

Happy Holidays!



from the staff of the
Bay Area Reporter

VOL. XXIV NO. 51 December 22, 1994

395 NINTH ST., SAN FRANCISCO, CA 94103

Barbra To Host SoCal GLAAD Bash

THE WAY IT WILL BE



Barbra
Streisand

Barbra Streisand will host the Gay and Lesbian Alliance Against Defamation annual fundraiser on Monday, January 23 in Los Angeles.

The film *Serving in Silence: The Grethe Cammermeyer Story*, for which Streisand served as executive producer, will also be screened at the event.

Ticket prices range from \$50 to \$500. To make sure memories of the star-studded night light the corners of your mind someday, call GLAAD at (213) 463-1990.

\$500 Buys Shmoozing at Cammermeyer Film Screening

by Karen Ocamb

Singer-producer-director Barbra Streisand will co-host a benefit screening of *Serving in Silence: The Grethe Cammermeyer Story*, the made-for-TV movie she produced for NBC-TV, the *Bay Area Reporter* has learned. The film, which airs on February 6, stars Glenn Close as the Washington National Guard Colonel who was discharged from the military after she acknowledged being a lesbian. Judy Davis stars as Cammermeyer's lover.

(Continued on page 26)

GOP Rep. In D.C. S/M Bar Brawl

by Dennis Conkin

Activists who scuffled with a gay Republican congressman and his boyfriend in a leather bar last week say they will not press charges.

The December 17 altercation in the Green Lantern bar — a gay bar that shows porno videos to its S/M leather clientele — began when Representative Steve Gunderson of Wisconsin arrived with his "companion," Rob Morris. Gunderson was confronted by Steve Michael, media coordinator for ACT UP/DC, and Michael Petrelis of Gay and Lesbian Americans.

The activists demanded that Gunderson exert leadership on the Employment Non-Discrimination Act and the AIDS Cure Act, two bills pending before Congress, but Gunderson allegedly responded that a gay bar wasn't the place for the political dialogue and told them to leave him alone.

Then Morris allegedly shoved Michael in the chest, Michael doused the congress-

(Continued on page 4)

Another Lesbian Quaker Grandmother DJ Comes to S.F.

by Kent Brandley

Bonnie Tinker is an out lesbian grandmother of the Society of Friends (Quakers) who will be visiting the Bay Area next month to lead the workshop "Opening Hearts and Minds: Transforming Public Dialogue Through Non-Violent Speech."

Tinker, who lives in Portland with her

spouse Sara Graham, devised the Opening Hearts and Minds speaker empowerment workshop after participating in public debates about Oregon's 1992 anti-gay ballot initiative Measure Nine.

The speaker training workshop she developed, instructing participants in the use of non-violent speech techniques to create community dialogue about sexual orientation, trained grassroots volunteers to oppose the recently defeated Measure 13, a virtual repeat of Measure Nine.

Tinker bases her symposia theories on the

Gandhian principle of Ahimsa — "I will not harm you" — and the universal moral principle of speaking the truth.

She is used to speaking truth, as host of the nation's only gay and lesbian talk show on prime-time commercial AM radio. Her show on KKEY in Vancouver, Washington (just north of Portland, Oregon) airs during the 7-9 a.m. "drive time" on Wednesdays. Tinker — sharp-witted while at the same time smooth and mellow — provides progressive listeners with an alternative to commentators

(Continued on page 23)

THE YEAR IN
'94
REVIEW

NEXT WEEK:

Our annual **Year in Review** Issue, including a wrap-up of stories from throughout 1994;

Our **predictions** for 1995;

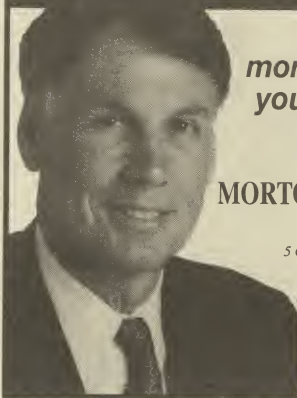
Our **assessment** of predictions we made last year

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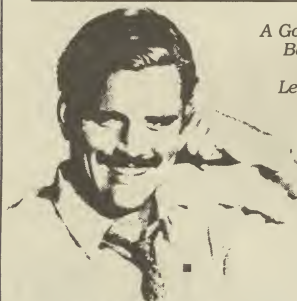
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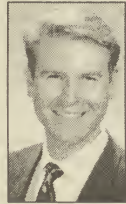
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COMMUNITY NEWS



Photo: Jane Philomen Cleland

Homo for the Holidays: The Lesbian Avengers took to the tony streets of Union Square Dec. 18. Ms. Claus and her dyke elves' queer carols brought some cheer, not to mention some reality, into grateful shoppers' lives.

Sweetly Caroling Avengers Explain Lack of Christmas Joy

by Kent Brandley

As Christmas shopping neared a crowded climax last weekend, Lesbian Avengers sweetly caroled on Stockton Street, in front of a Macy's window resplendent with a hippie Santa Claus wearing a headband and peace medallion.

Nicely dressed and full of smiles, a baker's dozen of energetic Avengers projected a very positive image to the holiday shoppers.

The Avengers treated the crowd to little candy canes saying "Love makes the family," plus cheery Christmas greetings and traditional carols. (And some not-so-traditional ones as well: two crowd favorites were "She Came Upon a Midnight Queer" and "I'll Be Homo for Christmas.")

They were also passing out a bile green flyer, however, bearing the Avengers' distinctive lighted bomb insignia and a serious message that began "Because ... Dykes and everyone else in the queer community have so little to be joyful about this holiday season ..."

From there, the Avengers ticked off a few good reasons for our community to be ticked off. Among them:

• "Because despite the 'lavender sweep' in San Francisco, the best election news from the rest of the country is that Oliver North didn't get elected; the homophobic initia-

tives in Idaho and Oregon lost, but by less than one percent; the conservatives who gained control of Congress are already working to undo decades of progress on the rights of people of color, women, youth, immigrants and queers; [California Governor] Pete Wilson has vetoed almost every piece of queer-positive legislation to come across his desk;

• "Because Pete Wilson managed to parlay economic crisis into racist policy with the passage of Prop. 187 and 184; unlike heterosexuals, immigrant dykes cannot marry their partners to gain legal residence or citizenship; queers who are victims of hate violence and persecution in other countries cannot get asylum or refugee status in the U.S.;

• "Because women earn only 69 cents for every dollar a man earns; this supposedly happy holiday season, when families are reunited, is the worst season for domestic violence; even in this most 'tolerant' of cities, a gay man was pinned to a wall by a moving vehicle and shot in the chest — for holding hands with another man;

• "Because Surgeon General Joycelyn Elders was fired for speaking honestly ... about human sexuality ... the medical establishment perpetuates its own ignorance by neglecting to include women in critical health research ... our health insurance (when we can afford it) won't

cover our partners or their children;

• "Because all year 'round, but particularly during the holidays, dyke families are invisible; our children are taken away from us with charges that we are 'immoral,' 'unfit,' or 'endangering'; when we come out we're excluded from our families and told 'don't come home' and 'where did we go wrong?' and 'why do you want to hurt us this way?' Our lives and work are consistently ignored or misrepresented in school curricula throughout the country; our children are taught by teachers, peers, television and movies that queers are sick, stupid, and doomed;

• "Because the way we live and love is still a felony in half the states of this land of the Free; heterosexuals have lives, while we only have 'lifestyles'; 'lesbian chic' has come and gone, but homophobia hasn't; in the face of all this, we are coming out for the holidays to celebrate queer lives and queer families."

The Avengers are a direct-action group of lesbians, bisexual, and transgendered women focused on issues vital to community survival and visibility.

On the flip side of the green sheet, the Avengers offered queer-positive, non-sexist shopping tips — including books and gifts for boys and girls, as well as titles of numerous gay/lesbian friendly books. ▼

Gay Men's Group Brings Christmas to Everyone

by Kent Brandley

The green in the Green Room December 10 amounted to \$13,000 in cash, and San Francisco's abandoned, abused, and neglected children were the ones who benefited by it.

More than 550 people attended the 40th annual Kane Soule Green Room Benefit, held last Saturday in the Green Room of the War Memorial Veterans Building, located in San Francisco's Civic Center at Van Ness and McAllister.

This year, as usual, all proceeds went to the Youth Guidance Center Volunteer Auxiliary, the event's main organizer. Sponsors and hosts under-

wrote party costs so the proceeds could go to help the youngsters.

Besides donated gifts, the Volunteer Auxiliary bought items such as stuffed animals, dolls, transistor radios, baseballs, basketballs, board games, and backpacks. A convoy of more than a dozen vans delivered the gifts to the Youth Guidance Center the morning after.

Co-sponsoring the annual event — along with various generous individuals — and providing mucho macho manpower was MAX, the Men's Associated Exchange, a non-profit membership-supported social organization for gay men in the Bay Area.

The event began in 1954

when the late Joe Kane and Bill Soule organized it to benefit youngsters in the city who lacked parental support, according to Rod Thornton, spokesman for MAX.

Donated gifts are distributed to a wide variety of young people: toddlers who may be in foster care, older children in group homes, and young people in the non-lockup section of the Youth Guidance Center, according to Randy Bailey, director of MAX's Community Outreach (and a Green Room benefit host for more than a decade).

"We don't discriminate between offenders and non-offenders," Bailey said. "Christmas is for everyone." ▼

The Good Guys? Gay Former Employee Says Not

by Dennis Conkin

The Good Guys consumer electronics chain has decided to appeal an unemployment appeals judge's ruling in favor of a former sales employee of the month who claimed he was subjected to medically debilitating anti-gay harassment working for the company.

Former sales rep Timothy Smart's unemployment claim was filed after what he described as years of vicious harassment — including anti-gay insults and mocking gestures by employees and corporate executives of the chain — and ultimately his effective discharge.

Smart was employed by the chain for three and a half years at an annual salary of \$36,000. With seven years' experiences in sales to his credit, Smart was recruited by a manager for the chain while he was employed by Circuit City, a competing electronics firm.

According to Smart, the anti-gay harassment started within a year of his employment at The Good Guys, beginning with a corporate regional manager for the chain who allegedly made disparaging remarks about the "faggots working at the Van Ness store," and teased underlings about them constantly.

"That was my first recollection," Smart says. "I felt very uncomfortable."

The manager didn't only make anti-gay comments, Smart alleges, but also continually talked about women's anatomy.

Smart says he was once forced to complain to the Stonestown store manager about repeated limp-wrist gestures made by a co-worker — only to have the worker later call Smart "a punk."

When Smart explained the word was the equivalent of "faggot," he says the worker repeated the slur and said that Smart "would always be a punk" to him.

Smart also says a video manager's comments, that "homosexuals are sick" and other negative comments about gay lifestyles and rights, added to the pressure.

At the time of his separation from The Good Guys, Smart had just returned from a six-week medical leave of absence prompted by the stress of the harassment he had received.

Smart told the B.A.R. that on September 9 he received a call from a co-worker, asking him to deliver a message to a manager about the co-worker's tardiness. Smart told the co-worker to tell the supervisor directly. Later the same day, the supervisor, who worked for a different department, berated Smart for not

passing on the message and ordered Smith to put up price tags. Smart replied that he would give the tags to the worker who was late — and said the worker would be there momentarily.

"Another exchange occurred and the supervisor told the claimant to go home," the appeal decision stated.

Smart said that he planned to report the supervisor and the incident to the chain's human resources office, and the supervisor apparently threatened Smart by saying that he would show the department Smart's personnel file.

Last month an administrative law judge of the California Unemployment Insurance Appeals Board sided with Smart in believing the supervisor's statement was a threat to reveal his sexual orientation.

"He also believed the supervisor was referring to a file that was being compiled for the purpose of eventually disgracing and discharging the claimant,"



Photo: Jane Philomen Cleland

The good, the bad and the bigoted: Former Good Guys sales rep Timothy Smart (left) and attorney Robert Harlan Gold (right) are considering "a major anti-gay discrimination lawsuit against the firm."

the decision said.

According to the ruling, the supervisor also had no authority to send Smart home from work — and by doing so effectively discharged him.

The decision ruled that Smart was eligible for unemployment benefits despite "purported attempts" by The Good Guys to

rectify the situation by contacting Smart directly even though he had made a legally binding request that the company communicate with him only through his attorney.

A spokesman for The Good Guys said the firm had strong policies forbidding anti-gay harassment within the chain.

Smart's next move may be a

major anti-gay discrimination lawsuit against the firm, attorney Robert Harlan Gold told the Bay Area Reporter.

"We are in settlement negotiations, but they do not appear to be going very well," said Gold. "If they are not successful, we will file suit by the first week of January." ▼

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Correction

In last week's story about Ryan White I administration costs for Alameda County, the \$440 million listed as the local budget was in error. According to Eugene Richards, head of the County Office of AIDS Services, the county received \$3.9 million of Ryan White funds during fiscal year 1995-1996, of which 71 percent will go to Alameda County and 29 percent will go to Contra Costa County.

On December 14, the council approved \$242,281 in administrative costs to come out of Ryan White funds, or six percent of grant funds, for the next fiscal year. An additional \$177,719 will be paid by Alameda County towards administrative costs associated with Ryan White programs.

The B.A.R. regrets the error.

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COMMUNITY NEWS

Lesbian Health Fund Promotes Well-Being

by Dennis Conkin

The Lesbian Health Fund has awarded \$15,000 in grants to two research projects investigating factors that impact upon the physical and mental health of lesbians.

One of those studies selected for 1995 LHF funding is "Promoting Lesbian Health: Measuring Preventative Health Behaviors and Improving Health Care Access," a project headed by Audrey S. Koh, an obstetrician and gynecologist who is a member of the clinical faculty of UC San Francisco.

The other recipient is "Stress, Behavioral Risk Factors, and Physical and Psychological Health Outcomes in Lesbians," a study by Joanne DiPlacido, Ph.D. of City University of New York's Department of Psychology.

The fund granted \$7,500 to each project. LHF board member Patricia Robertson, M.D.

told the *Bay Area Reporter*.

LHF, a project of the Gay and Lesbian Medical Association, is the only American and Canadian charitable foundation dedicated solely to supporting lesbian-specific health research.

"We are supported by members' contributions," Robertson said.

According to Robertson, the fund's low overhead and one-person staff allows the agency to concentrate on funding research into lesbian health issues that would otherwise be ignored.

The amounts of the grants are modest, Robertson said, but it is hoped the preliminary research studies it supports will be picked up and funded by major research groups such as the National Institutes of Health.

Lesbian health issues are typically ignored by researchers, Robertson told the *B.A.R.*, citing the example of a recent - sup-

posedly extensive - 200-question national women's health study in which no questions about lesbian issues were asked.

After protests, one question was added to the national survey, asking about survey respondents' past lesbian sexual activity.

Previous research funded by LHF include research on abuse in lesbian relationships; families of the lesbian baby boom; and a study adding a sexual orientation subset to an existing longitudinal study of women physicians.

Grant reviewers used a rigorous scientific process to select recipients, Robertson told the *B.A.R.* ▼

For more information about the Lesbian Health Fund contact Deborah Romero at (415) 255-4547, or the Gay and Lesbian Medical Association at 273 Church Street, San Francisco, CA 94114.

D.C. Bar Brawl

(Continued from page 1)

man with a bottle of Rolling Rock beer, Gunderson moved to throw his drink on Michael, but Michael ducked and Petrelis wound up taking the drink to the chest.

The scuffle was instigated by Morris. Michael told the *Bay Area Reporter*. Other bar patrons separated the combatants, according to Petrelis, allowing Gunderson and his partner to flee.

Michael said the issue was really a turf war - "It's our neighborhood bar" - between a gay D.C. resident and a "closet-case Congressional overlord." He said Gunderson will go down in history as a gay Republican who was ousted and worked against the lesbian and gay community and people with AIDS.

He promised to actively campaign to prevent the Wisconsin congressman from "enjoying the benefits of D.C.'s queer community" in the future.

"Our gay bars have traditionally been our escape, our sanctuary, the one place where we could be who and what we are without fear of retribution from a cold, bigoted, and hateful world," Michael said.

"No doubt the media focus will be on the exchange of drinks between two sides, not on the sad fact that Steve Gunderson refuses to discuss or modify his pathetic record on AIDS or gay rights."

Earlier this year, Gunderson supported a measure that separated proposed domestic partners legislation for D.C. workers from the rest of the district's budget - a procedural vote that cost HIV-positive domestic partners of city employees their healthcare benefits, Michael said. ▼

Institute Yourself For Your Own Good

by Dennis Conkin

Registration is now underway for the first semester of the Harvey Milk Lesbian and Gay Institute, a unique program offering more than 55 gay-themed classes.

The Milk Institute combines sophisticated university-level academic courses with professional and lifelong learning workshops and classes, along with courses conceived as pure entertainment, according to Jonathan Katz, chair of the HMI board of directors.

Many of the classes - which range from basics such as workshops on auto mechanics to classes on lesbian literature, queer culture and history, and other subjects - were included as course offerings because of a "deep commitment to the many diverse communities that make up the lesbian, gay and bisexual public," Katz told the *B.A.R.*

"The whole thing has been made to function as smoothly and as easily from a consumer's point of view as possible," Katz said. "We want this to be so simple: you call up, register, and pay over the phone. There's no hassle."

Katz said the institute has tried to choose a curriculum that would appeal to diverse lesbian and gay interests.

"We are really trying to appeal to a broad

range of people, from those with graduate degrees who are interested in fancy theory to classes for people who never finished high school - as well as a lot of change of life classes and classes associated with parenting," Katz said.

In addition to one-day workshops, classes offered through the Institute range from five-week classes that cost \$95 to ten-week classes that cost \$190.

Eventually, the Institute hopes to become the first full-fledged and accredited lesbian and gay university, according to Andrew Lisac, HMI Dean.

"We have waited a long time for universities to recognize us. It is time to stop waiting and do it ourselves," Lisac said.

"There are women's colleges, religious schools and universities, and black colleges in the South. This will be the first university just for us," Lisac, a Stanford assistant dean and scholar, told the *B.A.R.* ▼

For a course catalog or for registration information contact the Harvey Milk Institute at 584 B Castro Street, Suite 451, San Francisco or call 552-7200. All classes will be held at Everett Middle School in the Castro.

Bay Area Sierrans Elect Gay Chair

by Kent Brandley

Jeff Golden, a Mill Valley attorney and gay community organizer, was elected chair of the 38,000-member San Francisco Bay Chapter of the Sierra Club on Monday, December 12. As leader of the second-largest chapter of the half-million-member Sierra Club, Golden becomes the highest-ranking openly gay elected official in the world's largest environmental protection organization.

At the age of 42, Golden says he is now on his fourth career. He graduated from Stanford Law School after graduating magna cum laude from Amherst College, with credits from Harvard University, the University of Warwick in England, and the New England Conservatory of Music in Boston.

As a prize-winning investigative young reporter with *The Philadelphia Bulletin* and *The Miami Herald*, Golden was twice nominated for the Pulitzer Prize.

Golden told the *Bay Area Reporter*—in an interview sandwiched between appointments and grant-writing sessions during a typical 15-hour work day—that he is particularly proud to have been "the reporter who broke the national story about Anita Bryant's divorce. She had tried to hide it from the public, but I got a copy of the divorce petition as soon as it was filed. When I went to her home for a comment, she refused to talk to me. Actually, she had announced that she would never talk to any male reporters who were unmarried."

"The lead on my story in *The Miami Herald* the next morning was read word-for-word by Walter Cronkite on the *CBS Evening News*. I still remember it: 'Anita Bryant, champion of the American family, filed for divorce Tuesday.'"

"I loved the irony," he told the *B.A.R.*, since he first got involved in gay activism when he worked against Bryant's campaign in Florida in 1977. "I was monitored by the police for doing that," he recalled. "Every few hours, they drove into the parking lot for the Dade County Coalition for Human Rights and took down the license numbers of our cars."

"I found out later that somebody called my boss at home on a Sunday morning and told him I was a faggot. He didn't fire me, but he didn't give me much support after that."

Golden is perhaps best known in Marin as the community organizer who developed the Gay Men of Marin (G-MOM) program now run by Spectrum Center for Lesbian, Gay, and Bisexual Concerns in San Anselmo. He also sits on the Marin County Leadership Board of the United Way.

Nancy Flaxman, women's outreach coordinator for Spectrum, told the *B.A.R.* that "He's just wonderful. He's extremely intelligent and competent and combines this with a really good heart and a passion for what he does."

G-MOM began as twice-monthly support and social focus groups, which Golden ran for a year without funding. He brought the program to Spectrum and helped obtain funding in 1993. The American Society on Aging has since recognized G-MOM as a national

model program for 1995.

Now an attorney and consultant in solo practice in Mill Valley, he continues as a paid consultant to Spectrum, helping to solidify and expand the program to serve over 125 women—despite the name—and men. His other clients include well-known non-profit organizations, a Silicon Valley engineering firm, and various individuals.

Before his current private practice, Golden worked as a deputy city attorney in San Francisco in 1990 and was an attorney with Morrison and Foerster in San Francisco during 1988-89 when, pro bono, he won more than \$1 million in federal court for summer jobs and training programs for disadvantaged youths in San Francisco.

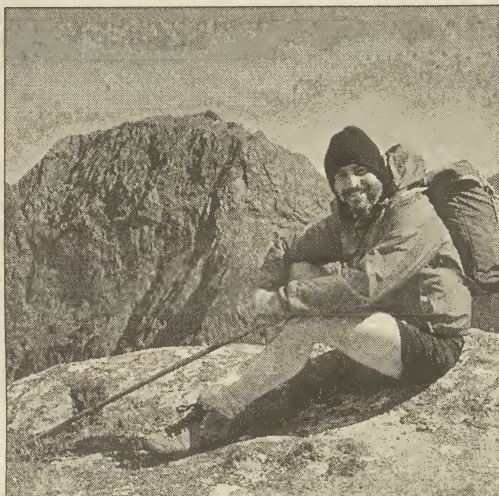
He was honored by the State Bar for helping persons with AIDS, also pro bono, to obtain social security disability benefits that the government had refused to pay. He also assisted in a difficult legal case involving

public adoption of foster children by a gay couple.

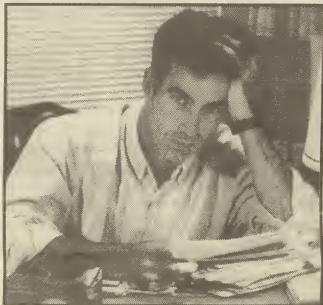
As if that weren't enough, Golden is also widely recognized as an accomplished musician in both piano and voice. He performed eight times with the Boston Symphony Orchestra as a member of the New England Conservatory Chorus and was staff pianist at Stars restaurant in San Francisco, and contract pianist at the Fairmont Hotel in San Jose. Perhaps most famous is his work as staff pianist at the Cheers bar in Boston, unless one considers the bit part he played in Sidney Pollock's film *Absence of Malice* with Paul Newman and Sally Field in 1981.

But now Golden has focused his considerable energies upon the Bay Chapter of the Sierra Club, which he first joined four years ago. The club—boasting members from San Francisco, Marin, Contra Costa, and Alameda counties—works to protect the Bay Area and nation-

(Continued on page 26)



Going for the gold: leggy gay attorney Jeff Golden, seen here at McKinnon Pass in New Zealand, was recently elected head of the SF Bay Chapter of the Sierra Club.



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BAY AREA REPORTER OPEN FORUM

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EDITORIAL

Keep Your Partridge

This is the time when everyone speaks of peace and cheer and good will, probably because any person who has set foot in a department store for the last two weeks needs to hear soothing words before they do great bodily harm to others. Throughout the pushing, shoving, negotiating, shopping, losing, wrapping, and sending we have tried to keep the ostensible point of the whole thing in mind.

What makes it hardest, though, is not even the stunning discourtesy of postal workers and salesclerks, but the recurrence of that annoying "Twelve Days of Christmas" song. It is the seasonal equivalent of a Barry Manilow hit: we don't really like it but we can't stop singing along to it.

The way it ingratiates itself into our consciousness and forces us to join in is just one reason that particular Christmas carol reminds us of the government. Other reasons: it is an ode to conspicuous consumerism and a paean to the notion that lavish equals heartfelt. And it is profoundly silly.

Speaking for ourselves this holiday season, we don't need five golden rings or anything else in duplicate. In fact, we are fairly sure that if our true love cluttered up our house with a lot of geese a'laying and whatnot, he would have no chance of lasting even two days of Christmas, much less 12.

What we want, in our own simple little way, is just one of each of the following things:

1. A Manhattan Project on AIDS;
2. A ruling from the Supreme Court that anti-gay ballot measures are unconstitutional;
3. A ruling from the Pentagon that gays and lesbians may talk as much as anyone else;
4. The elimination of sodomy laws;
5. An increased attention by the U.S. Justice Department to murders of gay men and lesbians;
6. An increased attention by the medical establishment to lesbian-specific health problems and needs;
7. A national gay organization that can engender respect and affect change;
8. A community organization that can be both organized and a community;
9. A streamlining of monolithic AIDS organizations;
10. The reinstatement of Joycelyn Elders, possibly to Donna Shalala's job.
11. Passage of the Employment Non-Discrimination Act now facing a dubious future in Congress; and
12. A national commitment to the principles we mentioned at the beginning of this piece: peace and cheer and good will.

The person for whom this Sunday is named would certainly want that. And who wouldn't? ▼

GUEST OPINION

A Note of Thanks from Your Senator

I want to take this opportunity to thank the people of the Bay Area who gave me their votes for a full-six year term in the United States Senate.

In what unquestionably was a bruising campaign, one outstanding highlight was that I had the backing of so many residents of the area where I was born and called home my whole life.

That I would sweep by large majorities San Francisco and its neighboring counties sustained my winning margin statewide.

More than that, it lifted my heart that the Californians who knew me best, who remembered my efforts in local government as mayor of San Francisco, so overwhelmingly gave me their trust.

More than my heartfelt thanks, you have my pledge that I will work my hardest to represent you and all Californians effectively and fairly.

This was a historic election. Voters spoke forcefully of their desire for government that works more effectively for them. California voters want a quicker economic recovery, and I am pleased to have sup-

ported GATT for the major benefits it will bring to the state's economy. They want more effective law enforcement, and certainly I'll do all I can in the new Congress to see that the Crime Bill is implemented with 100,000 more police officers — 10,200 of them in California — on the streets of our cities. However, I'll fight any effort to rescind my legislation to ban military style assault weapons. The recent shooting at the White House and the killing of police and FBI agents in San Francisco and Washington D.C. make the need for such a ban all the more imperative.

Meaningful immigration reform, a limited healthcare bill, campaign spending reform, and welfare reform are other legislative priorities that I believe can be enacted with bipartisan support. At the same time, we must not set the clock back on women's right to choose and other civil rights, and I shall resist such efforts.

In the Senate, forever mindful of the responsibilities you have entrusted to me, I'll do my utmost to protect and enhance the interests of the people of California. ▼



Dianne Feinstein

by
Dianne Feinstein
United States Senator

THIS WEEK IN GAY HISTORY

The Story of Bert Chapman

After undergoing a form of psychiatric treatment that might make "Ripley's Believe It or Not," a Michigan man named Bert Chapman was released this week in 1971 from the Pontiac State mental hospital after 31 years of confinement.

Chapman had been arrested in 1940 and charged as a "criminal sexual psychopath" after being accused of a homosexual offense. His mother, who died in 1970, spent the entire period of her son's internment appealing his conviction. The case was unsuccessfully appealed to the Michigan Supreme Court. Twice.

In 1969 the paper of record in the West, the *Los Angeles Times*, was taken to task by the Homosexual Information Center in L.A. for its refusal to accept any ads where the word "homosexual" appeared. The *Times* even sent a press release to the group, explaining that the taboo had been in effect for a long time and the powers that be saw no need to change its policy, according to an article appearing in the *Los Angeles Advocate*. The H.I.C. appealed to the Gray Lady's sense of fairness since "homosexual" freely appeared in the

news sections.

Later — 22 years later, in fact — leading Los Angeles lesbians ran a signed, full-page ad in the December 1991 issue of *The Lesbian News* to demand smarter coverage of the community and the volatile Lesbian Agenda of the 1990s. One of the 36 community and political activists was Sheila James Kuehl, now a California State Assemblywoman.

The League for Civil Education was born this week in 1960. One year later San Francisco provocateur Del Martin, a.k.a. "The Senator," was in the LCE newsletter calling for an end to hypocrisy in the enforcement of morals laws that resulted in harassment of the gay community.

Finally, on a holiday note, the Christmas party for gay men to get invited to in 1964 was at Buzz's South Side on Sixth Street. In addition to the company there was Buzz's "party line coffee shop," which featured a private phone at each table. It may sound corny in these days when people carry their fax machines in their jacket pockets, but it was hot stuff and it is a piece of gay history. ▼

Research for
"This Week in
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and periodicals at the San Francisco
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94103.

by
Mary Ann Swisler

LETTERS

A Lawyer's Pain

It is painful not to be able to reply in detail to the charges made by Billy Howard Jones against our office and a client of ours in your December 15 issue ["Gay Attorney Charged in 'Shocking' Offense to PWA"]. That would, however, require more detailed information (much of which is in the public record of *Wilson vs. Causey*, Case No. 263057) than you have room to print. Moreover, the lawyers involved in the case are supposed to try it in the courts rather than in the newspapers.

For the moment, then, allow me to say just this:

1. When the case is decided by the Superior Court next spring, I believe that the facts will turn out to be quite different from those Mr. Jones has described.

2. For the past eight years a very large percentage of the services performed by our office has consisted of estate planning (including wills and powers of attorney, mostly at no charge) for people with HIV, both in San Francisco and Sonoma Counties. Everyone in our office is devoted to this aspect of our work.

3. So far as a complaint to the State Bar of California is concerned, I have never before had one filed against me (perhaps because our office is so seldom involved in litigation). I am told by specialists in the area, however, that the Bar is well aware that some lawyers or their clients use such complaints against opponents when their cases are going badly, or merely as a litigation pressure tactic.

Gerald S. Witherspoon
San Francisco

Gays in the Holocaust

Thank you for Kent Brandley's wonderful article in the *B.A.R.* about our "Gays in the Holocaust" event.

As you may know, it was a huge success—around 180 people packed themselves into the synagogue to attend, and the film and lecture were very well-received. I credit your article for the incredible turnout. Thanks so much for your efforts and interest.

Steven Rudnick
Acting Director, Holocaust Center of
Northern California
San Francisco

Storm on the Horizon

The recent election sweep of the GOP should serve as one more thunderclap of the approaching storm for our gay and lesbian community. The far right has been steadily gaining strength at the local and state levels while putting a less extreme face on some of its national leaders. Now, since their national sweep, the charade of moderation is coming down.

Speeches about "normal Americans," counter-culturalists, and "saving our civilization" have become part of the national dialogue. These extremists' first act was to call for heavy federal presence in local schools to force children to pray. The family-values crowd just can't seem to trust parents to teach the "right" set of values. You can be assured that the GOP's set of values will not include toleration.

Even worse is the sorry state of the Democratic Party. Clinton and his New Democrats are trying to rehash the old moderate wing of the GOP. That moderate wing was crushed by a dedicated right-wing. Now we see the New Democrats wiped out by voters in November, as most loyal Democrats and liberals simply stayed home rather than vote for a weak copy of the GOP. Gays especially have felt betrayed by a Democratic party that displays as much homophobia as the GOP. When it came to gays serving our country in the military, a Democrat, Sam Nunn, called the shots while President Clinton, the Commander-in-Chief, picked up his tail and ran. Whether Clinton likes it or not, that was a major defining issue for gays and lesbians.

The Democratic Party now has two paths to choose. Either return to its roots as a party of social change and progressive action or try to out-conservative the Republican majority. I fear they will choose the latter with all of the dire consequences to our community.

Gays and lesbians need to rise above these two right-wing parties and clearly state our goals. They are simple.

1. Equal opportunities in jobs and housing for our brothers and sisters.

2. Equal protection under the law in matters of public safety.

3. The right to privacy.

4. The right to serve our nation.

5. The right to access to our public airwaves to speak directly to our gay and lesbian family.

And finally, the right to life, liberty and the pursuit of happiness as promised to us in the Bill of Rights.

Patrick A. Tifer
Chicago, IL

So-Called "Smokers' Rights"

Raymond Sasso (Letters, December 8) and other tobacco addicts are blaming everyone except themselves for the failure of the tobacco industry-sponsored Prop 188, as well as the non-smoking majority's growing impatience with smokers. Smokers' rights have been manufactured out of whole cloth by those rude smokers who have virtually no consideration for the non-smoker. Over the years Californians have rejected several statewide anti-smoking ballot measures. The smoker took this as license to light up at any time, any place, and under any circumstance without regard or consideration for anyone else. This lack of minimal consideration for others, coupled with the increasing volume of data regarding the health dangers of second-hand smoke, has galvanized the non-smoking majority to reject the so-called right of the addicted smoker to pollute the very air that the non-smoker breathes. Less than 20 percent of the population still smokes. That minority does not have the right to inflict its habit on the more than 80 percent of us that do not smoke.

Mr. Sasso writes about choices; however, when the smoker lights up, the non-smoker's choice is taken from him. In an enclosed room there are no "choices" for the non-smoker. No one is telling the smoker that he cannot smoke. Sasso is free to practice his self-destructive addiction in the privacy of his own home. But he has no right to inflict it upon others.

Joseph W. Hayden
San Francisco

Choice of Words

What is your editorial policy on using the word "dyke" interchangeably for "lesbian" in important news stories concerning women, but not exercising the same option of using the word "fag" instead of "gay" when referring to the males in our community? "Dyke" is a word like "queer" and "fag." I personally do not mind being called or referred to as a "dyke" among friends, no more than most gay men object to being called a "fag" in the same situation—and of course, we all know how everybody feels differently about "queer," so let's leave that out of the equation for the time being.

However, in your December 8th issue, a news report about the Navy's decision to retain Lt. Zoe Dunning, an open lesbian, appeared under the headline, "Navy Board Allows Dyke To Stay." Similarly, Keith Meinhold stories never appear under headlines that refer to him as a "fag." Dunning isn't the first prominent woman in our community your paper has called a "dyke" when the word "lesbian" would be more appropriate. It's one thing to read the Out There column in your paper and laugh at who Aiva and Polly suspect are "dykes," but it's another to read groundbreaking news items that inappropriately label a gay woman making history a "dyke" simply because, for the sake of space, it contains three less letters than the word "lesbian."

A good copy editor can easily change "Navy Board Allows Dyke To Stay" into "Navy Board Lets Lesbian Stay" with room to spare.

K.T. Drasky
San Francisco

[The editor responds: We have used "queer" in headlines, but your point is well taken and we'll be more careful in the future.]

Cheeky Review

Regarding Steve Greenberg's "review" of the handsome porn star Joey Stefano, I was somewhat amused by Mr. Greenberg's "tongue-in-cheek" (if you will) comments about Joey Stefano's "career" in celluloid. However, his article also left me feeling somewhat cold.

Wasn't Joey Stefano perhaps something more than just a "quivering butt" being "plumbed by naked fireplace logs"? Yes, porno is what he did and apparently he was quite "gifted" at it. But, this handsome, stunning-looking guy also just died of a drug overdose at 26 years of age. What a terrible waste!

Did your Aunt Bea or someone once say that it's rude to speak ill of the dead? Joey Stefano might have been a nice guy; then again, maybe he was an asshole. I'll never know. But I would like to know a little more about the man than just his talent for always being "the one in control" with his anus.

What a handsome, handsome guy! Such a terrible loss to the gay aesthetic galaxy of gorgeous guys!

More importantly, what a loss just as a person.

Peter G. White
Rohnert Park, CA

(Continued on page 8)

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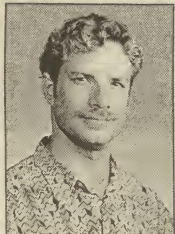
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LETTERS

(Continued from page 7)

Blue Lights Christmas

During the upcoming holiday season we would ask that you take the opportunity to remember those dealing with the often devastating effects of AIDS & ARC on the lives of so many of our friends & lovers, sons & daughters with a simple compassionate gesture.

We ask that you decorate your Christmas tree this year by adding a touch of love & hope, while at the same time sharing your joy of the season by decorating your tree with strands of blue lights. By adorning your trees & windows with blue lights, you will be playing a valuable & responsible role in doing something about AIDS, as you help us spread this "enlightening" message of hope.

It may seem like a simple thing, but it can mean so much just to show that you care. Just like calling a friend or giving someone a hug; you are encouraging others just by turning on a light as a "shining" example of your compassion, unity & love.

What better gift can you give this holiday season, than offering hope to others? You can do something about AIDS. You can light up the season.

By joining the Blue Lights Campaign this Christmas, you can bring AIDS Awareness into our homes all across our nation, and in your neighborhood. AIDS has hit home for too many of us. This year, bring AIDS Awareness home for the holidays.

Thank you for your time & consideration in this matter. It is greatly appreciated, (more than you know). Once again, thank you & best wishes of the season and throughout the year ahead.

David Scott Willers
Founder, Blue Lights Campaign
San Francisco

Doesn't Like, Like, "Like"

I am from Italy and recently arrived in San Francisco — the Castro area in particular — where I plan to stay for about six months. I speak English very fluently and I am wondering if you or some of your readers might help me with questions I have regarding how the English language is spoken here.

The first thing I noticed after arriving in San Francisco is that nearly all the people I had contact with used the word "like" extremely frequently — almost every other word. Coming from Italy, this style of speech sounds unintelligent or as if the person is unable to communicate effectively and cannot speak in complete sentences. I don't mean to offend anyone but it sounds almost illiterate. Initially, I was having difficulty comprehending people's speech due to the excessive use of "like."

In Italy, we don't speak in this manner but rather use the word "like" to mean that we are fond of something. Another linguistic style I've noticed especially in the media and among the more corporate people is the repetitive use of the following words: impact, significant, profound, dramatic, chilling, riveting, compelling. Are these required words for speech in America? One person I asked about these words told me that the American people have a hunger for hype words. Is this true? Is life so terribly boring in this country that its people need this much sensationalism?

I am very curious about this style of language and if anyone can shed some light on this topic for me, it should help to make my stay in America more interesting and understandable.

F. Amico
San Francisco

Support for Paras

Congratulations to the National Gay and Lesbian Task Force on their appointment of Melinda Paras as their new Executive Director. The Task Force has chosen a leader who is intelligent, compassionate and with a commitment to grass roots community organizing that will energize this vital institution at a time when our community especially needs a cohesive, prepared national voice and lobby.

Ms. Paras exhibited excellent leadership skills during her tenure at Community United Against Violence. During her tenure at Shanti, many MCC parishioners and countless others in the community received invaluable assistance from Shanti, and for this I am grateful. Her performance on the Health Commission has been broadly attested by her colleagues and I am excited by the Task Force's forward looking choice.

Rev. Jim Mitulski, pastor
MCC of San Francisco

Respecting CUAV

I must respond to Michael Botkin's attack on Community United Against Violence (November 17). As a CUAV volunteer, I was offended by his irresponsible and malicious commentary on this agency's value and mission.

For seven months, I have given to CUAV one of my two days off each week, solely because I am committed to and respectful of CUAV's strong efforts of both preventing and responding to the violence occurring within our community, whether at the hands of our homophobic foes, or our trusted loved ones.

And so I took it quite personally when I read Mr. Botkin's accusations of CUAV's "venality and stupidity." What does he wish to say about my judgment and my efforts? And the judgment and efforts of several hundred other volunteers, all of them equally committed to CUAV and its various programs?

And what of the 1500 domestic violence clients and 3 to 4,000 hate crimes clients who have turned to and been helped by CUAV over the years? And the 110 speakers bureau participants who spoke to over 6000 middle and high school students last year alone? And let's not forget the staff of committed professionals who get up every day to go to work to address the violence affecting us all.

Does Mr. Botkin find us all so "stupid?" How easy for him to brush us all aside; it is quite clear he neither knows nor cares to know anything about what CUAV has been doing to help our community — for 16 years!

If I sound angry, it's because I am. Such insulting and careless posturing is both irresponsible and potentially destructive. At the very least, it's painful to watch.

Sarah Hawthorne
San Francisco

The CUAV Runaround

I'm writing this letter to express my frustration and confusion over my recent inquiry into volunteer work for the Community United Against Violence. I have been a resident of San Francisco for ten years now and have made the assumption that CUAV was a well-respected organization in the community. I have doubts about their efficiency due to my recent experience.

I made three phone calls to CUAV to inquire about volunteer work. The first call I was told "Mary" was not in and would not be in until the following day. I stated I would call back. The next day I called again and spoke to the same woman, only to be told again that "Mary" was not in. This time the woman offered to take my name and phone number to have "Mary," the volunteer coordinator, return my call. One week later, after having received no response from CUAV, I called a third time. This time I spoke with a man who sounded very apologetic about "Mary" not having returned my call and stated further that it was even "unlike her." He stated he would give my name and phone number again to "Mary" and let her know I had called previously. It has now been two more weeks and no word from "Mary."

This kind of treatment from a community organization disturbs me. Whether or not CUAV was in need of volunteers at this time, "Mary" should have returned my call. If "Mary" was too busy to get to me I might suggest that CUAV reevaluate her duties and responsibilities. Perhaps she's overwhelmed.

If "Mary's" duties and responsibilities are not overwhelming, perhaps CUAV should reevaluate "Mary." I would expect better treatment from any organization, but especially from one in a community that seems to rely so heavily on volunteers. I hope "Mary" never tries to volunteer for the job she's in charge of.

Michael Volis
San Francisco

The **Bay Area Reporter** welcomes your letters to the editor.

Letters must be signed and mailed; anonymous and faxed letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

We prefer that letters be typewritten and double-spaced. Handwritten letters will be considered for publication only if clearly legible.

Letters may be edited for length or other appropriate consideration; the B.A.R. reserves the right to refuse publication of any letter.

Feinstein Finally Official

Nearly seven weeks have passed since the November general election, but it was only this past week that California Secretary of State Tony Miller, in formal documents to Governor Pete Wilson and the clerk of the U.S. Senate, made Dianne Feinstein's reelection official. Feinstein, elected to a full six-year Senate term, defeated Michael "Tex"

— while yet another report has him and Arianna "seriously contemplating" moving back to his native Texas.

Huffington spent a total of \$29,070,533 (that's 29 million, folks!) on a losing effort, with nearly all the funds coming from his family fortune. Feinstein spent a total of \$12,490,062, including \$2.5 million of her own money. Broken down, that means Huffington spent \$7.62 per every vote he received; Feinstein, \$3.14. The disgustingly expensive Feinstein-Huffington race now holds the record for the most costly U.S. Senate race in American history, surpassing the 1990 North Carolina race between Jesse Helms and Democrat Harvey Gantt in which \$25 million was

that's inclusive socially and prepared to make the hard choices fiscally" could succeed in '96 "if it is led by the right person."

City Hall is abuzz, wondering who Board of Supes President Kevin Shelley will appoint to the powerful Finance Committee.

Sure she was outspoken and said a couple of things that might have been better left unsaid, but I think the loss of Surgeon General Joycelyn Elders means one less honest voice — an exceedingly rare thing — in Washington. Look for President Clinton to offer the post to former Surgeon General C. Everett Koop.

Washington insiders are saying that you can look for at least a "half a dozen or more" Southern congressmembers to bolt from the Democratic Party to the GOP. Representative W.J. (Billy) Tauzin of New Orleans will probably be the first this week.

Those in the know say that President Bill Clinton and the White House will really miss outgoing Press Secretary Dee Dee Myers. The country's first woman White House spokesperson has a lot of San Francisco friends, having worked in past campaigns of both Dianne Feinstein and Mayor Frank Jordan.

While this column was suggesting last week that Assembly Speaker Willie Brown might once again perform his magic and hold on to the powerful speakership in Sacramento, those following the drama at the Capitol are somewhat less sure that Willie will prevail.

Meanwhile, some of Willie's hometown cronies are busy trying to convince him he should "give up" on Sacramento and come back to San Francisco and run for mayor next year. Brown, however, loves the halls of power in the Capitol, and if I were a betting person, I would bet that he runs for Milton Marks's state Senate seat in a couple of years — and, in true Willie Brown fashion, quickly takes over the running of that body!

Damn, I looked up just in time to notice that the Christmas holidays are upon us, so let me wish a Joyeux Noel and an even better New Year to everyone who helps in their own way in the writing of this column! Happy Holidays! And a special Season's Greetings to the incredible B.A.R. staff and my editor Mike Salinas! Good health to all, and may the AIDS breakthrough we're all hoping for happen in '95! ▼

Commentary

Huffington by a margin of 1.9 percent, or 163,564 votes out of more than 8.5 million cast.

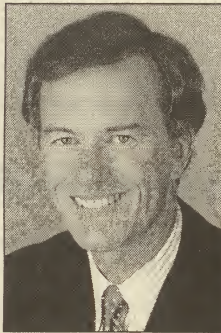
Although Feinstein has been officially declared the winner, Huffington, the original "bad sport," has refused to concede. He is still going on about "massive voter fraud," but Secretary Miller, California's official elections officer, has stated that "Feinstein clearly won this election fairly and squarely; there is nothing to indicate anything to the contrary."

In fact, although the losing Huffington camp continues to gripe, Miller said he asked them to please come forward with anything they had suggesting the election was "unfair" and he would gladly put the resources of his office behind checking out their claims. Miller noted that there has been no evidence of any voter fraud submitted by the Huffington camp, by the proponents of Proposition 187 or by anyone else.

"We have not received anything that even suggests that this election was won because of voter fraud. There has been a lot of huffing, but absolutely nothing submitted," he said.

Although Miller's office has officially certified Dianne Feinstein the winner, the results could presumably be challenged in court if Huffington could produce evidence of fraud. Most political observers, however (among them a number of prominent California Republicans), believe there is no such evidence and Huffington is simply trying to remain in the spotlight by getting any publicity he can. Also, the U.S. Constitution makes the Senate the final arbiter of the qualifications of its members, but no valid state election has been overturned by that body in modern times.

As for Michael Huffington, some reports have him so embittered that he supposedly has his Santa Barbara County mansion up for sale — he lost his home county to Feinstein, incidentally



Michael Huffington

spent.

Politics and people

Berkeley's outgoing interim mayor, Jeff Leiter, an out-of-the-closet gay man, received high marks for a job well done. East Bay political observers are saying the guy could very easily have a career in politics if he so chooses.

Do you think that the GOP's decision to hold their 1996 national convention in San Diego hurts the presidential aspirations of that town's own Pete Wilson? It should be noted, however, that Wilson is one of the few who's dismissing a bid for the Republican nomination.

But then, too, there's retired General Colin Powell. Interestingly, the *Boston Globe* reports this week that former Democratic candidate Paul Tsongas, among others, is circulating a memo proposing a third party led by someone with "moral authority" such as Powell. Tsongas, never a friend of Bill Clinton, says he believes that "a passionate center party



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COMMUNITY NEWS



Photo: Courtesy AEF

On the Money
 Dietrich illusionist Torill (*Rendez-vous With Marlene*) sings "Pennies From Heaven," the unofficial theme song of the AIDS Emergency Fund's Every Penny Counts project, at Justin Herman Plaza Dec. 15. The project has raised \$28,213.03 (or almost 3 million pennies) and is still collecting. Call 558-6985 for pickups.

DYKEOTOMY

Not Dreaming of a White Christmas

by Elissa Perry

This holiday season, one can find everything needed for a multicultural Christmas in the malls and on the shelves of discount stores. Before most people could fully analyze the various aspects of multiculturalism, it had been consumed by capitalism and spit back out in the form of wrapping paper in the style of African cloths, "multicultural" Crayola Markers, and dreadlock wigs. Our market economy continued its self-preserving action of co-opting anything that goes against its conservative society.

How is it that in a place where "multicultural" Crayola Markers exist, racism is the law? (Although its implementation has been barred, the fact is that 187 passed.) In the case of multiculturalism and the "we are all one" business, its underlying tenets already served the agenda of right-wing conservatives and any positives embodied in this new liberalism were killed by capitalism.

Multiculturalism has become a way to be "liberal" without giving up anything (except the money to have the correct books on one's shelves and the proper understated yet not inexpensive attire). It has become an arena in which white people can explore their own ethnicity or cultural background. They gain yet another dimension while "other" people — Latino, black, Asian, and Native American — are silent or allowed to speak in small numbers and at certain strategic times when it behooves the multicultural agenda to appear diverse.

"We are all cultural people," dozens of white people have said to me. To which I ask, "And? So now what?" Anyone with common sense knows that most of our ancestors came from somewhere else with a culture all its own and that our ancestors from this land have a culture, too. But, while people go on and on about their particular ethnicity, institutionalized racism goes on and on, getting more entrenched in our society. This allows the privileges that white people enjoy by virtue of their skin to remain in place and be built upon.

White rock stars can put out songs that belittle the struggles of people unlike them, as in Don Henley's new song, "Get Over It," where he yells, "Get over it!" repeatedly as the chorus. People of color can be hired to star in TV commercials for racist institutions, like Bank of America, that want money from anyone who has it.

Multiculturalism is a way to sidestep sticky problems that people do not want to deal with — not just white people but everyone to a degree. Whites put a buffer between themselves and racism by being multicultural, obscuring in their own minds their race issues. People of color are absolved from prejudices we may harbor toward other people of color from different cultures. Multiculturalism is not just a glossing over of the issues involved in coalescing but also an endless detour around these issues that takes us to an entirely different state that the name of the road called multiculturalism implies.

Commentary

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Different yet the same

Multiculturalism creates a monolith of sorts that says people are alike in their humanness and in the fact of their cultural subjectivity. We all become the same in our differentness, and the differences are never recognized, discussed or respected. At the same time, multiculturalism necessitates looking at oneself for understanding and justifying everything. At times this can be appropriate, but often times it is not.

For example, during the recent No on 187 campaign, stickers, buttons and signs abounded that said, "We Are All Immigrants," "We Are All Illegal," "Who's Next?" and so on. While I understood the origin and meaning of these stickers in support of the anti-187 campaign, they did not recognize that 187 is bad because it is racist. Is it not enough to simply say, "Don't vote for 187 because it is racist?" The focus of these slogans were all self-centered and self-reflected. The "Who's Next?" slogan used by the Lesbian Avengers took the focus off the people who would be affected by 187 and asked people — queer people — to vote against it because the next group to have their rights taken away might be them.

A coalition formed during the year before the election that was working against both 187 and 184 ("Three Strikes and You're Out"), the two most blatantly racist propositions. When they were organizing their demonstrations, some people could not understand why they were working against the two propositions together. "Because they are both racist," I and others responded. Some people got it, but a few needed even further explanation.

I guess I shouldn't be surprised by these things in a country where people were surprised by the Rodney King incident — not the protesting that took place after the verdict but the actual beating of this man at the hands of the police — and where our leaders are not allowed to speak positively of masturbation without being fired.

I suppose it is nice that there are several markers in the brown family with which to draw people, but marketing them as the multicultural pack is problematic as well as sickening. We have to hope that the education of children around issues of racism and prejudice will be such that brown people aren't being chased by pink people with guns and Confederate flags in their drawings. ▼

EYE ON THE RIGHT

Know Your Enemies...

Who Is R.J. Rushdoony and What Exactly Is He Saying?

by Marghe Covino

Researchers and writers who study the theopolitical movement sweeping America trace it to Northern California, to the Chalcedon Institute in Calaveras County and its founder, the 78-year-old Reverend Rousas John Rushdoony. Rushdoony may not have the name recognition of a Pat Robertson or even a Lon Mabon, but he is nevertheless the seminal influence behind Reconstructionist Christian theology in the world today.

It is difficult to believe the scholarly figure who recently spoke with the *Bay Area Reporter*, wearing large bifocals and a blue-and-green Pendleton shirt tightly tucked into blue polyester slacks, is the same man whose writings call for the death penalty for a total of 17 offenses that he considers capital crimes – including the cursing of one's parents, juvenile delinquency, and homosexuality.

Likewise, Rushdoony's homey, book-filled living room gives no clue that his theology requires its adherents to work toward the goal of restructuring or reconstructing all spheres of life – including government – to conform to biblical law; the book atop one pile is *A Guide to Practical Jokes*. The house is located on an isolated and peaceful hilltop overlooking the serene foothills, the Chalcedon Institute (which houses Rushdoony's office and library), the outbuildings and cattle, hummingbirds and peacocks, peahens and guinea fowl, the Christian school (kindergarten through eighth grade), and the home of his son, Mark. Although modest by appearance, the property is self-sufficient, with a well, cords of wood for fuel, and a huge vegetable garden. The idyllic setting and perfect charm is marred only by the recent and sudden blindness of Rushdoony's wife and helpmate, Dorothy.

As Rushdoony speaks it's difficult to perceive him as an extremist. When he calmly describes his philosophy, there is no equivocation, no doubt, no debate: God is in his heaven and Rushdoony is his prophet, whose job it is to philosophize and intellectualize the ideal church/state. He gives no idea that he knows of the grim reality created by his vision – and by the people who have adopted his vision. He either does not know, or pretends he does not know, that he and his teachings result in the burning of women's clinics, or the assaults and murders of gay men and women.

When the *B.A.R.* asked about two Chalcedon board members – actor John Quade, who recently spoke at a White Supremacist meeting to a Christian Identity group in Bakersfield, and Howard Ahmanson, who made heavy investments in political campaigns for "like-minded candidates" (read: radical right) – Rushdoony said, "That's not

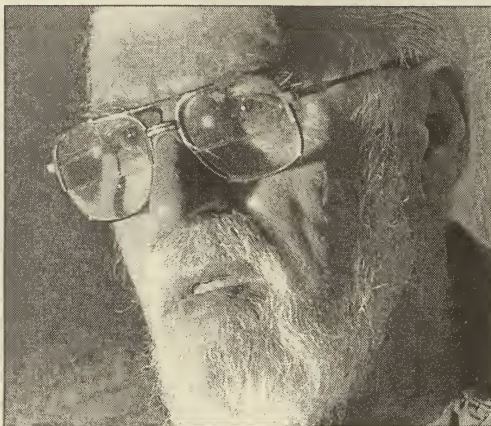


Photo: Noel Neuberger

Rushdoony: "Homosexuals are losers. They put their worst foot forward and are alienating people with their aggressive and bullying tactics."

my business. Howard does much more charitable work than anyone will ever know; much more than his political activity, and John goes everywhere to speak so I have nothing to say about what they do. "I don't tell them what to do and not do."

When asked about his influence, he was dismissive.

"I have no interest in the question," he said. "I do what I feel called to do and leave the results to God."

In fact, Rushdoony was being modest. He must know that "born again" Christians who believe in the literal word of the Bible have been enormously affected by his Reconstructionist dogma, in which all things – law, business, media, art, etc. – must bow to the sovereignty of his image of Jesus Christ. Like the anti-environmental tenets of his Dominion theology, which are based upon man's supposed God-given dominion over the earth and all its creatures, followers of the dogma are making it increasingly visible in the political arena today, and promise more of the same in the future.

Hating homos for God

Rushdoony told the *B.A.R.* he was not responsible for the recent article in his monthly *Chalcedon Report* magazine calling for "hatred of God's enemies" (listing abortionists, pornographers, and homosexuals as worthy of that hatred) and urging "imprecatory prayer" that would involve asking God to kill or hurt them in some way. He pointed out that he had not written that article, and said, "I don't tell people what to do or what to write – they need to make those decisions for themselves."

However, he certainly shares the author's contempt for gays and lesbians.

"Homosexuals are losers," he told the *B.A.R.* "They put their worst foot forward and are alienating people with their aggressive and bullying tactics. They are losers and suicidal. Not important. It's an academic question. I have no personal

interest in the subject – it's boring and not relevant to the realities of our world."

Realities, as Rushdoony writes about them, go like this: "Living as we do in a humanistic age, where the TRUE CHURCH is a SMALL MINORITY ... our religious institutions, schools, families and callings must see themselves as outposts of Christ's Kingdom, local gatherings of citizens of the new creation. ... In building for worship, THE TRUE CHURCH in a local community gathers to hear the word of God whereby they are to go forth and exercise dominion."

So who is this philosopher whose teachings have been adopted either in whole or in part by evangelicals across America, and will have an incredible impact on the future of not only United States but the world?

Rushdoony describes himself as a "Christian Libertarian" and indeed espouses many Libertarian ideals. He was born in New York City on April 25, 1916, the child of Armenian immigrants who were part of a political and religious aristocracy whose members can be traced to 320 A.D. Since the time of Gregory the Illuminator, who converted the Armenian nobility, the family has been represented by priests, either father-and-son or uncle-and-nephew, in an unbroken line. During the Reformation, when Cyril Lukaris was the Patriarch of the Eastern Church, the Reformed faith of Calvinism swept through Armenia and swept up a number of the family theologians with it. Rushdoony's father was a minister, a professor, and a highly regarded intellectual.

Rushdoony is a prolific writer, having written over 30 books, in longhand with a pen he regularly dips into an inkpot. Probably the best known of his works is the epic *Institutes of Biblical Law*, published in the 1970s, a two-volume work that lays the theological foundation of Reconstructionist thought. The work is based

(Continued on page 12)

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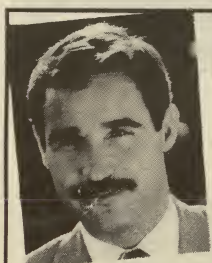
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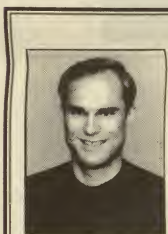
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COMMUNITY NEWS

Signer of the Times

Jay Wilson Interprets Almost Two Decades of History

by Kent Brandley

For almost two decades, Jay D. Wilson has been a volunteer sign language interpreter at community events throughout San Francisco. Throughout those years, among the most important in the history of the gay civil rights movement, he has relayed thousands of speeches to hundreds of thousands of deaf gays and lesbians. Through it all he has sought no recognition, and in fact has received little by name until now.

Most recently, Wilson was the sign language interpreter at the annual Harvey Milk/George Moscone Memorial Candlelight March on Sunday, November 27; he was at the first march 16 years ago, and has been there

every year since.

Wilson was also highly visible in his rainbow jacket on the field of Candlestick Park last summer, interpreting at the San Francisco Giants' precedent-setting AIDS "Until There's A Cure Day" fundraiser.

By now, Wilson has helped to set a lot of precedents.

In 1975 he was the first full-time interpreter for the deaf in the state under the Comprehensive Employment Training Act, and was co-founder and trustee of the Deaf Community AIDS Project, the first grassroots AIDS organization for the deaf in the U. S., from 1989-1992.

He was the first gay Freedom Day Parade interpreter, and volunteered for that task for 14 years until 1992. He was also the first deaf interpreter for the AIDS Candlelight March, which he also did until 1992. He was the first AIDS Walk interpreter, and continues to volunteer for that annual event.

Wilson told the *Bay Area Reporter* that deafness had been hereditary in his family for three generations; his grandparents, parents, aunts, uncles, and cousins are all deaf. The five siblings in his family, in his

words, "were the abnormal ones. We could hear."

Before he could speak verbally, however, he learned to speak in sign language to his parents. "Growing up in a deaf



Jay Wilson

culture has provided me with the insight and ability to contribute to rectifying the wrongs my own family endured prior to any disabled rights movements," he said.

"We [gay and lesbian deaf people] may be a silent community, but it takes a few loud voices to achieve our goals. I am proud to have been one of them."

Wilson praised Bob Cramer, founder of the Cable Car Awards, as a community leader who was sensitive to the needs of deaf gays and lesbians early on. Wilson volunteered to be the first interpreter for the Cable

Car Awards ceremony in 1979, and continued to perform that service for a decade.

In addition to his volunteer work, Wilson was one of the first ten certified legal dactylographs (interpreters) for courts of law on the West Coast, and has made his living in the Bay Area since 1981 in that capacity. Now he has begun to consider sharing his expertise, both as a dactylographist and as a component of all those gay events. Wilson told the *B.A.R.* he is working on two books: one that deals with criminal law and the deaf, and a more personal account of his life's involvement with the gay deaf community.

"As I enter the twilight of my 25-year career," he said modestly, "I hope to document my experiences and pursue other projects on a more personal level."

But, he also said, "more important than recognition for my accomplishments is to have the respect and support of the community I serve. It has never been a matter of choice, but rather the desire to be true to myself and the deaf community."

"My own purpose has pretty much been fulfilled. The torch is being passed in good hands." ▼

Rushdoony

(Continued from page 11)

upon the theopolitical state created by the French Protestant reformer, John Calvin, in Geneva in the 1500s.

The recent call to political action has been particularly sweet to the fundamentalists and evangelicals who have long been looked down upon by mainstream churches for their excesses of religiosity. Now, with the advent of television evangelism, image makers, and spin doctors, they are shedding their "Holy Roller" image and coming into their own. In a departure from the past — when dancing, card playing, and personal adornment were frowned upon — the women now wear makeup and have their hair done in exotic colors, and men and women wear fashionable, if not exactly tasteful, outfits. There are "Womb-to-viewing room" activities for all ages, including rock concerts for the kids and singles dances for their elder siblings. Larger churches are less like temples than marvels of technological theatre design.

Ministers have learned that if the message is sensational and strident enough, money will come pouring in through lucrative tape and video ministries. Creativity — and income — is at its highest, and the Christian Coalition has shown the social outsiders how to become political insiders.

Conspiracy vs. sin

Rushdoony professes to be less interested in politics, as illustrated by a story he tells about the founder of the arch-conservative John Birch Society, Robert Welch. Rushdoony said he holds great admiration for the structure of the society and was a friend of Welch's, but laughed as he said he was never a member because "Welch always saw things in terms of conspiracy and I always see things in terms of sin."

He did acknowledge that he had belonged to the notorious Council For National Policy. "I was one of the beginning members of the council," he told the *B.A.R.*, "but I haven't been to a meeting for at least eight years." He is still on the rolls as a member. It's a mystery as to who is paying his dues.

"In the beginning we conservatives came together from the political sphere and the world of faith to try to accomplish something in the world," he continued. "It went down the tubes. It seems to me where the social purposes were more than the political. I quit going. I understand it cost thousands to just attend a meeting." Rushdoony said that as an original member of CNP his membership was not sponsored, as is required today.

Rushdoony's Chaldean Institute has moved to be more than a political or religious think tank —

although the ideology is the more far-reaching of the 20-member staff's efforts, working both abroad and in the United States. "We have a farm in Central America where we are teaching the local Indians who have been displaced from their ancestral lands how to do market farming," he boasted. "In South America we have a project of shelter for homeless girls. In Africa we have another project and a school and infirmary and trade school and businesses in Mexico." He said he was particularly proud of coverage on ABC's *20/20* that highlighted Chaldean Institute's John Upton and his work in rescuing Romanian orphans, and cited a Congressional commendation sponsored for Chaldean by Congressman Richard Pombo. He seemed oblivious, however, to the scandal that subsequently occurred in San Diego when Upton simply turned over one of the physically and mentally disabled orphans to county authorities when the free care she was receiving came to an end.

"I believe in doing something positive," he told the *B.A.R.* "Everyone is a super-critic of everybody else. I'm not interested in critics. That's all they do — they're just critics. They like just sitting back and criticizing. Some people live to be judges, they want to tell you how to run your life and your operation."

Rushdoony separates true Reconstructionists from those who are, for lack of a better term, "Reconstructionist-Lite," saying, "They're a headache to the movement and do everything to embarrass it — especially when it looks like something is about to succeed — but they do get on the bandwagon."

One such group of people is the Coalition On Revival (COR), headed by Reverend Jay Grimstead, which gathered signatures on a "covenant" called the Christian Manifesto. COR was heavily influenced by Reconstructionist theopolitical principles, but there has been a rift and Rushdoony now says, "They're out of fashion. They're an ineffectual group that doesn't change things — the fruits [of the work] are not there."

He also had surprisingly sharp words against Operation Rescue. "They are morally wrong — totally wrong," he said. "The polls show that over 60 percent of the people in this country support abortion. You can't stop it, it's moral and intellectual insanity to try."

As for the Christian Coalition, he said, "It's a free country for any group to involve itself [in politics]. My interest in politics is not that great. I don't see it as that important. I'm not that great a fan of Pat Robertson — if he does well, that's fine. But I just wish we brought more humor to politics."

While that may seem a natural sentiment from a man who reads books on practical jokes, it is utterly chilling to the interviewer who remembers he also cheerfully advocates for her death. ▼

GLAAD

Basic Instinct: The Sequel?

by Al Kleiwasser

Director Paul Verhoeven and screenwriter Joe Eszterhas — the infamous couple who brought us the homophobic treat *Basic Instinct* — are apparently up to their old tricks. Verhoeven and Eszterhas are the "creative" force behind Carolco studio's feature film *Showgirls*, currently being shot in Los Vegas.

Described as "an erotic, exotic, and often gritty expose of life behind the scenes on the [Las Vegas] strip," *Showgirls* follows the travails of Nomi Malone, a young woman thrust into a world "where friends are few and obstacles are many." Among the "obstacles" Nomi confronts is — you guessed it — a lesbian villain.

The script synopsis for *Showgirls* describes Nomi Malone being virtually stalked by Cristal, an evil, back-stabbing, cocaine-addicted lesbian. One scene is described this way: "The next day, Nomi shows up for rehearsal, but she only finds Cristal doing cocaine. Over lunch, their conversation takes on a sexual lean. Cristal's coming on to her.

"As they rehearse later, Cristal begins to kiss her, and again accuses her of being a whore. Nomi refuses to go further."

Admittedly, the full significance of such characterizations can only be revealed by the complete script and — finally — in the finished film itself. However, given the homophobic tripe that Verhoeven and Eszterhas gave us with *Basic Instinct*, lesbian and gay filmgoers have every reason to basically be suspicious.

Concerns can be shared with Director Paul Verhoeven, Producers Alan Marshall and Charles Evans, and Co-Producer/Scriptwriter Joe Eszterhas, "Showgirls," c/o Carolco Studios, 8800 Sunset Blvd., Los Angeles, CA 90069, tel. 213-850-8800.

Life-Saving Television

The December 22 episode of *My So-Called Life* (ABC) includes a storyline in which teenager Rickie Vasquez is forced from his own home because of his sexual orientation. Wilson Cruz, the 20-year-old actor who plays Rickie, says that the storyline is based on his real life experiences; his father asked him to leave home just before Christmas last year.

Cruz — who is gay — recently told a *TV Guide* interviewer why he decided to come out. "In order for my character to have any effect on people, I can't live a hypocritical life," he said. Further asked if he thought his character would find romance on *My So-Called Life*, Cruz replied: "When he's ready."

Currently, *My So-Called Life* is the only network television program that features a recurring (and potentially life-saving) role model for lesbian/gay/bisexual teens. Unfortunately, as one critic put it, the program is "ratings starved." ABC has announced that, as of January 26, the series will be placed on hiatus and might not be renewed next fall. Grassroots efforts to save *My So-Called Life* have sprung up around the country, and supportive letters could make all the difference.

Write to Randi Cohen, ABC Productions, 2020 Avenue of the Stars, 5th Floor, Century City, CA 90067, tel. 310-557-6901, fax 310-557-6147; Marshall Herskovitz & Ed Zwick, Executive Producers, *My So-Called Life*, Bedford Fall Company, 409 Santa Monica Blvd., Santa Monica, CA 90401.

No Apologies Necessary!

The ultra-right wing and ultra-homophobic "Concerned Women of America" (which bills itself as the nation's largest women's organization) has begun a phone zap of Macy's department stores for advertising in *The Advocate*. According to the Concerned Women of America (CWA), Macy's representatives have been apologizing to angry CWA callers for advertising in the lesbian/gay news magazine.

Let Macy's know that no apologies are necessary; ask the company to reject CWA's hate campaign and to continue Macy's support of lesbian, gay and bisexual publications. Call 212-695-4400 (and press "1", then "0") or write to Macy's, 151 West 34th Street, New York, NY 10001, ATTN: Executive Offices; copy your correspondence to *The Advocate*, 6922 Hollywood Blvd., Suite 1000, Los Angeles, CA 90028, ATTN: Editorial.

Media Briefs

• (UN)SOUND BITES ... Complaining about the apparently increasing number of lesbian/gay/bisexual roles on television, Lou Sheldon — leader of the Traditional Values Coalition — told the *Los Angeles Times* (11/3/94): "Homosexuals should not be portrayed at all on TV. If young males need to identify with someone, they should identify with Clint Eastwood."

• IN THESE TIMES ... The December 5 issue of the *Los Angeles Times* includes Howard Rosenberg's short feature on "Revealing Gayness on TV Terms" (a wry commentary on gayness and ratings); *Time* magazine's "roster of America's most promising leaders age 40 and under" (December 5) includes lesbian activist Urvasi Vaid; *The New York Times* has finally filled a void in lesbian and gay coverage by appointing openly gay writer David Dunlap to cover the lesbian/gay beat.

We must confront the media's homophobia in order to cure it! To notify the Gay & Lesbian Alliance Against Defamation of any defamatory or affirmative media coverage call our 24-hour Media Watch Hotline at 415-861-4588, or write to GLAAD/SFBA, 1360 Mission Street, Suite 200, San Francisco, CA 94103; fax, 415-861-4893; e-mail glaad.sfba@aol.com.

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CALIFORNIA NEWS

Suicide at L.A. Gay Center

by Karen Ocamb

The December 9 suicide of 33-year-old Mark Fechtner at the Los Angeles Gay and Lesbian Community Services Center has left the staff of the center "incredibly saddened," according to Center Deputy Director Kay Ostberg.

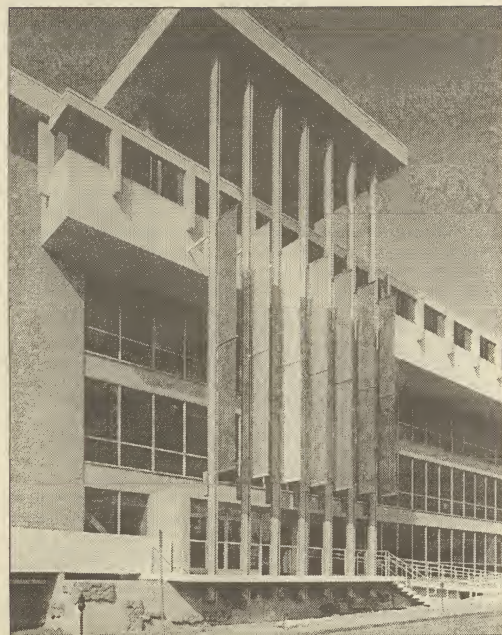
"But we feel that everyone's reactions: all the Center staff, the firefighters, the police, were very professional and - I don't use this term loosely - heroic. I'm entirely convinced that absolutely everything that could

have been done was done. There was nothing that could have been done to change the outcome."

Even though there were a number of witnesses to Fechtner's suicide, details are sketchy because Center personnel are abiding by their strict commitment to confidentiality - even after death. What can be pieced together from police reports and what little Ostberg and Communications Director Jim Key will say is that Fechtner, a medium-built white male with brown hair and blue eyes, was not a staff member or a volunteer.

However, sources close to the incident report that Fechtner had a history of drug abuse and was high on crystal methamphetamine at the time of his suicide. The sources don't believe his death was HIV-related, even though he jumped after pounding out a window on the third floor which houses the Jeffrey Goodman Clinic. Programs also available on that floor include mental health counseling, HIV-testing and other HIV/AIDS services, a pharmacy, and services for Sexually Transmitted Diseases.

LAPD Detective Tony Diaz,
(Continued on page 15)



The Los Angeles Gay & Lesbian Community Services Center, site of Mark Fechtner's Dec. 9 suicide jump from a third-story window.

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Tips for Managing Holiday Stress

Expectations - From the time we are small children, we are brought up to anticipate a "magical" holiday. Often the media makes it seem like everyone else is having a "Happy Holiday" or a "Season of Joy," and we feel left out or unlucky. Many people expect holiday cheer to exceed what is possible. Recognizing your hopes and fantasies will make it easier to take a few practical steps to achieve some of them.

Recent Divorce, Death and Other Losses - The first holiday season after the loss of a spouse, parent, or other family member can be particularly difficult. People feel flooded with memories of the absent person, and often the longing for their return can feel unbearable. Preventative medicine is the best cure. Anticipate and plan for these feelings. Try not to be alone too much during the holidays. Invite friends or family to visit, or see if you can join them at their homes. Talk to the people close to you - your children, good friends, siblings - and tell them that you recognize that this is going to be a difficult season to get through, but you really appreciate their support and availability. If you have a friend or relative who has suffered a significant loss this year, invite them into your family to share the festivities of the season. They'll be enormously grateful.

Alcohol and Drugs - If there is any time of year that doesn't mix with alcohol and drugs, it's the holidays. Family fights, injuries, and automobile accidents increase dramatically during period of high stress. Alcohol and drugs only make matters worse. See if you can get your family to agree to accept the challenge of an alcohol-free holiday. If you can't avoid it completely, limit the amount of the alcohol served at your meal table or party, and sharply limit your own intake.

Loneliness - Holidays are particularly difficult times for people who live alone, who are estranged from their families, or apart from people they love. Loneliness includes the elderly, but often younger single adults also feel alone, particularly if they have lost touch with their families. The media presents a relentless stream of images of happy families and communities. People without these resources often blame themselves, feeling that they are at fault for their lonely situation. Self-blame only compounds the problem. One solution is to give to others. Volunteer for a cause you care about: a food bank, visiting or entertaining the sick or elderly, or rescuing abandoned pets.

Exercise - Ask any doctor: exercise is the best defense against depression. Keep physically fit. Find time for aerobic exercise at least three times per week and, with your doctor's permission, keep your heart rate above 120 for at least 20 minutes during each exercise period. Let those endorphins flow, and your mood will lift up.

Fighting Off Illness - It's "flu season," and during the winter people catch cold more easily. Eating regular nutritious meals, plus getting lots of rest and moderate exercise, is the best protection against illness.

Money Worries - The holidays are the easiest time of year to overspend. Don't get caught in the trap of making January "Credit Card Nightmare" month. Make a budget and stick to it. Buy just a few carefully chosen gifts, and don't spend more than you can afford.

Temper and Time - The holidays are billed as the season of "Peace on Earth," yet this time of year is notorious for the increase in automobile accidents, incidents of domestic violence, and drunk and disorderly conduct arrests. When driving a car, it helps to know something about the road surface. Any driver can reduce the "jolt" of hitting a pothole by slowing down first. The holidays are loaded with "emotional pot holes" as well. Make a conscious effort to slow down, anticipate that trips will take longer, tempers will be shorter, stores will be more congested, and our emotions more volatile. Anticipating those bumps will lessen the impact.

Relaxation - Don't forget to take time out to relax. Take regular "mental health" breaks: even a ten minute walk will help. Water can also be very relaxing. Try taking a bubble bath - especially in the middle of the day. ▼

- Information courtesy of the San Francisco Foundation for Psychoanalysis (415) 563-3366.

Study: Anti-Gay Killers Are Prevalent and Vicious

by Dennis Conklin

The murders of lesbians and gay men are more violent than other homicides, and a disproportionately large number of gay men have been murdered by serial killers, according to a new survey released on December 20 by a national coalition of anti-violence groups.

"It's the first of its kind of study ever done. There's a direct relationship between hate rhetoric and hate violence," Community United Against Violence Director Lester Olmstead-Rose told the B.A.R. "Unfortunately, the lesbian and gay community is at higher risk because we are targets of hatred."

The first national analysis and report by 22 groups focusing on violence against lesbians and gay men documented 151 such homicides from December 1992 through early December 1994.

That figure is only a small portion of such crimes, and reflect data only from the District of Columbia and the 29 states where the groups are located.

At least 24 of the murders are the work of eight serial killers, according to the report, only two of whom have been caught.

"Six of the men are free to continue their carnage," the report states. "These murderers are responsible for at least 24 murders reflected in this report and 21 others from 1987 through 1991."

The six killers at large are responsible for serial murders in Indiana; Texas; New York City; Denver; Atlanta; and Hampton Road, Virginia.

Two of the serial killers, Gary Ray Bowles and Earl David Hines, have been captured. The FBI says that Bowles - who has confessed to four of the seven murders he has been charged with on the Eastern seaboard - hated homosexuals.

Hines killed Poul Andersen, 54, a well-known San Francisco resident, last May, while Andersen was in Denver. Two days later Bruce Hutchinson was raped and murdered. Hines's fingerprints matched those on a condom found near Hutchinson's body, and he was arrested after police tracked his use of Andersen's credit cards. Hines met both victims in gay bars.

Overwhelming Overkill

More than half of the murders in the study reflected "an extraordinary degree of violence," it reported.

"Rather than just a bullet to the head, homo-

phobic murderers have a predilection for slicing the bodies into pieces or torturing the victim before death," said Olmstead-Rose.

The majority of the cases did not involve sex for money transactions, according to case narratives, and robbery was involved in less than two-thirds of the 76 pick-up homicides.

More than three-quarters of pick-up murders were reported to have suspected anti-lesbian or gay bias motives, based on "forensic overkill" evidence.

Overkill is marked by body or genital mutilation, dismemberment, multiple stabbings or gunshots, or repeated bludgeoning. Strangulations, slashed throats, execution-style murders, and murders involving four or less stab wounds were excluded from the category in the report. Overkill reflects an extraordinary rage that may be based on an intense hatred of homosexuals or on a killer's own sexual orientation uncertainties and fears.

The majority of the victims and perpetrators in the report were male.

Eight lesbian murders were reported and males were responsible for all of them, according to the report. None of the lesbian homicides reported stemmed from pick-up situations. One of the lesbians was murdered by her lover's sons, another was killed by a daughter's boyfriend, two were killed outside a lesbian/gay bar, and one died when her apartment was firebombed by skinheads.

Two San Francisco homicides - of victims Tommy Wenger in March 1994 and Father Ronald Maupin in August 1993 - were included in the survey.

Wenger's dismembered body was found in a dumpster around the corner from Polk Street on Myrtle Alley. Maupin was murdered by a man who later pleaded guilty to the killing, whom he picked up in San Francisco. The fatal baseball bat attack on transgender Cameron Tina Tanner in April 1992 was inadvertently omitted from the report.

According to Olmstead-Rose, the report documented that half of the murders reported in the study involved "pick-up scenarios" in gay bars, parks, and other cruising sites.

Gay men especially need to look at pick-up crimes and be aware that sexual encounters with strangers bear risks beyond sexually transmitted diseases, Olmstead-Rose said. ▼

For more information about the report contact Community United Against Violence at 777-5500.

Suicide

(Continued from page 14)

who is investigating the death but has yet to read all the witness reports, says it will take up to two months for an official toxicity report from the coroner.

According to the sources, Fechtner had been to the Center before, but he was not a regular client. On the afternoon of December 9 he apparently showed up without an appointment. "He came here with the intention of jumping," one source said.

According to LAPD spokesperson Officer Lorie Taylor, six uniformed officers arrived after receiving a radio call around 1:15 in the afternoon that "the victim was depressed and threatening to jump." As a team of Center counselors continued to negotiate with him, the fire department was called. However, since Fechtner threatened to jump if he saw any uniformed officers, all LAPD and fire department personnel kept out of sight. Firefighters inflated a huge air bag from underneath the parking lot area, and pushed it under the window where Fechtner was threatening to jump. Several LAPD officers remained sequestered in the third floor hallway, periodically conferring with the Center counselors.

However, Taylor told the B.A.R., at about 3 p.m. "a Center person advised the officers that the victim was becoming increasingly agitated and requested the officers to intervene." During the time the counseling team was trying to talk Fechtner down, the LAPD officers

were devising a plan. As soon as they were advised that Fechtner had moved away from the window, they would enter the room, use a Taser stun gun to incapacitate him, then take him into custody to be examined and put on a suicide watch.

When an officer entered the room after having been given an indication that Fechtner had moved away from the window, according to Taylor, he used the Taser to stun Fechtner, but "the victim was unaffected by the Taser and immediately jumped out the window."

"The victim failed to fully impact the deployed airbag and hit his head on the parking lot. He was transported to a nearby hospital [Cedars-Sinai] where he was treated for massive head injuries. When he failed to respond to treatment he was pronounced dead."

"He seemed bent on taking his own life," says Detective Diaz, who arrived on the scene about an hour later. "It's hard to stop someone who's determined to die."

Diaz, who has unfortunately had experience with suicides, especially around the holidays, says his preliminary investigation indicates that Fechtner intentionally missed the airbag, leaping "in the opposite direction to avoid it."

Ironically, a source says, Fechtner may have come to the Center to die because he felt so safe there - safe to be himself. Diaz says as of now he has no known address for Fechtner, thus his family has not been notified of his death.

There are no immediate plans for a memorial. ▼

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Some Mary Christmas Events

by Mary Ann Swissler
and Kent Brandley

Whether you intend to celebrate Christmas or Winter Solstice this week, if you still have some free time to fill, look no further than your own backyard:

Friday, December 23

- The Center for AIDS Services in Berkeley will hold a free turkey dinner with all the trimmings from 11 a.m. to 2:30 p.m. at their offices, located at 5720 Shattuck Ave.
Call 510-655-3435 for more

information.

- **Mama Bear's Bookstore & Coffeehouse** starts three nights of women's only hospitality from 6 to 8 p.m. at their space, located at 6536 Telegraph Ave. in Oakland. Try a cup of hot spiced apple cider on the house tonight and tomorrow on Christmas Eve. Then on Christmas Day from 2 to 5 p.m., a holiday potluck will be held, including turkey and some side dishes.

Call (510) 428-9684 for further information.

- Join with other fans of Country and Western dancing at 8:30 p.m. at the **Montclair's Women's Club**, located at 1650 Mountain Blvd. in Oakland. If you need a jump start, try their

class at 7 p.m. There's plenty of fun but this weekly event is smoke-, alcohol-, and perfume-free.

Call Gerri at (510) 428-2144 for more information.

Saturday, December 24 (Christmas Eve)

- **Metropolitan Community Church (MCC)**, located at 150 Eureka Street, plans Christmas Eve services at 7 p.m., 9 p.m., and 11 p.m. "Come early," advises Steve Marlowe, office manager. The 11 p.m. service is normally packed to capacity.

- Chanukah may be over, but there's still time to catch Jewish comedy in a Chinese restaurant – all to raise money and the hopes of East Bay lesbians with cancer. The **Women's Cancer Resource Center** is holding its 2nd Annual Evening of **Kung Pao Kosher Comedy** with two Christmas Eve showings at Hunan Restaurant, 924 Sansome St. in San Francisco. An 8-course dinner show (\$30) starts at 6 p.m. followed by a cocktail show (\$18) at 10:30 p.m.

Call (415) 431-7363 for more information.

- **New Life MCC**, located at 1823 9th St. in Berkeley, will have an 11 p.m. candlelight and carols service.

- **St. Paul's Episcopal Church**, located across from Fairyland at the corner of Grand and Montecito Avenues in Oakland, will have a 5 p.m. chil-



Photo: Rick Gerhart

Winged Royalty

The Sugar Plum Fairy, danced by Empress I Jose Sarria, wowed the overflow crowd at the annual Dance Along Nutcracker Concert of the SF Lesbian/Gay Freedom Band Dec. 13. Between holiday songs played by soloists and the full band, audience members were encouraged to leave their chairs and join the festivities – many did!

dren's service and 10:30 p.m. choral service.

- And now for something completely different: **Defenders San Francisco** will host a special Christmas Eve beer/soda bash at the Lone Star, located at 1354 Harrison Street. The event – billed as "Be Holed! The Star!" – will feature a Santa Claus look-alike contest (bearded pot-bellied gents take note), holiday treats, and stocking stuffers guaranteed to bring a twinkle to the eye of any merry old elf! (Prizes will be donated by local merchants, including Mr. S, and A Taste of Leather.) Proceeds will be donated to the Lavender Youth Recreation and Information Center (LYRIC), serving the youth of our community.

Festivities will be from 4 p.m. until 7 p.m.

Monday, December 25 (Christmas Day):

- **Metropolitan Community Church (MCC)** services will be as usual at 9 a.m., 11 a.m., and 7 p.m. at 150 Eureka Street. A potluck dinner will be served at noon, and everyone is welcome.

- **Lakeshore Avenue Baptist Church**, located at 3534 Lakeshore and Mandana Avenues, is a gay-friendly church with 10 a.m. services.

- **Oakland Montclair Presbyterian Church**, located at 5101 Thornhill Dr., Oakland, is also a gay-friendly church with 10 a.m. services.

- **St. John's Presbyterian Church**, located at 2727 College Ave., Berkeley, is yet another gay-friendly church with 10 a.m. services.

- **St. Paul's Episcopal Church**, across from Fairyland – how gay-friendly can you get? – at the corner of Grand and

Montecito Avenues in Oakland, will have services at 8 a.m. and 10 a.m.

- **Tenderloin Tessie's** crew will serve traditional Christmas dinner at St. Paul's Lutheran Church, located at 950 Gough, beginning at 12:30 p.m., said Karl Tebell, Tenderloin Tessie board member. "We're hoping for at least a thousand," he said. The meal is free to anyone who cares to attend, and will include ham and turkey and all the trimmings, Tebell said.

- **Glide Memorial United Methodist Church**, located at 330 Ellis in the city's Tenderloin, will begin serving Christmas dinner early, and all are welcome – "anyone who wants food or needs food" – a spokesman for the Reverend Cecil Williams said. Serving gets underway at 9:30 a.m. and will continue late into the afternoon until everyone is fed. The meal will be the traditional turkey and trimmings.

- The **St. Anthony's Foundation** dining room, located at 45 Jones Street, will have a free Christmas dinner between 10 a.m. and 11 a.m. for disabled seniors and their families. Between 11 a.m. and 12:30 p.m. everyone else will be fed; if you are in line by 12:30 p.m. you will be served, according to spokesperson Tom Gleeson. Normally, St. Anthony's feeds about 2,000 people each day.

- Finally, **Project Open Hand** will deliver roughly 1,500 Christmas dinners to clients, and the meals will be more elaborate than usual, said Kevin Swanson, the agency's communications director. More than 1,700 "very, very nice" gifts were delivered to clients on Saturday, December 17, including sweaters, compact discs, and 40 down comforters to those who needed them most. Swanson expressed gratitude on behalf of the organization for more than 33,000 donated items. ▼



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Masses - 8:00 and 10:00 AM

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Metropolitan Community Church of San Francisco
"A House of Prayer for All People"
invites you to join us for

Christmas Services at MCC

Christmas Eve, Saturday, December 24th
Candlelight services with choir, instrumentalists and carols:
7:00 p.m. (families with children especially welcomed)
9:00 p.m. and 11:00 p.m.

Christmas Day, Sunday, December 25th
Our regular Sunday schedule:
9:00 a.m., 11:00 a.m. (followed by community Christmas potluck dinner) and 7:00 p.m.

Metropolitan Community Church of San Francisco
Sunday worship at 9:00 a.m., 11:00 a.m., and 7:00 p.m.
150 Eureka Street (near 18th Street) in the Castro
for more information call (415) 863-4434

Rainbow House: A Community for the Community

by Mary Ann Swissler
East Bay Correspondent

Middle class, working people with AIDS are too often left out of the housing equation in Alameda County, according to landlord Linda Mayr, who has worked to develop a safe living environment for HIV-positive people and others with low incomes in the East Bay.

Mayr has a part interest in the 22-unit Rainbow House on Telegraph Avenue in Oakland. She told the *Bay Area Reporter* that facilities like Rainbow House are necessary because PWAs need to be helped with housing before they run through all their savings and end up in desperate straits. The system, she said, only seems willing to work with individuals and families who have already hit bottom.

Mayr and a group of private investors funded the project through a limited partnership, Are Star Partners, a strategy she said was taken to avoid the years of inevitable delay inherent in getting money granted through government programs targeted for HIV-positive housing. "Private [money] is always faster than government, but harder to get," she commented. The partners currently get some small tax breaks specifically tagged for disabled housing programs.

Mayr, who lives at Rainbow House with her partner Edie Mayr and their four children (from earlier hetero marriages), credited her friend Gary Harmon with inspiring her to persevere throughout the maze of bureaucracies necessary to create Rainbow House. She told the *B.A.R.* that she and Harmon first started imagining the project in 1987. "He was the person who kept saying 'keep going, keep going, don't stop,'" she recalled. Harmon died of AIDS last month.

Before his death, Harmon

and Mayr worked to price apartments at below-market rates, and discussed the need for amenities like extra outside security. "The other thing that was behind it was a lack of safe housing in general for people who were gay, where everybody was trying to make sure that everybody was safe and gay bashings couldn't happen without the entire building flooding out into the streets in retaliation."

The building was not always as nice or safe as it is now: "When we first bought it, it was a crack building," Mayr told the *B.A.R.* The building was in foreclosure and the bank was in the process of taking it back. Then, she said, work had barely begun on the building when the escrow closed and Rainbow House opened its doors in 1990. In order to provide the type of housing the community needed, Mayr said, she had to get the building's drug dealers and prostitutes legally evicted, a difficult but not impossible task with meticulous record-keeping.

By now there is only one tenant from those days: an elderly woman who has lived in the building for 20 years. The other units house seven PWAs, other people with physical disabilities, people in recovery from substance abuse, and a few students.

Mayr believes that with so much emphasis placed on outreach to the homeless, certain people who are not homeless — yet — are failing to have their needs met: "People who have been working, who went to school and got an education — whatever kind of education. Then they went and put their time in, doing a decent job, and 20 years down the road at 40 they have HIV, they get full-blown AIDS, and they're dying."

"There's a group of people that are not being serviced, that

I think really need to have the attention of the community but don't."

Mayr appreciated that Project Open Hand will deliver groceries to people with HIV and AIDS Project East Bay will help out with counseling, but said nothing is available to help get the rent paid when PWAs and PWHIVs are no longer able to work 40-hour weeks. "It doesn't allow them to make the choice to say, 'I'm going to work part-time now because I really have to take care of my health.'"

One woman now living at Rainbow House, for example, had a good career as a store manager before getting AIDS, which she contracted from a boyfriend. Mayr despaired that the woman had "to make a choice day in and day out: 'Am I going to work and have the money to afford the rent and get a unit that is a large enough size to accommodate myself and my child, and risk having my T-cell drop daily because of the stress?'" Mayr said the woman eventually had to accept a demotion to work part-time.

Mayr is trying to find funding for a Rainbow House II and other ways to subsidize rents for HIV-positive people. Next time around she hopes to use a combination of private and public financing, she said. ▼

Celebrate

Saturday, December 24

Candlelight Christmas Eve at 11 p.m.

Special Music by

the Chancel Choir & Brass Quartet

Dr. Stan Hill, Director of Music

Christmas Sunday, December 25

at 9:30 and 11 a.m.

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Christmas at St. Francis Lutheran

Christmas Eve

10:30 p.m.

Carols and Preludes

11:00 p.m.

Candlelight Communion with Choir

Christmas Day

11:00 a.m.

Festival Eucharist with Choir

St. Francis Lutheran Church

152 Church Street (at Market), San Francisco



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Corner of Bush and Gough Streets, San Francisco

Christmas Eve, December 24, 1994

10:30 P.M. Gloria by Poulenc

11:00 P.M. Procession, Music and Holy Communion

Speaker: Robert Warren Crome

Topic: Christmas-Humanity Glorified

Christmas Day, December 25, 1994

11:00 A.M. Carols and Holy Communion

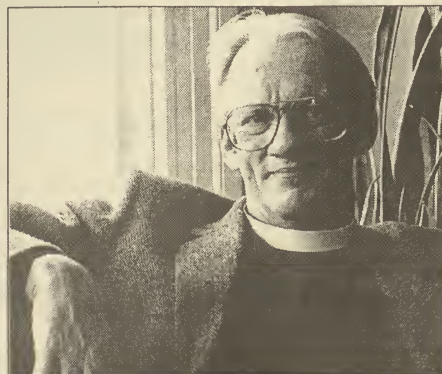
12:30 P.M. Christmas Dinner

(Reservations for Dinner a must 775-1117, Free Will Offering)

Robert Warren Crome,
longtime gay/lesbian

rights activist,
is Rector of Trinity.

He connects
Christianity to our
personal, social
and political lives.
He is the author of
*In God's Image:
The Need for Gay and
Lesbian Rights in the
Eyes of the Church.*



Call 415-775-1117



Photo: Rick Gerhart

Card Players

Volunteers at Project Inform addressed and stuffed holiday cards for those who had provided both a donation and a mailing list to the organization. Although in its first year, the donation program has been a success, and plans are to expand it next year through Under One Roof, the store whose merchandise benefits various AIDS organizations.

upcoming EVENTS

Friday, January 6, 1995

Come talk about sex and what we want from each other as HIV-positive and HIV-negative men! 7 to 11 pm.

Sunday, January 8, 1995

Come talk to other men over 50 about sex, HIV, and what we want from each other! 1 to 5 pm.

Tuesday, January 10, 1994

Find out how other couples handle the challenge of staying safe at the Couples Workshop! 7 to 11 pm.
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Current Active Studies

HIVCare™

Mepron vs. Aerosol Pentamidine

For individuals who are allergic to sulfa drugs and who need prophylaxis against *Pneumocystis carinii* pneumonia, a comparison of low-dose Mepron vs. high-dose Mepron vs. Aerosol Pentamidine. 18 month study sponsored by Burroughs Wellcome.

LGD1069 for Kaposi's Sarcoma

A new retinoid gel for topical application to KS lesions. Provides a non-cytotoxic option for people with skin KS. 4 week study with option to continue if the gel is safe and effective. Sponsored by Ligand Pharmaceuticals.

Delavirdine (U-90, BHAP)

Two studies available: first, for people with 200-500 CD4 and less than 6 months of AZT, a double-blind comparison of AZT plus DLV vs. AZT plus placebo; second, for people with fewer than 300 CD4 and less than 4 months of ddI, a double-blind comparison of ddI plus DLV vs. ddI plus placebo. Upjohn.

Nevirapine

Two groups of volunteers with 200-500 CD4: those who have taken AZT for 4-24 months, who receive either AZT plus NVP or AZT plus placebo, and those who have not taken antiretrovirals, who receive NVP or placebo. The study offers cross-over to active drug for all participants. Boehringer Ingelheim.

For further information,
please call Mark Bowers at (415) 353-6215.
HIVCare is a program of the Clinical Research Department
at Saint Francis Memorial Hospital, 900 Hyde St., SF 94109.

HEALTH NEWS

AIDS Oncology On Call On College Campus

by Kent Brandley

Dr. Patrick S. Swift and Dr. Donald W. Northfelt have established an AIDS oncology (cancer) practice at the UCSF/Mount Zion Cancer Center, located at 2356 Sutter Street in San Francisco.

Swift, in radiation oncology, and Northfelt, in medical oncology, say they have established the practice to provide more focused care for persons with AIDS and Kaposi's sarcoma, lymphoma, anogenital malignancies, and other cancers.

"We believe that a specific AIDS/oncology focus helps us to provide more sensitive and tailored care to persons experiencing the dual health crises of AIDS and cancer," the two doctors said in a joint statement. "By working together in a combined practice, we are able to offer patients joint consultations for convenient and expeditious evaluation and therapy."

Swift provides an experienced, individualized approach to radiation therapy for AIDS-related malignancies. He is equipped to deliver radiation

treatment at the cancer center for most KS lesions on the day of a person's first visit. For treatment of more complicated cases of KS or other HIV-related malignancies, Swift uses the linear accelerators and other facilities available at the UCSF Parnassus campus.

Northfelt provides local therapies for KS (intralesional Velban injections, liquid nitrogen applications), as well as systemic therapies (interferon alfa and intravenous chemotherapy) for persons whose KS is more advanced.

Northfelt is also conducting a number of experimental programs for KS (recombinant platelet factor 4, liposomal tretinoin, DOX-SL, DaunoXome). Standard and experimental therapies for AIDS-related lymphomas are available, as are consultations and treatments for other cancers occurring in the setting of HIV infection. ▼

Drs. Swift and Northfelt are available for telephone consultations. Call Swift at (415) 885-7326 or Northfelt at 885-7838.

FYI: New Acronyms Formed

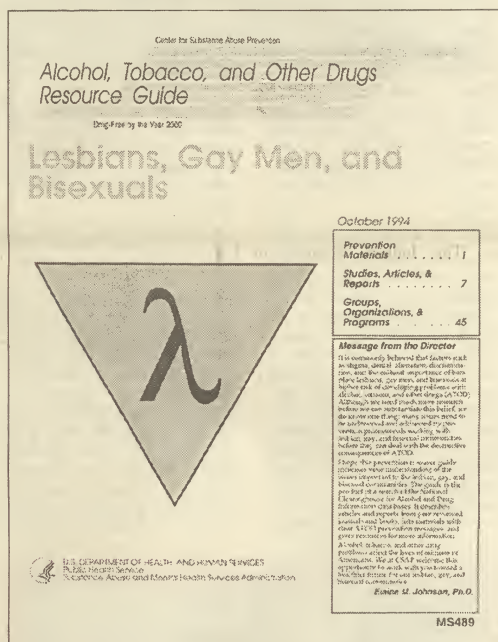
by Kent Brandley

The U.S. government's "alphabet soup," a derisive name coined for FDR's newly created and bewilderingly initialized bureaucracies, still boils along 50 years later with no sign of slowing. If anything, bureaucrats seem to be tossing new letters into the pot faster than ever before. In a recent release labeled "CSAP" for instance, ATOD problems were discussed by a Ph.D. who reminded the B.A.R. that CSAP is a component of SAMHSA.

Translation: CSAP stands for the Center for Substance Abuse Prevention. ATOD stands for alcohol, tobacco and other drug problems, and SAMHSA stands for Substance Abuse and Mental Health Services Administration. The occasion that warranted all the babble is CSAP's new resource guide focusing on lesbians, gay men, and bisexuals.

"Focusing on ATOD issues as they concern lesbian, gay, and bisexual individuals, this 50-page guide identifies available prevention materials," a press release from NCADI—the National Clearinghouse for Alcohol and Drug Information—promises. "Prevention and treatment specialists, healthcare providers, parents, and others will find the resources contained in the guide useful in their attempt to educate lesbian, gay, and bisexual communities about substance abuse."

In a message from the director on the cover of the guide, director Elaine M. Johnson, Ph.D., says, "It is commonly believed that factors such as stigma, denial, alienation, discrimination, and the cultural importance of bars place lesbians, gay men, and bisexuals at higher risk of developing problems with alcohol, tobacco, and other drugs (ATOD). Although we need much more research before we can substantiate this belief, we do know one thing: many issues need to be understood and addressed by prevention professionals working with lesbian, gay, and bisexual communities before they can deal with the destructive consequences of ATOD."



CSAP's new resource guide focusing on lesbians, gays and bisexuals and ATOD issues.

Some of the conclusions excerpted and condensed at random from the resource guide are:

• "The secluded nature of the gay bar and its importance as a social center is just one example of how lifestyle may contribute to alcohol and other drug problems of homosexuals. This article describes what aspects of lifestyle and social control must be taken into account when intervening into such problems."

• "A young woman emerging as a lesbian in an alcoholic family system faces a dual set of problems. She knows the life and shame of being an adult child of an alcoholic (ACOA), while she has all the stresses all lesbians face in a society that renders them deviant and invisible."

• "Homosexuals who are vic-

times of violence are said to suffer from 'Post Traumatic Stress Disorder Plus' (PTSD+). The disorder is manifested by symptoms, such as an inability to concentrate, loss of trust in others, startle reactions, depression, anxiety, nightmares and eating and sleeping problems. Homosexuals who have been victims of violence appear to be at a high risk for alcoholism, drug abuse and suicide—all ways to escape pain."

No one seems certain how much it cost for the CSAP to release the resource guide. Repeated calls from the B.A.R. went unanswered.

Interested parties may order it free of charge. ▼

To order your copy contact NCADI at 1-800-729-6686 or write P.O. Box 2345, Rockville, MD 20847-2345.

Cal Judges Urged To Consider Decriminalizing Drug Offenses

Pot Growing,
Needle
Exchange Not
Considered Yet

by I.A. Kisselman

Buying marijuana on the street is often beyond the abilities of people with AIDS-related wasting syndrome, cancer, multiple sclerosis, glaucoma, and other medical conditions for which cannabis gives relief. Some are physically unable to make such buys; most cannot afford the \$600 per ounce that marijuana sells for these days; many do not know where it is sold; and others are afraid to deal with the criminals who sell drugs and of being classified criminals themselves.

One obvious solution to all those problems would seem to be cultivation. The medicine they need literally grows on trees — or, more accurately, in unobtrusive bushes that can be discreetly maintained.

That option, however, is potentially more costly than it appears if they aren't discreet enough. Possession of cannabis is a misdemeanor, but cultivation is automatically a felony, no matter the reason. That is an especially serious matter to consider, now that the three strikes measures can send a marijuana home grower to prison for 20 years to life.

The Judicial Council of California's Criminal Standing Advisory Committee recently suggested it would reduce court congestion and let courts focus on violent crime if prosecutors were given the discretion to punish approximately 40 felonies in the Penal Code as misdemeanors. Medical marijuana activists hope to see non-violent drug offenses like cannabis cultivation added to the list of optional misdemeanors, or "wobblers."

So far those offenses have been omitted from the list — which does include such crimes as incest, battery on a custodial officer, possession of counterfeiting equipment, falsification of trial documents, pandering, and misprision of treason.

The Judicial Council excluded "felonies outside the Penal Code — among them Health and Safety Code drug felonies," according to California Drug Policy Review Committee codirector Dale Geiringer, because they said "the 'omitted defenses [sic] do not constitute a significant part of the courts' docket."

However, he said, the opposite is true: "In fact, 25 percent of all felony arrests are for drug offenses that didn't even exist when my parents were born."

There are approximately 20,000 narcotics possession felonies every year, he said, far more than the combined total of all felonies proposed for reclassification in the Judicial Commission report. According to Geiringer, an Administrative Office of the Courts attorney with the ironic name of John Toker admitted that drug offenses were omitted because they are too "controversial."

Wobblers Lite

The Judicial Council report also recommended simplifying the prosecution of certain misdemeanors, including petty theft, trespassing, and disturbing the peace, by treating them as "infractions." Although that would provide certain advantages for defendants — infractions cannot be punished by jail time — it also has its disadvantages: defendants do not have right to a jury trial or legal counsel.

Alameda County District Attorney Jack Meehan, a member of the Judicial Council panel, has also said making those minor infractions "wobblers" would make it easier to prosecute protesters who are charged with trespassing or disturbing the peace.

Drug offenses like needle distribution are not on the panel's list of possible "wobblers." Meehan is a longtime and vocal foe of needle exchange programs and a vigorous prosecutor of needle exchange activists.



Photo: Rick Gerharter

Sam Skipper, who has been HIV positive for over a decade and acquitted of marijuana cultivation, testifies at a 1993 Board of Supervisors hearing on medical marijuana.

"The Judicial Council is out to lunch if it thinks we should decriminalize counterfeiting, fraud and battery, but not victimless drug offenses that many Californians do not think should

be a crime in the first place," commented Geiringer.

The California Research Advisory Panel recommended complete decriminalization of home marijuana cultivation in

1990, as did the Presidential Commission on Marihuana and Drug Abuse in 1973. Two states of Australia have already made home cultivation a minor infraction. ▼

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Wobblers, or

AIDS Groups Blast J&J's Home HIV Test

...As Other Companies Launch Competing Products

by David Batterson

Three national organizations — the National Lesbian and Gay Health Association (NLGHA), the National Association of People With AIDS (NAPWA), and Americans for a Sound AIDS/HIV Policy (ASAP) — have launched a complaint with the federal Food and Drug Administration against personal care products manufacturer Johnson & Johnson and its subsidiary, Direct Access Diagnostics, over its proposed HIV home testing product.

According to the organizations, Direct Access and Johnson & Johnson have "engaged, and continue to engage in unlawful promotion" of their product. Attorney and NLGHA Executive Director Christopher Portelli said that "Johnson & Johnson is trying to ramrod this product through the FDA without regard for federal regulations or rules-of-fair-play. The FDA regulations are designed to ensure that the application process is fair, and that the product is safe and effective before the manufacturer represents it as such."

The three groups requested that the FDA conduct an investigation of Johnson & Johnson's alleged law violations, and "stay the FDA approval process until the investigation is completed."

Former U.S. Surgeon General C. Everett Koop was hired as a consultant by Johnson & Johnson. Koop appeared on NBC's *Today*, where he demonstrated Johnson & Johnson's HIV home testing kit and reportedly represented it as "safe and effective," Portelli stated.

"We believe that the best policies with regards to HIV antibody testing are those that encourage the greatest number of persons to be tested and counseled; that protect the confidentiality of individuals who are tested; that educate individuals about HIV and risk behaviors; and that lead to the earliest possible medical and social intervention for people who are infected with HIV," said William J. Freeman, executive director of NAPWA. "Until these issues are addressed no home test product should be approved."

For three years, Epitope, Inc. of Beaverton, Oregon, has been trying to get FDA approval for its oral specimen HIV testing device called OraSure. OraSure is sometimes described as a "saliva testing device" but since HIV antibodies do not show up in sufficient concentration in saliva, OraSure uses a part of saliva called mucosal transudate.

Epitope executives recently

expressed optimism about forthcoming FDA approval, but the Oregon Health Division has opposed OraSure's use for home testing. In a previous letter to the FDA, Dr. Michael Skeels, Administrator, and Dr. Laurence Foster, acting State Health Officer, had cautioned that "the potential for adverse emotional reaction on receipt of a positive test result is great. Approval of a home test kit would lead to incomplete reporting, and impede our ability to notify persons in danger of infection."

Another medical specialist who tossed up a warning flag is Dr. Robert McAlister, manager of the Oregon Health Division's HIV prevention program based in Portland. Dr. McAlister said that "in the public health arena, we are as concerned with counseling as with testing. We're not satisfied that Epitope is addressing the counseling issue."

Shepherd Smith, President of ASAP, said "there are just too many unanswered questions about the safety and efficacy of this product, as well as numerous unresolved policy issues, to go forward quickly. The American public deserves to have this product investigated fairly and fully, to have product-specific public hearings, and to have an advisory panel vote on the product."

The joint letter also criticized

POZ magazine for "direct funding ... including production and distribution costs, to publish opinion surveys, advocacy pieces and joint statements from health professionals promoting Johnson & Johnson's home test kit, presenting it as safe and effective, and urging consumers to support its approval."

Johnson & Johnson's test kit would let purchasers draw a blood sample at home, mail it to a laboratory, and get the results over the telephone. NLGHA, NAPWA, and ASAP filed comments with the FDA voicing opposition to Johnson & Johnson's application as early as last April. The organizations believe there are numerous concerns to be addressed prior to the approval of any home testing product, such as the quality of the pre- and post-test counseling and the potential for coercion and fraudulent testing.

NLGHA is the only national lesbian/gay organization in Washington, D.C. dedicated solely to improving the health needs of the lesbian and gay community. Current membership includes lesbian and gay community health centers around the country and a network of 20,000 lesbian and gay health care providers.

NAPWA is dedicated to improving the lives of the more than one million people in the U.S. with HIV/AIDS. Founded in 1983, NAPWA is a national information center and voice for all persons infected with HIV.

ASAP is a broad-based citizens organization that encourages a strong public health response against AIDS and HIV. ASAP has five basic tenets: the value of early diagnosis; limiting the spread of the epidemic through traditional public health intervention; a compassionate response to anyone infected or ill; the development of treat-

ments, vaccines, and a cure; and access to healthcare.

Epitope is still unprofitable, and recently sold off part of the company to raise more cash. Meanwhile, other companies are developing their own testing devices and procedures.

Savoyon Diagnostics Ltd. of Israel, a subsidiary of Healthcare Technologies Ltd., previously signed a manufacturing and distribution agreement with an unnamed U.S. corporation for its diagnostic kit that tests for HIV antibodies.

In a related matter, Epitope and stockbroker A. Karl Kipke settled a lawsuit that Epitope had filed against Kipke, a vice president of a brokerage firm. Kipke admitted to posting bulletin board messages on PRODIGY that contained inaccurate information about the company.

Meanwhile, Coonan Clinical Laboratories (CCL) Inc. of Costa Mesa, Calif., said the FDA has given 510(k) marketing approval to its blood sampling device for use in the company's home collection kit for testing HIV antibodies. The device, a disposable pen-like finger stick, supposedly provides a less painful method of drawing blood samples for use in dried blood spot HIV antibody testing.

The testing device was submitted for approval through an affiliate company as 510(k) #K942548, but CCL maintains all marketing and ownership rights to the device. The FDA approval now allows CCL to submit its final PMA application for the entire home collection kit.

CCL is a state licensed HIV testing laboratory, and is in the last development stage for manufacture/distribution of its HIV test kits for the home. ▼

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The Homeopathic Agenda: It's More Than Just a Placebo

by Lisa Seachrist
UPI Science Writer

British researchers say a clinical trial conducted among asthma patients provides new evidence that long-ridiculed homeopathy does have medical value that can't be explained as patients feeling better simply because they are taking a pill.

In homeopathic medicine a disease is treated with vanishingly small doses of a substance that produces the same symptoms. Many patients claim that homeopathic preparations relieve their symptoms, but as is frequently the case with "alternative" medicine conventional doctors have maintained that the relief is simply the placebo effect — that patients feel better because they are being given a "medicine."

Trials that test the effectiveness of drugs require that researchers prove several times that the drug works better than the placebo. In the most recent trial, the researchers tested the homeopathic remedy against a placebo in 28 asthma sufferers

and found that those who took the homeopathic preparation had a 30 percent reduction of symptoms, as compared to those who took the placebo. And, according to Dr. Reilly of the University of Glasgow, "This study confirms results that we found in two previous studies."

The result leaves researchers trying to explain how homeopathic medicine — in this case, such weakly prepared solutions of house dust mites that there was little chance of even one dust mite remaining — might work.

Homeopathic practitioners speculate that the molecule makes an imprint in the water that sets up a spreading immune response not unlike allergen desensitization. In any case, said Reilly, "We are confident that the homeopathic preparation is clearly better than the placebo."

"The chances that these are spurious results are very slim."

Reilly and his team reported in the British journal the *Lancet*

(Continued on page 21)

Let's Talk About Our Organs! A Penis Thesaurus

by Ron Lazar

As soon as Joycelyn Elders lost her surgeon general job in an apparent attempt to thwart talk of masturbation, self-abuse quite naturally became the only thing the country wanted to talk about. Elders made her comments on the matter on World AIDS Day, December 1, and to judge from the talk shows nearly a month later America's love of masturbation still hasn't apparently reached its, er, climax.

As is frequently the case when people have the freedom to discuss sexual matters, the penis has been popping up lately. A lot. Some say the penis has intruded where it doesn't belong, but others think it is only natural since talking about masturbation without mentioning a penis is hard.

Unfortunately, even though most newscasters can now face a camera and say "masturbate" without smirking, many still have a hard time getting a good grip on "penis." Some seemed to get a hold on it briefly when John Wayne Bobbitt lost his, but it is still the rare anchorperson who can get their lips around "penis" without looking as though they want to choke.

So for the newscasters and talk show hosts who would like to raise the penis without having to wash out their mouths with soap afterwards, here is a list of possible euphemisms, culled from an informal survey and a perusal of some old, um, masturbation textbooks:

The Penis Mechanical

Big rig
Blow torch
Bolt
Cockpit
Crank
Crow bar
Dipstick
Drill
Engine
Hammer
Hand tool
Hardware
Hose
Jack hammer
Joint
Knob
Log
Nail
Nine hundred millimeter lens
Nozzle
Nuts (testicles only)
Pencil
Pipe
Pipe
Plow

Plug
Pole
Power tool
Pry bar
Ramrod
Rod
Shaft
Shank
Sixteen ton jack
Stick
Stick shift
Straight six engine
Tape measure

The Penis Edible

Banana
Beef
Bologna
Bone
Burrito
Carrot
Cucumber
Drumstick
Eggs (testicles)
Enchilada
Horseneck clam
Hot dog
Huevos (Spanish: testicles)
Lollipop
Meat
Meatloaf
Noodle
Nutritional supplement
Pickle
Popsicle
Pork
Rib
Root
Salami
Sausage
Spam
Tube steak
Weenie
Zucchini

The Penis Romantic

Banana boat
Digit of desire
Love muscle
Love train
Manhood
Throbbing manhood

The Penis Mythic

A pound of cure
Devil
Family jewels
Moby Dick
Priapus
The one-eyed beast
The royal scepter
Tower of power
Volcano
Wild thing

The Penis As Animal

Anaconda
Bird
Caterpillar
Chicken
Donkey
Lizard

Monkey
Monster
Mule
Mustang
Nixon
Pug
Python
Serpent
Snake
Stallion
Turtle
Weasel
Worm

The Penis As Weapon

Bomber
Cannon
Club
Gun
Jet
Missile
Torpedo

The Penis Musical

Bagpipe
Bugle
Fiddle
Horn
Mouth organ
Sex sax
Skin flute
Trumpet

The Penis Familiar

Boner
Dick
Dong
Eugene
Harry
Johnson
Member
Peter
Pocket buddy
Prong
Rocket in your pocket
Tom
Wang
Winston

The Penis Playful

Bed bunny
Ding-a-ling
House dick
Jack in the box
Pee pee
Pocket pal
Pony
Slink
Wang dang doodle
Wee wee

The Penis Cultural

Chairman of the board (New York)
Lingam (East Indian)
Shlong (Jewish)
Willie (British) ▼

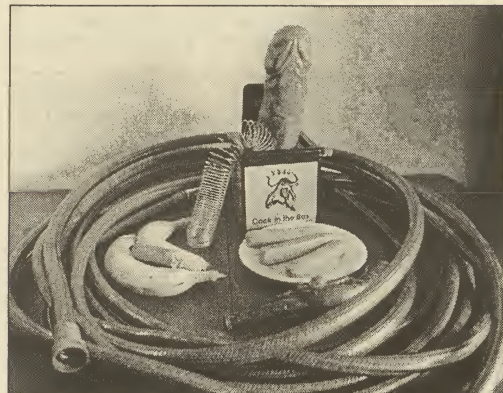
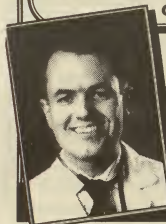


Photo: Jane Philomen Cleland

What's in a name? Man's best friend has been honored with a long list of appellations.

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Homeopathy

(Continued from page 20)

that they used a double-blind approach to the study — neither the researchers nor the patients knew whether they were receiving the homeopathic preparation or the placebo. The patients were recruited from a conventional doctor's practice, so they were not necessarily "believers" in homeopathy.

The patients took either a homeopathic preparation sprayed onto sugar granules or water sprayed onto the granules, and then they daily reported their symptoms on a chart. Researchers also measured the

patients' respiratory volume.

"The patients start to show significant differences two weeks after they start on the homeopathic preparation," Reilly said.

The *Lancet* editors remarked that while the symptom relief was not all that impressive, the study warranted discussion because of "the exceptional rigor" of the study design.

"Either we have to admit that there is more to homeopathy than the placebo effect or there is something wrong with the way we do clinical trials," said Reilly. "I am looking forward to the ensuing debate." ▼

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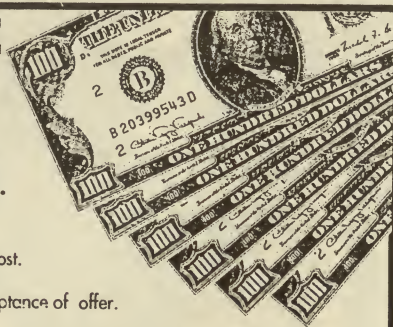
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OBITUARIES

Larry Paul Ivens

Dec. 1, 1961 - Nov. 26, 1994

Larry Paul Ivens of San Francisco died peacefully in the arms of his lover in the Michigan home where he was raised on November 26 at 9:30 a.m. after a long, brave battle with AIDS. A 1980 graduate of Union High School, he moved to San Francisco in 1986.

Larry is survived by his lover of 10 years, Mikel "Tracey" Dominiack; his mother, Maxillia Ivens-Dowagiac; sister, Niles; a twin brother in Washington, D.C.; and another brother in Los Angeles.

Larry was self-employed and spent most of his time trying to help those around him. His soul was taken to Heaven, and his body was cremated. At his immediate family's request, no funeral was held. However, a one-person memorial was held in Marcellus by his partner, who misses him very much but is very glad he is finally at rest. ▽

Henry (Hank) Goul

Feb. 17, 1953 - Dec. 9, 1994

Hank passed away peacefully Friday morning, December 9, at his San Leandro home, with his lover and family by his side.

Hank had a positive impact on everyone he met, and all who knew him loved him. Though he will not be seen here again on Earth, he will forever be felt in the hearts of many. Hank would not want us to be saddened by his departure, but rather to rejoice in his spirit which watches over us all.

He will also be remembered by many as a great friend and a great bartender at Bill's Eagle in San Leandro, where he brought smiles and laughter to everyone he served. When you think of Hank, smile - for he is now in the hands of God, up there, watching over us.

We love you, Hank. ▽

Leather Bear

1947-1994

Twenty years ago in Los Angeles, I was lonely, thinking that I was the only gay man who didn't cut his hair or beard. And there you were, sitting atop your Harley hog: muscles, tattoos, smiling, open ... and curious about my mud pit. You were the first man I ever mud wrestled with. And you left your leathers on.

Soon thereafter, I scouted out San Francisco. You were overjoyed at the prospect of three gay bars that catered to longhairs. You grabbed prospective biker buddies from the bars and guided them toward Harleys. You were like a father to us.

You had a big heart and were instrumental in getting many people together. You got me to start Club Mud, which has led me to one of the best bros. in the world.

And just like a soldier, you were buried with all your leathers on. While your worldly clothes are getting dirty once again, I know you're up there with a new set of grungy leathers and piss-wet jeans. Harleys ride faster in Heaven, bro.

For those of you who knew him and want a photo, or to attend the wake, write: Club Mud, Box 277, Rio Nido, CA 95471. ▽

Linwood Ellis Cutler

December 13, 1994

Woody Cutler died suddenly on December 13 of complications of AIDS, a disease he had fought courageously with the formidable resources of mind and the strengths of body he brought to bear on everything he did.

Born in Los Angeles in 1946, he graduated from California State University at Los Angeles, where he majored in fine arts. After an early career in advertising, he became a pre-eminent painter of faux finishes, trompe l'oeil, stencil designs and murals. Among his public commissions were exterior and interior finishes for the restaurant Le Dome in Los Angeles, the executive offices of Time Warner in Rockefeller Center and St. Victor's Church in Hollywood.

Mr. Cutler was a man of indomitable energy, thoroughgoing style, fierce loyalties, unmitigated generosity, and flashing intelligence and wit. His was a life lived passionately, an unusual combination of hard work and natural charm. He is survived by his mother, brother and companion, Dale Jackson.

Contributions in his memory may be made to the Woody Cutler Scholarship Fund of the Isabel O'Neal Foundation in New York, c/o 1958 N. Gower St., Los Angeles, CA 90068-4009. ▽

Brian R. Bluteau

Sept. 28, 1951 - Dec. 10, 1994

Good-bye for now to a most wonderful soul who had a heart of gold.

Brian passed away at dawn December 10. He was so brave and dignified that his departure was peaceful and accepted. He goes with so much love from his family in Massachusetts and from his "family" of friends across the country and here in San Francisco, the city he loved so much.

Brian was a longtime employee at UC Medical Center until his failing health forced him to stop. He spent the last year in peaceful retreat, bravely and nobly accepting what was to come.

Brian touched so many lives with his sparkling personality and good looks that he will be greatly missed. We who have been left behind all feel diminished by this loss. I'm happy for him that in the midst of sadness, he could finally "go home" again, where I'm sure they've prepared a wonderful reunion of all his friends and family who have already gone ahead.

Brian didn't wish to have a formal funeral or memorial service. We just ask you to remember him in happier times and send your love to him in your own special way. ▽

Tommy Guarini

December 1, 1994

Tommy, 39, died on World AIDS Day, December 1, of AIDS complications after a long illness at the Princeton Medical Center, Princeton, N.J.

Born in Bayonne, N.J., he grew up in Edison, N.J.; graduated Edison High School in 1973; and moved to San Francisco in 1980. Until his return to New Jersey for health reasons in 1992, Tommy worked for Lucky Supermarkets in Burlingame for 10 years while living in San Francisco. He was active in AIDS-related causes and fundraising.

Tommy is survived by his mother, father, three brothers and two sisters, all in New Jersey. Following cremation, a private memorial service was held at St. James Episcopal Church in Edison. Tommy requested donations be sent to AmFAR (American Foundation for AIDS Research), 5900 Wilshire Blvd., Los Angeles, CA 90036. His ashes will be scattered over San Francisco Bay, next to the city he loved so much. ▽

Irving Silverman

December 10, 1994

Irving Silverman took his final comfort on December 10, in the company of loving family and friends. He had returned to his home town in Philadelphia three years ago to ease his transition with the help of his sister Kim and twin brother Neal, as well as many loving friends.

While in San Francisco, Irv worked at the Federal Mint. He was a body-builder, working out at The Muscle System on Market Street. He loved to dance at the Pleasure Dome, and his dancing buddy, Ted Samora, will miss their times together.

Irv was a fighter. He was an active member of Alcoholics Anonymous and also fought valiantly against AIDS. He crusaded against AIDS discrimination while in Philadelphia, where he filed a federal law suit against the 12th Street Gym when they tried to prohibit his use of their facility after finding out his diagnosis.

A celebration of Irv's life will be held at the California Miracles Center, 2269 Market St. (at Noe), on Saturday, January 21, at 2 p.m. For further information call Ted at (415) 928-4114.

Donations can be made in Irv's memory to Manna (Metropolitan AIDS Neighborhood Nutritional Alliance) in Philadelphia at (215) 496-2662. ▽

John Wilson

November 20, 1994

John Wilson, '70s heart throb, died suddenly at his home in Santa Barbara on Sunday, November 20. He was 37.

John traveled a great deal with his best friend, Alan Golden. Alan died in May 1992, and his death took a heavy toll on John, who began to go downhill.

John is survived by his lover of 13 years, Bubba Geiger; two brothers, Rob of Santa Barbara and Scott of Oceanside; his mother, Barbara Gebhart; and her husband, Steve.

John will be sorely missed for his sweet, childlike nature and generosity. Last May he was the only bike rider from Santa Barbara to ride in the 500-mile bike ride which left Fort Mason in San Francisco and arrived in Santa Monica seven days later. The ride raised \$1,500 for the Jeffrey Goodman AIDS Clinic in L.A.

Anyone wanting more information can call Bubba at (805) 965-5500. ▽

Mark Douglas Chittle

November 19, 1994

Born in Flint, Michigan, and a resident of San Francisco for 17 years until 1991, Mark, 43, was a lover of life. A man who never held a permanent job, he traveled extensively, alone or with friends.

Mark had a passion for the ocean, loved movies, and always knew a great place to eat. His enthusiasm for life took him places all over the world, where he could charm his way into anything he wanted. He watched the sun set across many cultures, and they always stopped to watch him dance.

He will be sadly missed by his parents, Bob and Jessie of Hale, Mich.; three brothers, Bob of Clio, Bill of Grand Blanc and Mike of Flint; their families; and his sister, Kristen. No services will be held. Donations may be made to the Library for the Blind in Mark's memory. ▽

Howard Wade Maurer

November 19, 1994

Howard will be remembered for his great passion for living life to the fullest. His favorite pastimes included fishing, riding his motorcycle and playing the stock market.

Howard acquired many friends living and working in San Francisco, Key West and Sacramento. Through his 14-year involvement in AA, he taught us all discipline and commitment.

Howard is survived by his best friend, Jan, and "family." A celebration of his life will be held at mile marker 16 in early February 1995. We will always remember Howard for his favorite saying, "Presentation is everything." ▽

Dennis D. Rhodes

Oct. 13, 1953 - Oct. 20, 1994

Dennis, also known as Denny, passed away at his home October 20. He will always be remembered for his smile, his sense of humor and his courage in the face of adversity.

Dennis enjoyed flowers and gardening, and loved nature and animals. Popular with his co-workers and loved by his friends, he was a good listener as well as a gentle, kind soul.

Dennis graduated from Indiana University and was employed as the assistant controller at Robin Bradford Personnel Consultants Inc. of San Francisco. He was preceded in death by his father, Daniel Rhodes, and his brother, David Rhodes. He is survived by his mother, June Rhodes of Coconut Creek, Fla.; sister, Cheryl Sonin; brother-in-law, Daniel Sonin; nephew, Timothy Perry; and niece, Jaclyn Sonin, all of Boca Raton, Fla.

Memorial donations may be made to Visiting Nurses and Hospice of San Francisco. ▽

Concord Murder Victim Remembered

by Mary Ann Swissler
East Bay Correspondent

The surprise announcement by Concord police, that 28-year-old murder victim Terrie Lynn Ladwig Tolentino was a transsexual, was not a surprise, according to her former landlady.

"Everyone knew and was okay with it," Erika Yaeckel, manager at Sunset Pines Apartments in Concord, told the *Bay Area Reporter*. Yaeckel described Tolentino as a "nice, quiet resident" who was on friendly terms with everyone in the three-story apartment complex.

The last time Yaeckel saw Tolentino alive was November 30, two days before her death, when the two exchanged the usual pleasantries. Tolentino, a longtime resident of Sunset Pines, was a friendly sort, but "she wasn't on a personal level to where she'd say let's sit down and become friends," according to Yaeckel.

"It's too bad she had to die so young," said Yaeckel. "And it's tough, she was just married."

Naval Petty Officer Steven Ladwig wed Tolentino — who was born Larry Earl Johnson, and later assumed his mother's maiden name as his own — in Reno last summer. He is now on leave from the Navy, but sources tell the *B.A.R.* he will face an investigation of his sexuality.

Yaeckel said Ladwig has been staying with family members since returning home from duty and discovering Tolentino's body. Coroners subsequently determined the cause of death was strangulation.

Yaeckel told the *B.A.R.* that Sunset Pines residents, most of whom have lived there for ten years or more, strongly believe whoever murdered Tolentino on December 2 was someone she knew from the outside. There was no damage to Tolentino's apartment door, Yaeckel said, and the combination of a keyed entrance and a vigilant neighborhood watch system make it a safe place to live.

"It's scary to think it could happen without anyone hearing her," she acknowledged, but said although residents were shocked, "They're not upset to the point that they're going to up and move." ▼

The Boycott Is On: Silicon Valley Gays, Lesbians — and Buys

by Kent Brandley

They're having a gay and lesbian boycott down in Silicon Valley.

In the words of the Silicon Valley Business Association, "There is a probably a lesbian or gay business in the Silicon Valley for every need you may have." Now the organization is actively encouraging people to take advantage of those businesses in an organized "boycott."

A boycott, according to the group's brochure, is both a noun — the opposite of a boycott and a pro-active and positive exercise of lesbian and gay economic power — and a verb: to make a conscious effort to buy from lesbian and gay businesses. What the SVBA is trying to do now, as a kind of gay Chamber of Commerce, is conjure that verb.

The group includes a range of businesses and professionals including financial consultants, graphic designers, hair stylists, insurance, marketing, materials testing labs, mortgage brokers, realtors, restaurants and night clubs, retail stores, travel agencies, dentists, chiropractors, contractors, and others.

Particularly now that people are spending their holiday

money, the SVBA urges gay shoppers — in Silicon Valley and elsewhere — to "be aware of where your purchase profits go whenever you buy."

Besides the economic impact of a boycott, the group performs important services to people who need to contact gay and lesbian professionals throughout the year. As the SVBA brochure asks, "How many of you feel comfortable talking to a straight lawyer about a gay or lesbian discrimination case? How many of you are comfortable talking to a straight therapist or doctor about your sex life?"

"It's not comfortable." What will be comfortable will be the SVBA "bridge the gap network mixer" planned for this Tuesday, December 28. The party will run from 5:30 to 7:30 p.m. at the Billy DeFrank Lesbian and Gay Community Center, located at 175 Stockton Avenue in San Jose. A \$5 cover covers hors d'oeuvres. Those attending are urged to bring plenty of business cards and brochures. ▼

If you plan to attend the event, an RSVP is appreciated. Call (408) 999-8804, (408) 265-8767 or (408) 970-9944.

OBITUARIES

OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization — and no poetry. We reserve the right to edit for style, clarity, grammar and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m.

Muneer Hassan

July 30, 1943 — Dec. 14, 1994

Muneer passed Wednesday, December 14. He is survived by his mother, Evelyn Short; stepfather, Hiram Short; children, Shakir, Naemah, Ahmad, Muneer Jr., Evangelia, Malikah and Melissa; stepmother, Christina Short; many loving relatives and friends; and his special friend, Chris Higuera.

Muneer's commitment to the fight against HIV/AIDS will be dearly missed. Services were held Tuesday, December 20. ▼

IN LOVING MEMORY
OF
TIMOTHY PHALLEN-PIKE
JUNE 18, 1966 — DECEMBER 26, 1991

Nothing grows in the driest places,
the bitter cold, or children's faces,
like love will.

Nothing can be everlasting,
or send an iron curtain crashing,
but love will.

Love's a gift the richest or
the poorest man can give.
It's the only "treasure" that I know.
Love will not forsake you
on the last day that you live,
cause you can take it with you
when you go.

When someone leaves,
and we've all been through it,
Tears don't help and words won't do it,
but love will.

I don't want to be there
if we all wake up too late.
Love's the only weapon that
is strong enough for hate.

You can do the world a favor.
Love yourself and love your neighbor.
If you can, love will.

"Love Will" by Steve Bopard & Rick Giles

Quaker

(Continued from page 1)

like Rush Limbaugh, Pat Buchanan, and Howard Stern.

Tinker is also founder and executive director of "Love Makes a Family," a non-profit organization for families that are headed by gays, lesbians, bisexuals, and their friends. Groundwork for the secular organization was laid during production of a 1992 videotape, also called *Love Makes a Family*, about lesbian and gay Quaker families.

In a conversation with the *Bay Area Reporter* Tinker said she joined the Society of Friends as a teenager in Des Moines, Iowa, where her father worked for the American Friends Service Committee. She has carried on her family's tra-

dition of activism, founding one of the earlier shelters for battered women in the country in 1973; while directing that program, she was the founding Chair of the National Coalition Against Domestic Violence.

Tinker will lead the symposium January 20-22 at the Quaker Center in Ben Lomond, in the Santa Cruz Mountains. She told the *B.A.R.* she would look into arranging another similar session in the city, possibly at the new Society of Friends meeting space at 65 Ninth Street. At press time, those arrangements had not been finalized. ▼

For more information on the workshop or the Quaker Center write to Box 686, Ben Lomond, California 95005, or call (408) 336-8333.

Philip H. Neff Jr.

Aug. 14, 1938 — Dec. 15, 1994

Complications from AIDS took our Philip at the age of 56. Born and raised in New Orleans, he received his accounting degree in 1959 from LSU. His career took him to Atlanta; Charlotte, N.C.; Irving, Texas; and in 1987 to San Francisco. He is survived by his father; his beloved cousin, Dolores; her husband, Paul; other cousins and their families; and friends. Funeral and burial will be in New Orleans. ▼



Nicholas Vance Zuckerman

May 14, 1958 — Dec. 15, 1994

Surrounded by those he loved so dearly, Nick died peacefully in his home from HIV-related complications. He was an enchanting young man of irresistible beauty, talent and charm. Nick moved to San Francisco from Washington, D.C., in 1987. A haircutter by profession, Nick opened his own shop Hairworks in 1988. His true passions, though, were art and music. Nick was a gifted painter, designer, tailor, singer and chef.

From his exquisite Russian icons and elegantly designed furniture, to his heart-melting rendition of "My Funny Valentine" and perfectly executed tarte tatin, Nick clearly had the golden touch. Each Halloween, he would transform countless musclebros into glamorous women, and himself into the inimitable Roz Rosenthal, *Realness to the Stars*.

Nick is survived by his domestic partner, Ron Zuckerman; his best friend, John Ebner; his guardian angel, Jason Smart; his mother, Joyce Vance; his sisters, Paula Vance and Donna Bronstein; his grandmother, Olga Worden; and his dog, Mike. Come celebrate Nick's life at 11 a.m. on Sunday, January 15, at 182 Shipley Street (at 5th). Gifts in Nick's name may be given to the AIDS Emergency Fund. ▼



Howard Davis

April 4, 1939 — Dec. 15, 1994

As a dedicated actor and avid theatre buff, Howard was active in theatre for children and other theatrical activities around the Bay Area for many years. As one of his friends remarked: "Howard was always on stage," a reference to his flamboyant style of attire as well as his participation in and love of things theatrical. He died of respiratory complications due to HIV infection, and he will be missed by his many friends. ▼



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PWA Stocking Stuffers

by Michael C. Botkin

The holiday season (meaning Christmas mostly, despite lip service to Kwanzaa, Chanukah, and Winter Solstice) is upon us, and that means the search for thoughtful and sensitive gifts is on. Giving a gift to a PWA can be a challenge; you want it to be useful but not too utilitarian. For example, bedpans, IV poles and adult diapers are all eminently useful but lack that special holiday charm.

The tchotchkes promoted in the slick catalogs of the Lavender Dollarists tend toward the tacky, expensive, frivolous and inappropriate. Let's face it: a "lambda burial urn" is a touch morbid for the season. As for tree ornaments emblazoned with a red ribbon and the slogan "Miracles happen!" — well, let's just say that anything featuring the red AIDS awareness ribbon is a bit passe.

There are a couple of special gifts that I, and probably other PWAs, would really like. These are the AIDS Treatment Rosary and a set of Opportunistic Infection Merit Badges, and they'll make excellent stocking stuffers for your favorite HIVer.

The AIDS Treatment Rosary (henceforth ATR) is designed to aid the memory and relieve anxiety. Back at the beginning of the epidemic, the omnipresent beeping pillbox was sufficient to hold a day's supply of the one and only drug then available: AZT.

Gradually a host of other meds were developed and added the formula to combat the host of new and exotic opportunistic infections which long-term survivors now live long enough to encounter.

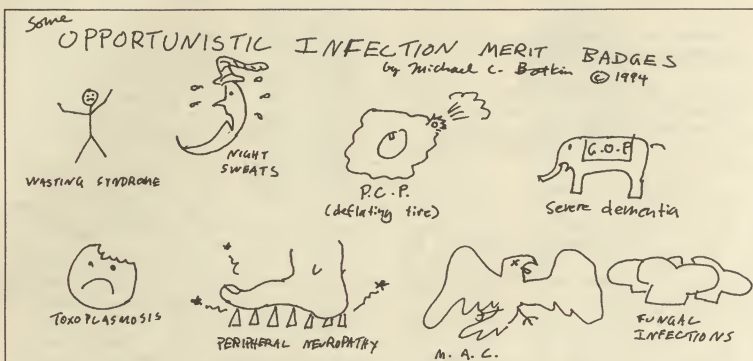
The standard regime for a highly progressed HIVer now includes at least one anti-viral, more likely several; antibiotics for MAC; anti-fungals to fight a host of invaders; prophylaxes for PCP and dozens of other nasties; and probably a number of nutritional and vitamin supplements.

Commentary

Currently my trusty old beeping pillbox (now on its umpteenth battery) won't hold more than a fraction of my daily medication intake. It would take a pillbox the size of a small dog to do that.

Nor is remembering to take this or that pill as easy as it used to be. Late stage cognitive deterioration aside, remembering if you took a given one of 50-plus pills becomes impossible. Medication scheduling and documentation has become so complicated that new technological approaches must be found: thus, the ATR.

Standard religious rosaries give an anxious person something to do with their hands as well as help them keep track of their prayers. They allow you to fidget and pay attention to your worries without flipping out over them, and apparently



soothe many. The ATR borrows this psychological factor and adds a practical one; it helps you keep track of your meds.

In its basic form the ATR consists of a string with numerous beads on it, with a marker that divides the taken pills from the pending ones. Each bead represents a pill that is to be taken in the course of the day. The standard set could include multiple copies of most of the popular AIDS drugs, or a set of molds and colored plastic to allow you to mint your own.

As you take each pill, you move a special counter past it to signify the dose. At the end of the day, if you've taken all your pills, the ATR is ready for the next round of pills.

Since many pills are taken

out of sequence, it is important to make it easy to remove beads from the string and replace them in order to "leapfrog" skipped doses (presumably temporarily).

Now pill-popping PWAs can count on ATRs to keep track of their meds. The ATR would also be useful for the caregivers of comatose, terminal or otherwise out-of-it HIVers. Simply hang the ATR on a bedpost and update it as you dose the patient. It makes for an inexpensive, useful and appropriate gift.

Status at a glance

Another contemporary HIVer dilemma is describing the state of one's health to a health care professional or, for personal reasons, trying to determine the degree of "progression" in a friend or family member. It used to be you could just give a T-cell count, but now that's recognized as too vague an indicator.

In the old days it was easy to spot a "long-term survivor" because we were the ones who looked like death warmed over. Of course, you only had to last more than a year in those days to be counted as a "long-term" survivor. Nowadays there are PWAs who've weathered more bouts of PCP than a dog has fleas, and they don't necessarily look any worse off than the average suburbanite (who have a subtle "look" of their own as distinctive, in its own way, as the HIV look).

A list of opportunistic infections is another way to judge "progression," but this amounts to giving a full medical history and is rather time-consuming — and still may not give a good picture of a person's current health. And then there's that inevitable question from any new doctor or nurse you're consulting: "Are you currently taking any meds?" It takes me about 20 minutes to work through the list, what with spelling the names of the exotic ones.

We can take much of the guesswork out of progression estimation by the issuing of Opportunistic Infection Merit Badges (henceforth OIMBs). Similar to the service badges worn by military personnel, which to the educated eye reveal where and when the soldier served, or the merit badges awarded to Boy Scouts, the OIMBs will document their wearer's status at a glance. A number of standard badge patterns could be provided (see diagram). The well-heeled may choose to mint fancy, bejeweled versions of the standard pins, just as some prefer diamond-studded variations of the ubiquitous red ribbon.

Guinea pig ribbons

It makes sense to use multiple badges to portray multiple bouts

of the same illness. For example, if you've had several rounds of PCP, it would be appropriate to wear a copy of that badge — the stylized "flat tire" icon — for each encounter. Of course, the badges should be documented in proper sequence. If you had a spell of PCP, then the onset of KS and then another bout of PCP, this should be documented with a PCP badge, then one portraying the KS leopard and, finally, another PCP marker.

If an OI is particularly unusual or complicated, its badge may be supplemented with extra ribbons or stars.

Not all badges need refer to OIs. Some will document the use of certain anti-virals, and others can testify to visits in this or that hospital or clinic. (Presumably there will be little call for badges denoting residency in a hospice, since, like roach motels, many check into them but few check out.) If a novel drug was taken under experimental circumstances, this warrants the addition of a guinea pig ribbon to the badge.

Finally, the whole patch of badges should be topped by an adjustable T-cell marker, which gives your latest tally.

The net result will be an array of badges and ribbons which tell the educated viewer, at a glance, just how progressed your HIV is. Now health care providers, instead of taking lengthy histories, will be able to briefly study a PWA's array of service ribbons, badges, etc. and get a remarkably clear and complete picture of their medical situation. For example, even casual observation of me clearly reveals some of the ravages of AIDS, but if you never knew my "pre-morbid" weight, you might easily underestimate just how far gone I am.

However, a careful study of my OIMBs would quickly reveal my obscenely low T-cell count (17 at last testing), the fact that I've had PCP, peripheral neuropathy, MAC, wasting syndrome and herpes; and that I've taken virtually every nucleoside analog known to man. This would allow those who want to avoid or fawn on me to act accordingly and avoid the frustration of mistaken acquaintanceship.

In those arenas where the state of HIV progression is held to correlate highly with Political Correctness (a phenomenon I don't fully understand), an impressive array of OIMBs will be your passport to public worship. "My god, a yard's worth of badges and he's still alive!" they'll mutter. We encourage the unrepentant HIVer to get your OIMBs today — show the whole world just how sick you really are! ▼



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Lesbians and AIDS Prevention: More Than Avoiding Bisexuals

by Virg E. Parks

For lesbian and bisexual women to spare themselves and each other the kind of devastation gay men have suffered because of AIDS, there must be an end to the denial that lesbians are being infected with HIV. As of September 1989, there were 79 reported cases of lesbians with AIDS in the United States (*American Journal of Public Health*, November 1990). By June of 1991, that number had increased to 164 (*AIDS*, 1992, Vol. 6, No. 5).

Most of these women who only had sex with women had also used IV drugs. The remainder had blood transfusions prior to 1985. The CDC (Centers for Disease Control) reports no documented cases of AIDS that were without a doubt caused by woman-to-woman transmission.

However, a special CDC surveillance project conducted between January 1990 and September 1993 did identify one lesbian diagnosed with AIDS in October 1991 with an undetermined mode of exposure. She only had sex with one man (in 1981) and never shot drugs, but had female partners whom she suspected of using IV drugs. In addition, she had two previous partners with symptoms of AIDS (*JAMA*, August 10, 1994). It's possible that she was infected through that one heterosexual experience, but highly unlikely. If she revealed all behavior risks, her most logical route of infection was woman-to-woman sex. She represents only the tip of the iceberg; there are more lesbians just like her.

One such woman is Dorothy Bartolomucci, a San Francisco lesbian living with HIV. According to CDC guidelines, Dorothy might be classified as IV transmission, although she quit using in 1979. Several female partners were also former IV drug users.

Bartolomucci believes her unsafe sexual behavior with women is a more plausible explanation for her infection than previous IV drug use, and contests the CDC's statistics. "In just the last year or two, I have personally met 15 lesbians who also feel they were infected through woman-to-woman transmission," she claims.

"I'm so tired of our community's attitude. If lesbians don't change, we could be the next wave of the epidemic. But most lesbians don't want to even think about it."

The CDC does not represent woman-to-woman sex as risky, because individuals are categorized according to a hierarchical system of most obvious and accepted behavior risk, rather than a sexual orientation. In other words, if a dyke ever used IV drugs or had sex with men, she is classified as IV or heterosexual transmission. As yet, there is no CDC classification for woman-to-woman transmission and women who love women conveniently cross every established CDC boundary. Anyone who does not fit into an existing risk category, is classified as *no identified risk*.

Naomi Prochovnick, HIV case manager at Lyon-Martin Clinic, poses an important question: "If we accept that the low rate of woman-to-woman trans-

mission is accurate, is it because the behavior is that low risk or that right now there is a low prevalence of AIDS among lesbians? What about ten years from now?" If lesbians continue to use the relatively low numbers of reported cases of AIDS as rationale to deny any risk, we may soon (unfortunately) have plenty of documentation on woman-to-woman transmission.

A survey of health behaviors among lesbian and bisexual women, published by the San Francisco Department of Public Health in October 1993, states lesbians were more likely to have had sex only with women (73%), but 22% of them reported sex with both men and women, and three percent with just men. Young lesbians 18-24 years were more likely to have sex with men. Of the women who identified as bisexual, 12% reported having only had sex with women in the past three years. Of the women surveyed who had sex with men, many were having unsafe sex, and over half of the women surveyed had a previous history of other sexually transmitted diseases. There was no difference between lesbians and bisexual women in their rate of previous STDs.

"The Virus is Always There"

Bartolomucci recently took part in a Stanford study of HIV-positive women that measured the effects of hormones on viral load in vaginal secretions. Weekly samples were taken and, although unpublished, some preliminary data on eight women was shared with Bartolomucci. The study indicated that levels of virus in vaginal fluids varied from woman to woman, but in each it was consistently highest two weeks after menstruation. This level was even higher than menstrual blood. Bartolomucci says, "At first I hoped that meant my lover and I could relax on safe sex during other times of the month, but I was mistaken."

"The virus is always there, just more of it during ovulation."

Researchers want to reproduce the study before publishing, but this is important ammunition in the flight against denial of lesbian risk.

Most discussions regarding lesbians and HIV have revolved around the controversy of whether or not one woman licking, sucking, or fucking another woman can transmit HIV. Although the question is valid, it helps to reinforce the myth that lesbians do not get HIV. Prochovnick continues, "Our feeling [at Lyon-Martin] is that the debate has clouded the issue. Already there exists this unspoken belief that lesbians are somehow immune."

"What is implied is that if we cannot prove woman-to-woman transmission, then it isn't possible. Lesbians are being infected with HIV and are at risk of becoming infected like anyone else. At this point, I don't really care how, just that they are." To this Bartolomucci adds, "I see photos of lesbians with HIV/AIDS on posters and in magazines, but they are out only as women with HIV, not lesbians. That hurts."

"Some resent the fact that I'm so vocal. But I'll continue screaming about this until peo-

ple in power and lesbians listen."

Carmen Chavez with the D.C.-based National Latino/a Lesbian and Gay Organization (LLEGO) sees a big part of lesbian denial grounded in our difficulty acknowledging that lesbians and bisexual women are at

various stages of identifying and accepting our sexual diversity. "Bisexual women are forcing lesbians to look at our own sexuality," she says. "That's scary because it fucks with our whole sexually identified politic."

Chavez stresses that San
(Continued on page 26)

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Photo: Jane Philomen Cleland

Jana Barber (left) and Jenn Maeder clasp hands at an October 1993 march in memory of Maeder's partner, Joan Baker, who died of AIDS.



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Lesbians

(Continued from page 25)

Francisco is unique. "At least S.F. lesbians and bisexual women have Lyon-Martin, where they can access care sensitive to their needs and feel safe. Surveillance and prevention efforts may never accurately reflect lesbians and AIDS as long as the healthcare system as a whole sees lesbians as some sort of sexless anomaly."

Since July of this year, Lyon-Martin has seen 82 new patients with HIV infection. Roughly one-third of those women are lesbian or bisexual.

The solution isn't as simple as avoiding all bisexual women and lesbians who use IV drugs, although many lesbians think they can. Prochovnick points out that many women she counsels for testing will claim they only have sex with "real" lesbians.

Serodiscordant Lesbians

When asked "What if you found out tomorrow that your lover is HIV-positive?" many say they would probably end the relationship. Bartolomucci's HIV-negative partner, Amy Goldman, did not leave. "When I first learned of Dorothy's

HIV status, several friends encouraged me to stop seeing her," she admits. "I didn't decide on the second date to spend the rest of our lives together, but I refused to run away just because of the HIV. As long as the relationship is good, I'll stay with her. So far, it's been the best relationship of my life."

In 3-1/2 years, Goldman feared HIV infection once, she says. "We worried for six months after that one lapse in safe sex and it's just not worth it. I feel safer with Dorothy than with any previous partners because we are so committed to safer sex. I never was before."

Our false assumption that only "certain women" are vectors of disease fuels lesbian denial of risk and forces bisexual women and IV drug-using (or former IVDU) lesbians into their very own special closets. Blaming certain populations of women is as irrational (not to mention hateful, phobic, and totally lacking compassion) as Jesse Helms blaming gay men for the entire pandemic.

Neither is the answer as simple as preaching safe sex and dispensing dental dams. In our urgency to get the message out about lesbian transmission risk and safer sex we have become dogmatic. We are so dedicated to preaching the hard-

line (safer sex every single time) that we fail to address why most lesbians don't practice safer sex. Rarely will safe sex advocates admit that we often don't practice it ourselves. We should continue to promote and practice safer sex at every opportunity (the Safer Sex Sluts are my personal favorites) but not beat ourselves up when we don't. So you hate dental dams and refuse to use one, but are willing to try latex gloves. Well, that's a start.

To this Chavez adds, "When a woman can feel safe enough to tell her partner or healthcare provider that she has engaged in risky behavior, that is the first and most important step toward changing that behavior." Lesbian-focused prevention efforts must provide risk reduction information regarding all behaviors that put lesbians at risk, including sex with men and drug use. Conversely, efforts targeting heterosexual woman should also discuss woman-to-woman sex.

As for the CDC, according to Wanda Jones of the Office of Women's Health, "We are giving it serious consideration and exploring all options." Such options may include a meeting with experts in the field (presumably including activists and HIV-positive lesbians), a more realistic representation of how lesbians have sex

in the context of risk reduction, and a mechanism for reporting the numbers of infected lesbians although their route of infection maybe uncertain.

Talking about AIDS in the lesbian community is an important beginning. We must also extend infected sisters the compassion we've given gay men over the last decade. Does it really matter how a lesbian who is struggling with a life-threatening disease got that disease? Regardless how they were infected, these women are dealing with HIV and AIDS in the context of being a lesbian. It is our responsibility as a community — as a "family" — to respond with non-judgmental support.

According to Chavez, "What we're talking about is fear. Not just fear of HIV, but fear of loss. We've been losing our gay brothers for years and now we're afraid of losing our sisters too. We know that lesbians have AIDS, but we're afraid even to talk about it ... except maybe in whispers." ▼

ACT UP GOLDEN GATE meets every Tuesday evening at 7:30 p.m. at Mobilization Against AIDS, located at 584B Castro Street in San Francisco. For more information, phone (415)-252-9200.

Sierra

(Continued from page 5)

al environment, publishes a monthly newspaper, runs a bookstore in Oakland, and leads hundreds of free hikes and other outings each year.

Golden, a man of intense energy and drive, loves to backpack in the wilderness and high country. He has bicycled across Virginia and three Canadian provinces, traveled by boat up the Amazon, and trekked in the

Himalayas, New Zealand Alps, and on the Na Pali coast in Kauai. He quickly rose from new member to head of the non-profit group in one year.

He became chair after a long period of declining membership and dwindling finances, and within 12 months increased membership 60 percent and replenished financial reserves. The group quickly became the largest gay and lesbian organization in Northern California.

"We're recruiting new members to help make sure that

newly-elected public officials don't sell off America's natural resources," Golden said. "And we're working hard to do more in a period of scarce funding."

He isn't daunted by the prospect, but considers it another adventure.

"Being gay has always been an adventure for me," he told the B.A.R. "I remember being in the upstairs bar at the Allegro in Philadelphia in 1975 (which had been a gay bar for 100 years) when a cop in full uniform stomped up the stairs and strode

into the bar. The place immediately went silent. Those were the days of notorious Police Chief Frank Rizzo, when you could get arrested for being in a gay saloon that hadn't taken the proper 'precautions.' Well, the officer who came into the bar that day didn't do anything to us; he just forced the bartender to empty the cash register — in full view of probably a hundred gay patrons — the cop stuffed the cash into the pockets of his uniform, cast us a disgusted look, and walked out of the bar."

Since then he, like the rest of gay and lesbian America, has suffered highs and lows. "I fell in love, I fell out of love," he reflected. "Many friends and lovers died. I lost a job and chances at other jobs when employers or prospective employers found out I was gay. I went to a lot of funerals. Somewhere along the way I decided to dedicate my life to community service."

"I've been accused of overworking, but I love what I do," he said. ▼

Streisand

(Continued from page 1)

With all the fanfare following her recent live and HBO concert, Streisand does not need any more publicity. But she is an ardent supporter of lesbian and gay rights, and her appearance will certainly make the benefit screening and reception a sell-out. The money will go to GLAAD and Lambda Legal Defense and Education Fund — former Lambda attorney Mary Newcombe is handling Cammermeyer's case against the Pentagon's old gays-in-the-military policy.

This reporter was privy to an advance screening. As Cammermeyer's lover Diane notes in the current issue of *OUT* magazine, the movie is more a love story between two women than a political drama. However, as feminists like to observe, the personal is the political. The colonel's love for Diane, we learn, is why she chose to say the four words — "I am a lesbian" — that landed her in front of a military tribunal and finally in court suing the military she loves. And yes, there is an uncensored kiss between Close and Davis that's sure to generate controversy.

But same-sex love is not the only love evoked in the TV movie. This Hollywood team has actually made one of the best real American family movies to hit the TV screen. Cammermeyer demonstrates love for family, country, honor, duty, work — both in the hospital and on the battlefield — and standing up for the principle of doing what's morally and constitutionally right despite the risks. That's what makes her a hero.

A cautionary note: although

viewers do see the stalwart colonel confront bigots, they are rather rapidly dismissed: no Sam Nunn here. And the conclusion, her June reinstatement, implies a more upbeat Hollywood ending than may await her and other gay servicemen. But the movie is certainly a spirited, loving antidote to the ugly anti-gays-in-the-military venom spewed out by many ultra-conservative politicians on November 8.

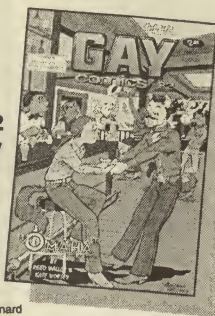
And what of that kiss? It's five seconds and in context. People who had trouble seeing *Fried Green Tomatoes* as a lesbian love story may quibble. But Close and Davis do part and press their lips together. According to *OUT*, director Jeff Bleckner passed on advice from some lesbian friends to his stars: "The kiss should be tender and emotional, rather than sexual ... but you don't want to make it look like sisters kissing." Close told *OUT* that the actresses were "a little nervous" about the kiss at first, "but each time we did it, we got less self-conscious. ... I had a revelation of what it's like to be gay. I thought, 'It's kind of nice to kiss a woman.'"

The benefit screening will be held on Monday, January 23 at the Cineplex Odeon Theater in Century City, in the ABC Theater Complex. Tickets range from \$50 to \$500, with the high end ticket including preferential seating and admittance to the VIP reception attended by Streisand. Glenn Close will host a benefit screening for Broadway Cares/Equity Fights AIDS in New York on January 30. ▼

Tickets and information for the Los Angeles event are available by calling the GLAAD/LA office at (213) 463-1990.

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HEALTH AND COMMUNITY

ACT UP Golden Gate: meets Tues. nights, 7:30pm at Mobilization Against AIDS, 584 Castro St. Info: 252-9200.

ACT UP San Francisco: determined to end the AIDS crisis thru direct action. Meets first & third Thursday every month, 7pm, 3rd floor, Women's Bldg., 3543 18th St. Write PO Box 14844, SF 94114 or call 677-7988.

AIDS Community Research Consortium conducts HIV and AIDS clinical trials at sites located in San Mateo, Santa Clara and Santa Cruz counties. For a free listing of current trials available, call 800 864-ACRC.

AIDS Health Project: Individual psychotherapy services for people with HIV. No fee. Call for intake appt. 476-3902.

The Alternative Family Project: low-fee family counseling service available for lesbian, gay and bisexual families. Call 550-2621.

Bay Positives: Provides recreational and emotional support for people up to 26 years old living with HIV. Ongoing support groups meet weekly. 487-1616.

Bereavement Groups for family, friends and partners who have lost a loved one to AIDS, provided by Visiting Nurses and Hospice of SF. Info: 750-4404.

Center for AIDS Services: Bingo every Saturday benefits the Center's programs: 6:45pm, Markus Square Superbingo, Jefferson & 3rd St., Oakland. (510) 655-3435.

Clinical Research Unit at UCSF seeks participants in a study involving AZT. Subjects must be HIV +, 18 yrs.+, CD4 count between 300-500. Pays \$80. Call 476-5914.

Coming out support group for men meets Tues., 6pm at Operation Concern, 1853 Market St. Men of all ages welcome, no fee. Facilitated by Kirk Hinman, PhD. Info: 626-7000.

Continuum HIV Day Services: an adult day health care facility for people with disabling HIV disease, located in the Tenderloin. Call 241-5500.

Deaf AIDS Center at UCSF Center on Deafness offers services to those with HIV experiencing hearing loss or deafness. Counseling, resources, practical support. Interpreting services and assistive devices on loan. 476-7600 (TTY) or 476-4980 (voice).

East Bay HIV/AIDS 12 Step Support Group: Ongoing. Open to all with HIV who have experience with any 12 step program. Mon. eves., 6:15pm. Info: Paul (510) 465-4311.

Ellipse-Peninsula AIDS Services: Support groups, emotional & practical buddy program, food program and case management for PWAs. 572-9702.

Gay Fathers Support Network of Santa Rosa meets first Sun. of every month, 7pm. Info: Mark (707) 523-6941.

Gay Men's STD/VD Clinic: Testing & treatment by & for gay men, free, every Sun. 5-7 pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 5-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

Healing Alternatives Foundation maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club for health products. 1748 Market St. Info: 626-4053.

Healing Circle: Begun as an HIV support group, now a space of healing & growth for all men & women. Meets every Thurs. at The San Francisco Center for Living, 4054 18th St. 7-9 pm. 252-1666.

HIV/AIDS Services at Operation Concern: Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV- men, men with AIDS/ARC, partners and survivors. For information/intake, call Jill, 626-7000 x199. Operation Concern, 1853 Market St.

Housing and Client Assistance Program for PWAs provides emergency housing and financial help to residents of San Mateo Co. Mental Health Assn. of San Mateo Co.: 368-9989.

Immune Enhancement Project treats persons with HIV-related illness using a program of tradi-

tional Chinese medicine and herbal supplements. Info: 252-8711.

Iris Center: Women's counseling and recovery services for women with HIV, no/low fee. 333 Valencia St. Info: 864-2364.

Kaiser Permanente Hospice seeks volunteers to help with terminally ill patients. 9-week training begins Jan. 11. 4131 Geary Blvd. Call Richard McLoughlin, 202-3173.

Linea de Ambiente: Information, referral and emotional support for gay, lesbian and bi latinos regarding immigration, HIV, social services, a project of Gente Latina de Ambiente (GELAAM). 243-9534.

Lyon-Martin Women's Health Center: Primary health care for women by women, with emphasis on the health care needs of lesbians. Services include general medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). 1748 Market St near Valencia, SF. Suite 201. 565-7667.

The Mark Pope Career Counseling Center: a non-profit career counseling agency serving the gay, lesbian, bisexual and transgender communities of the Bay Area. 760 Market St., Suite 962. 296-8024.

MCC Chronic/Life-Threatening Support Group: Every Wed., 12:30-2:30pm, in the MCC chapel, 150 Eureka St. Free, drop-in. Call 863-4434.

Most Holy Redeemer AIDS Support Group offers ongoing support groups for the HIV community. Also for partners, friends and family. No fees. Call Jeff at 863-1581.

National Association of People With AIDS Fax is a fax-on-demand system which provides free and up-to-date information on HIV funding, grants, insurance, benefits, legal issues and more. 24 hours a day, 7 days a week. Call NAPWA FAX: 202-789-2222.

National Association for Visually Handicapped helps people with partial eyesight by supplying visual aids, a free service for SF residents who are HIV+ and losing eyesight. Call for appt.: 221-3201.

Native American AIDS Project: Support, resources and advocacy for Native Americans/Alaskan Natives and their families affected by HIV. 1540 Market St., Suite 425. Info/intake: 522-2460.

Operation Concern: Coming out group for lesbians begins Jan. Fri. mornings, 10:30am. Info: 626-7000, x. 127.

People with disabilities who are lesbian, gay, bisexual or transgender: Support group at Independent Living Resource Center, SF. Meets weekly, free. Info: Katie 863-0581.

Planetree Health Resource Center Up-to-date medical info to assist in making informed health choices. Extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail. 2040 Webster St. 923-3680.

Pride & Prejudice: a welcoming group to queer youth meets every Tues., 6pm, at Lyon-Martin Women's Health Services, 1748 Market St., Suite 201. Call Nicole at 565-7681.

Project Open Hand provides free home-delivered hot meals and free groceries to anyone with symptomatic HIV in the Bay Area. Various ethnic and restricted diets available, plus free nutritional counseling. No waiting list. Call 1-800-551-MEAL.

Qi Gong for People with HIV: \$1 per class. Mon., Wed. 11am; Thurs. 6pm. American College of Traditional Chinese Medicine Community Clinic, 450 Connecticut St. Info: 282-9603.

Quan Yin Healing Arts Center Non-profit clinic provides affordable acupuncture & Chinese herbal therapies; treatment for people living with HIV, chronic hepatitis, PMS & other gynecological imbalances, Stop Smoking Clinic. Tues.-Fri., 1-6:30 pm, Sat. 9 am-3 pm. 861-4964.

Radical Women: Business mtg, 2nd & 4th Thurs. of the month. 7pm. Valencia Hall, 523-A Valencia St. 864-1278.

Richmond Area Multi-Services in SF: offers low fee counseling/ psychotherapy services to sexual minorities, people with HIV/AIDS. Supportive therapeutic group for family/ loved ones of PWAs.

English, Cantonese, Mandarin, Korean, Russian, Japanese. Mangso, 668-5955.

Safer Sex Education 933 Harrison is available for Safer Sex Education workshops and community outreach programs at no charge to responsible community groups. Info: write to Community HIV Prevention Program, 933 Harrison, SF 94107.

SF Gay & Lesbian Immigration and Asylum Rights Task Force meets first Thurs. of every month, 7pm, 870 Market St., Rm. 1213. Offers support groups for gay immigrants and their lovers, friends. Shannon, 392-6257.

San Mateo County AIDS Program: provides care for individuals and families affected by HIV/AIDS. Volunteer Resources Coordinator: 573-2488. Information: 573-2588.

Self Esteem: free workshop Tues., Dec. 27, 7:30pm at Psychic Horizons, 2240 Geary Blvd. Info: 346-7906.

Shanti Project's Latino Program: specifically serves Latino men, women, adolescents and children infected with and affected by HIV. Provides help with emotional peer counseling and practical support. For more information, call 864-CARE.

Stanford Support Group for Gay Men: Wed., 8pm at the Lesbian, Gay & Bisexual Community Center, Old Firehouse, Stanford Univ. Free. 725-4222.

Stop AIDS Meeting for men 50 & older, free, one-time, informal meeting to talk about safe sex. Info/reg: 621-7177.

Substance Abuse Counseling for Lesbians and Gay Men at Operation Concern, 1853 Market St. Operation Recovery provides affordable, effective treatment. Drop-in groups: for women, 7-8 pm Mondays; for men, 8-9 pm Thursdays. For information/ intake, call Jill, 626-7000 Ext. 199.

Sum'tn Ta Say: SF AIDS Foundation seeks contributions by 18-25 gay and bi guys with something to say about being young & queer in the age of AIDS. For a new youth HIV resource guide. Cash prizes. 985-5296.

The Transcendental Meditation Center has scholarships for low income people with HIV. Call Paul Brown at 931-1621.

UCSF AIDS Health Project offers: (1) ongoing groups for persons diagnosed with KS; (2) Tues. night support group for women who are caregivers or family members of PWAs; (3) support group for HIV+ African-American heterosexual men. Info: 476-3902.

Umoja Strategy Group: a coalition of black lesbian, gay, bisexual, transgender and heterosexual people, committed to countering divisive forces. Monthly strategy sessions: call (510) 286-7992 or write to USG c/o POB 4718, Berkeley, CA 94704-0718.

Veterans Affairs Medical Center SF seeks volunteers to join its AIDS/ARC Volunteer Program. Volunteers visit patients in hospital and help in simple care tasks. Volunteers for AIDS Home Care and Phone Buddy Program are also needed. Contact Ronald Hunt, AIDS Volunteer Program Coordinator, VA Medical Center, 4150 Clement St., SF 94121, 750-2144.

We Care Bay Area provides emergency financial support of up to \$250 to individuals affected by AIDS and other serious illnesses. Requests must be made thru a Bay Area outreach agency. Info: 282-1911.

Women's Action Coalition is an open alliance of women committed to direct action on issues affecting the rights of all women. WAC meets 1st & 3rd Tuesdays, 7:30 pm (women only), 1360 Mission St., Suite 200. WAC Hotline: 255-6352.

Women's Cancer Resource Center: Support, resource & advocacy group for Bay Area women with cancer, their friends, families & doctors. Provides individual peer counseling & drop-in support groups, newsletter, educational programs, legal workshop & more. (510) 548-9272 or 548-WCRC. 3023 Shattuck Ave., Berkeley.

Youth Empowerment Services Center provides an array of educational services, workshops, trainings to young people affected by HIV/AIDS. Info: call 487-5777.

Send Health and Community Listings to: Calendar Editor, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.

WORLD NEWS

Romania Faces Worsening AIDS Crisis

by Vladimir Rodina

BUCHAREST (UPI) - Romanian doctors warn against the spread of AIDS among adults in Romania, which already has the highest number of cases among children in Europe - over half the continent's caseload, in fact.

Doctor Adrian Streinu, an AIDS expert with a Bucharest hospital, said last month that the 212 adults currently registered as HIV-positive represented only a fraction of the number of infected people.

Echoing the concerns of health officials around the globe, Streinu said, "The official records are merely the tip of the iceberg. I do not dare to think of what is below it."

A total of 2,907 cases of AIDS were officially registered by the end of September - of which 2,695 (93 percent) were children under 13, making up 60 percent of

European AIDS figures among minors.

Of that total, 1,032 people have died since 1985, when the first case was reported to the World Health Organization by Romanian authorities.

Meanwhile, AIDS continues to spread among adults in Romania where, like many other countries, health officials have to battle the misconception that the disease only affects gay men.

"Romanians tend to believe they are miraculously defended against AIDS. Many of them think this has something to do with poverty and homosexuality," said Valentina Simion, head of the National Committee on AIDS.

"Unfortunately, our limited budget makes it difficult to carry out an educational program, particularly among youths, who are the most exposed to the disease," Simion said.

According to Rodica Matusa, director

of the infectious diseases hospital in Constanta, 156 miles east of Bucharest the city of Constanta is the "epicenter" of the disease in Romania. Described as a Black Sea port swarming with sailors and prostitutes, Constanta is home to 920 of the confirmed AIDS cases.

Apart from spending half of a \$200,000 World Bank loan on condoms, Romanian authorities say they lack the funds for AIDS education and treatment.

"We cannot afford \$2,000 annually to keep an AIDS patient in hospital wards, unless we get international help," Simion said.

Pro-natal ≠ life

The unusually high infection rate among Romanian children is a delayed result of the former communist regime's pro-natal policy, according to the country's health experts, the brunt of which is being felt five years after dictator Nicolae Ceausescu was

overthrown and executed in 1990.

"The ban on abortions [established by Ceausescu] sent thousands of children to orphanages, where doctors were forced to keep them alive through blood transfusions," said Streinu.

Blood was not tested for HIV because of the lack of adequate equipment, and syringes were used on more than one child. "Twenty-five new cases of AIDS are coming in every month, most of them abandoned children who had undergone transfusions before 1989," Matusa said.

Non-government organizations have criticized the health ministry for overlooking the AIDS threat.

"They adopt the same attitude as before 1989: in Romania there are no homosexuals, therefore there is no AIDS," said a representative of the French Medecins du Monde organization in Bucharest. ▼

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LEGAL NOTICES

**FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 191292**
The following person(s) are doing business
as GLEN PARK BOOKS, INC., 2788 Diamond
St., San Francisco, CA 94131: GLEN PARK
BOOKS INC. CALIFORNIA, 2788 Diamond
St., San Francisco, CA 94131. Registrant
commenced business under the above fic-
titious business name on the date N/A. This
business is conducted by a corporation.
Signed PATRICIA A. CULL, Pres. This
statement was filed with the County Clerk of
the City and County of San Francisco, CA
on November 18, 1994.
December 1, 8, 15, 22, 1994

**FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 191825**
The following person(s) are doing business
as GET OUT OF HERE TRAVEL, 282
Waller Street, San Francisco, CA 94102:
MONA ROMERO SCOTT, 282 Waller
Street, San Francisco, CA 94102.
Registrant(s) commenced business under
the above fictitious business name on the
date of N/A. This business is conducted by
an individual. Signed MONA ROMERO
SCOTT. This statement was filed with the
County Clerk of the City and County of San
Francisco, CA on December 15, 1994.
December 22, 29, 1994, January 5, 12, 1995

**FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 191427**
The following persons are doing business
as HOLLY PARK FAMILY HOME, 321 Holly
Park Circle, San Francisco, CA 94110:
CONCHITA R. BERRY & RAMON BERRY,
321 Holly Park Circle, San Francisco, CA
94110. Registrants commenced business
under the above fictitious business name
on the date of November 28, 1994. This
business is conducted by a husband & wife.
Signed CONCHITA R. BERRY. This state-
ment was filed with the County Clerk of the
City and County of San Francisco, CA on
November 28, 1994.
December 15, 22, 29 1994, January 5, 1995.

**FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 191818**
The following person(s) are doing business
as CALIFORNIA ALL FRIEGHT TRANS-
PORTATION RECOVERY SPECIALIST,
236 West Portal Avenue #142, San
Francisco, CA 94127-142: CHARLES
CASTON FLETCHER, 236 West Portal
Avenue #142, San Francisco, CA 94127-
142. Registrant(s) commenced business
under the above fictitious business name
on the date of December 15, 1994. This
business is conducted by an individual.
Signed CHARLES C. FLETCHER. This
statement was filed with the County Clerk of
the City and County of San Francisco, CA
on December 15, 1994.
December 22, 29, 1994, January 5, 12, 1995

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 965304

IN THE SUPERIOR COURT OF THE
STATE OF CALIFORNIA AND FOR THE
COUNTY OF SAN FRANCISCO, in the
matter of the application of RICKY LEE
TREADWAY, for change of name. The
application of RICKY LEE TREADWAY, for
change of name, having been filed in Court,
and it appearing from said application that
RICKY LEE TREADWAY has filed an applica-
tion proposing that HIS name be
changed to RICARDO TERAN. Now, there-
fore, it is hereby ordered and directed, that
all persons interested in said matter do
appear before this Court in Department X-4
on the 27th day of December 1994, at
9:00am of said day to show cause why the
application for change of name should not
be granted. It is further ordered that a copy
of this Order be published in the BAY AREA
REPORTER, a newspaper of general cir-
culation, printed in said county, at least
once a week for four consecutive weeks
prior to the day of said hearing. Dated this
21th day of November, 1994.
December 1, 8, 15, 22, 1994

**FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 191699**
The following person(s) are doing business
as FANTASY CHEFS, 605 28th Street, San
Francisco, CA 94121: CYNTHIA Y. HILL
JUSTICE, 34 Marina Lakes Drive,
Richmond, CA 94804, GUY E. GROUCH,
605 28th Street, San Francisco, CA 94121,
PAULA K. GUILLORY, 1711 Leavenworth
Street Apt. J, San Francisco, CA 94121.
Registrant(s) commenced business under
the above fictitious business name on the
date of December 1, 1994. This business is
conducted by co-partners. Signed CYN-
THIA Y. HILL JUSTICE. This statement was
filed with the County Clerk of the City and
County of San Francisco, CA on December
8, 1994.
December 22, 29, 1994, January 5, 12, 1995

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 965721

IN THE SUPERIOR COURT OF THE
STATE OF CALIFORNIA AND FOR THE
COUNTY OF SAN FRANCISCO, in the
matter of the application of
CHRISTOPHER MICHAEL BENSKIN, for
change of name. The application of
CHRISTOPHER MICHAEL BENSKIN, for
change of name, having been filed in Court,
and it appearing from said application that
CHRISTOPHER MICHAEL BENSKIN has
filed an application proposing that HIS
name be changed to CHRISTOPHER
MICHAEL WARREN. Now, therefore, it is
hereby ordered and directed, that all per-
sons interested in said matter do appear
before this Court in Department X-4 on the
24th day of January 1995, at 9:00am of
said day to show cause why the applica-
tion for change of name should not be granted.
It is further ordered that a copy of this Order
be published in the BAY AREA
REPORTER, a newspaper of general cir-
culation, printed in said county, at least
once a week for four consecutive weeks
prior to the day of said hearing. Dated this
12th day of December, 1994.
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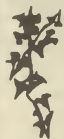
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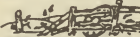
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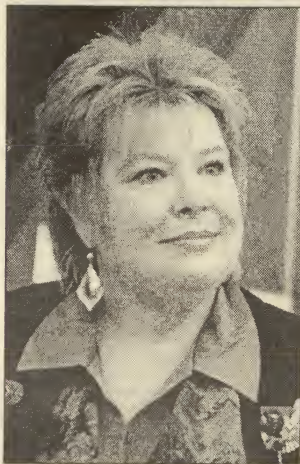
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Nisa Donnelly

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An End to Innocence

Novelist Nisa Donnelly's
Newfound Strength

by Patrick D. Hoctel

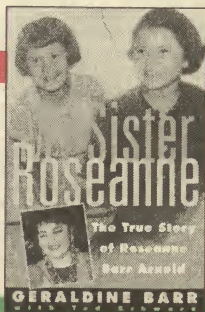
Lesbian fiction writer Nisa Donnelly's debut novel, *The Bar Stories*, became a best-seller that won her a Lammy award and established her as an exciting new voice in the lesbian/gay literary firmament. Her eagerly awaited second book, *The Love Songs of Phoenix Bay* (St. Martin's, \$21.95), although very different from her first, is earning her the same kind of plaudits. She recently spoke with the *B.A.R.* at a SOMA cafe about *Phoenix*, depression, goddesses, Judy Grahn and elitist lesbians, among other things.

■ ■

Patrick D. Hoctel: Perhaps the central or most sustained relationship in *Phoenix* is the one between Phoenix, a lesbian, and her best friend, Rennie, a gay man. You've said that you wanted to show in this book how gays and lesbians relate and that the two's friendship had to ring true. Why was this particular theme so important to you and how did you go about ensuring that the latter seemed genuine?

Nisa Donnelly: I have a really close friend. We've been friends since we were in college, and he lives in New Mexico now. ... But to go back like five years ago when my life was falling apart, that's where I landed, in his house. I ended up staying with Bob during that period, and that sort of planted the seeds for this whole project.

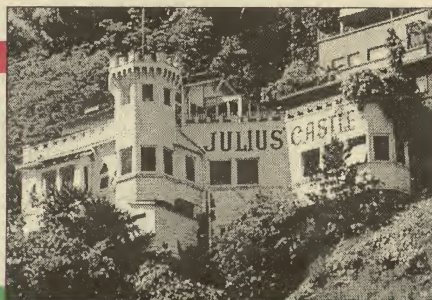
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and
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DINING

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on Julius'
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SECOND OF TWO SECTIONS

'Mrs. Parker' Surveys the '20s

Thoroughly Modern Dottie

by Daniel Mangin

Few writers captured the contradictions of the 1920s as vividly as Dorothy Parker, whose observations about love, gender and other topics later generations have continued to find pertinent. But as Alan Rudolph's new picture *Mrs. Parker and the Vicious Circle* makes clear, seeing through one's age and circumnavigating its conflicting sentiments are two distinct endeavors.

(Continued on page 36)



Worn Out

Altman Fashion Epic
Is Dead On Arrival

by Robert Julian

Since the release of *The Player* and *Short Cuts*, Robert Altman has been the toast of Hollywood, a town where you're only as good as your last film. But the Christmas arrival of *Ready to Wear* (Pret-a-Porter) should severely tarnish Altman's Tinseltown reputation. *Ready to Wear* is not simply bad, it's a disaster of gargantuan proportions - big, bloated, bombastic, and incredibly boring. It doesn't take a genius to realize that any film that relies on Kim Basinger and dog poop for its continuity is headed for trouble.

Basinger plays Kitty Potter, a cor-pone television reporter from Texas assigned to cover the ready-to-wear fashion shows in Paris. Sporting a backwoods accent completely inconsistent with her glamorous appearance, Basinger doesn't have a believable moment on film. To make matters worse, Kitty's attempts at on-camera celebrity interviews are the cinematic



Sophia Loren and Marcello Mastroianni in *Ready-to-Wear*.

device Altman and co-writer Barbara Shulgasser employ to string together their episodic plot. The screenwriters also rely on a running gag that forces some of the greatest actors in film to repeatedly step in doggie do-do. Are we amused yet? Altman's career may survive this debacle, but Shulgasser - a first-time screenwriter - better not give up her day job as film critic for the *San Francisco Examiner*.

Loren is exceptional

Ready to Wear's visual centerpiece

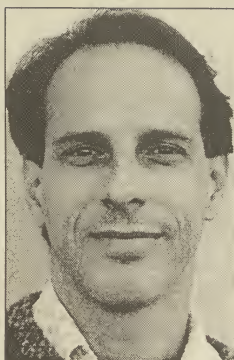
is the indomitable Sophia Loren, impeccably coifed and gowned as Isabella de la Fontaine. Isabella's husband, a fashion designer, chokes to death on a ham sandwich at the beginning of the film. But the murder-mystery potential of this plot thread is completely destroyed when director/writer Altman reveals the death as accidental right up front. Yet Loren remains majestic throughout, somehow managing to rise above the otherwise tawdry shenanigans.

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OUT THERE



Sexy Yamashita: three Manhattans, two martinis...



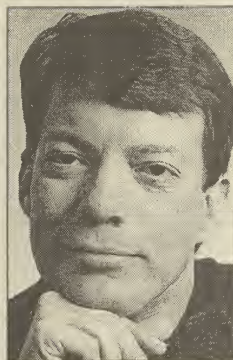
Porn Queen Mangin: too busy writing porn to party.



Jodie Foster: still fighting those demons.



Richard Grant: typecast again.



Johnson: geography isn't his subject.

by Aiva Nidnacs and Polly Popular

Does anyone have some aspirin? Aiva and Polly are suffering from gossip hangovers. There's something about the holidays — and lots of eggnog — that loosens people's lips. We've heard so much gossip in the past week, we're suffering from secondary scandal inhalation.

Our favorite party so far was the B.A.R. dinner at Ivy's, hosted by our munificent publisher, Santa-esque, cigar-smoking Bob Ross. We had been warned by a writer, "If you must go, make sure you leave by dessert — that's when everyone gets drunk and maudlin." Wrong on

two counts, Mr. Writer: No one got maudlin, and everyone was drunk before they even sat down.

Aiva and Polly enjoyed meeting many of their idols, including *Village Voice* cover boy Michael C. Botkin, sexy general manager Michael ("Hello, My Name Is Mike") Yamashita, and our perpetual pin-up, meaty Mr. Marcus. Of course, it wouldn't be a party without community-minded Carole Migden stopping by for several minutes. How she finds time to be at every social event in the city we'll never know, but we would like to propose a new dictionary definition of "party": a gathering of two or more registered voters at which Ms.

Migden is present.

In other words, everyone was there, except you, dear reader, and B.A.R.'s celebrity porn commentator Danny Mangin, who turned up two hours late. (He said she was teaching a class, but we know she was typing one of her giddily verbose reviews; ever since starting the stint, Mangin has been convinced that "brevity" is not an editorial instruction but a new style of men's underwear.)

Oh, there were many titillating tales, most of which will simply have to be freeze-dried and thawed out in January, rather like our adorable arts editor's sozzled brain. The story most often whispered to Aiva and Polly was doubtless an invented one; it involves a liaison between a red-haired, square-jawed member of the staff and the publisher of a rival queer newspaper. This happened at the Castro Street Station, and the publisher's come-on line was something like, "I'm a mega-millionaire many times over." So, is that how Tina Brown gets dates?

The publisher might have been better off using this line, uttered by anemic, unattractive Anglo actor Richard E. Grant and reported in the December edition of *Premiere*: "Can we agree not to have any tongues on this?" That was Grant preparing for his seduction scene with cuddly Forest Whitaker on the set of Robert Altman's *Ready to Wear*. "Call me old-fashioned," adds Grant, needlessly, "but one of us might vomit or faint."

Nervous nellie Grant explains his comments to the reporter: "I'm mentally unprepared for this [gay love scene]. It could end all prospects for a heterosexual Hollywood career." We wouldn't worry if we were you, Richard; your career highlight to date has been playing a closet queen in *L.A. Story*. (Forest's lack of squeamishness might be explained by his meatier role as Jay Davidson's boyfriend in *The Crying Game*.)

January's *Premiere* includes yet another pretend profile of Saint Jodie, this time accompanied by a spooky picture of her ashen, disembodied head. "Foster doesn't seem fragile or gaunt but rather spare and athletic," writer Rachel Abramowitz coyly enthuses. She sounds like she's trying to tell us something. "Foster wears

thick, no-nonsense steel-rim glasses and a blue flannel shirt. The hair on her legs has grown long." Er, anything else? "As she stands still for the makeup people, a light behind her delineates her newly sinewy figure, revealing an unexpected nakedness and sexuality."

Unfortunately, *Premiere* doesn't tell us precisely what kind of sexuality is revealed, but Out There's Polly is right now conducting experiments with flannel shirts and back-lighting to see if it does the same for her. Meanwhile, Foster's fellow thespian Natasha Richardson offers this astute psychological insight: "I have a feeling there's a loneliness in Jodie." Polly and Aiva wonder what that could be.

Speaking of lonely spirits, LA's Gay and Lesbian Community Center recently hosted a hoity-toity reception introducing controversial new National Gay and Lesbian Task Force Executive Director Melinda Paras. (SF's parallel event was held at the gorgeous home of vineyard-owner/epidemiologist John Newmeyer, who stylishly turns a blind eye to neighbor Danielle Steele's comings-and-goings.) Suits on hand for the LA event included super-lawyers Mary Neucombe and Alan Hergott (with beautiful boyfriend Curt Shepard), new LA Gay Film Festival Director Morgan Rumpf and, visiting from here, International Gay and Lesbian Human Rights Commission's hard-working Julie Dorf (with studly girlfriend Jenni Olson in tow). Paras' speech was very impressive, except for the part where she called San Francisco provincial. But the highlight of the evening for Polly was meeting Bill Clinton's old buddy David Mixner for the first time — and the second time, when he introduced himself again five minutes later.

Paper Moon: Compared to the NGLTF and B.A.R. parties, the bash hosted by the local chapter of the National Association of Lesbian & Gay Journalists was a fairly dignified affair. We were surprised at the number of non-hacks there; among them, sexy Soldier of the Year, Joe Zuniga; heavenly Helen Zia, ex-editor of *Ms. Magazine*; and Fenton Johnson, acclaimed author of *Scissors, Paper, Rock*. In between trying to get lesbian guests to foxtrot, Johnson announced he's just pre-sold his latest book, *Geography of the Heart*, for publication in 1996.

"It's only a provisional title," he admits, embarrassedly. "Geography is such a horrible word; it's everyone's least favorite school subject." Out There humbly suggests *Locker Room of the Heart* instead.

Making The Bald Man Cry: If Fenton still needs a title, he could do worse than consult the stylish new SF straight zine, *Spec*, which excerpts the best from publications around the country. Included in the first issue is "107 Euphemisms for Masturbation" from Arizona's *Attitude Problem*. Here's #8: "Climbing trees with your pony pal smiley." Or #44: "Teaching the Cyclops the Lambda." And #83: "Walking a mile in Mr. Wiggley's shoes."

Talking of language lessons, Out There recently came across Pacific Ocean Holidays' *Pocket Guide to Hawaii*. Amongst otherwise sober advice, the tiny tome also offers a tour of tourist terminology. The useful tips include translations for "Aloha" ("Love, hello, goodbye"), "Mahalo" ("Thank you"), and, bizarrely, "Okole" ("Buttcks").

Homo for the Holidays: If you're ready to celebrate (or ignore) the holidays, Out There wants to draw your attention to two events at the Castro Theatre this weekend. Tomorrow night, Friday, 23rd, Frameline is hosting a sneak preview of a classy new gay movie, *A Man of No Importance*, starring Albert Finney as an Oscar Wilde-obsessed bus conductor; and on Saturday, the *Gay Men's Chorus* invites you to get all warm and glowy. Frankly, Aiva and Polly can't think of a better place to be this time of year than inside the handsome Castro Theatre. (Except perhaps Macy's or at Jodie's house helping to put all those fine finishing touches on her tree.)

It's a Wonderful Life: Finally, rather like Jimmy Stewart, we find ourselves asking how our readers' lives would be different without Out There. More importantly, we wonder if the scalawags we sometimes expose might behave a little more brazenly if it weren't for our — yes, let's be frank — vigilant commitment to kindly criticism. With that caring Christmas thought, Polly and Aiva wish all our lesbian, gay, bi and transgender brothers and sisters a very happy holiday. Aloha, Mahalo and Okole. ▼

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THEATRE



The cast of *The Nowhere Band*.

George Coates' 'The Nowhere Band' Cyberdrivel

by Chad Jones

Technical wizard George Coates wants his latest epic *The Nowhere Band*, which opened last week at the George Coates Performance Works, to be the soaring, magical bird its characters refer to endlessly. Unfortunately, this high-tech morass is more akin to a mildly diverting, if flightless, waterfowl.

Coates, whose last show was the wildly successful *Box Conspiracy*, has once again taken theater to new technical highs with a brilliantly colorful, eye-popping 3-D (glasses are provided in the program) stage tableaux. But as is so often the case with shows that rely too heavily on technical wizardry, the results are an incoherent plot, characters that make no sense and boredom for the audience.

There can be no question that Coates deserves tremendous credit for creating a seductive atmosphere for his works. The projected 3-D images create a wonderfully appealing setting in which to place the actors. The Performance Works space itself, a converted cathedral, is full of mystery and potential, with projections covering every surface and Gothic nooks and crannies whose shadows promise exotic theatrical delights. The computer-generated effects, projections and sounds excite the senses and stimulate the mind. But *The Nowhere Band* never uses these tools to craft the mind-blowing, fantastical piece of theater that all the technology promises.

The Nowhere Band begins with a tremendous false step. Kurt Reinhardt as "the hunter" addresses the audience. He says that his band was rehearsing one day when a little girl 10 billion years from the future appeared and somehow caused the band to bicker and break up. The task at hand, then, is to form a new band.

To this end, Reinhardt calls up live images of hackers on the Internet (Coates dubs these people "interactors"). The Internet gadgetry that allows visual and auditory transmissions may be on the cutting edge of Internet technology, but the result when viewed from a theatre seat is far less than impressive. At last Friday's show, there were sound problems that prevented the callers from doing what they were supposed to do; so Reinhardt and his techies fiddled and futzed until they got the

gizmos working correctly. It seems ridiculous to go through all this ponderous, high-tech whizbang when far better results could be achieved through a video hook up. Granted, that's probably more expensive, but with this Internet hokum, it just seems like Coates is showing off.

Magic bird isn't magic enough

Technology for the sake of technology seems to be the major failing of *The Nowhere Band*. Once the Internet nonsense is over, the focus shifts to the 10 billion-year-old little girl (played with spot-on timing by Coates' daughter Gracie) and something about a magic bird. Reinhardt's character is called "the hunter," but he never seems to hunt anything. Operatic vocalist Lorene Spain's character is called "magic bird," but she mostly sounds like Yma Sumac and sings songs about the bird with dumb lyrics (music by Marc Ream, lyrics by Coates) like, "It's as good as gold to steal a magic bird." Susan Volkan as "big little girl" displays her beautiful, multifaceted voice, though it seems Coates likes her best when she sounds like Kate Bush.

After this, the plot pretty much disintegrates. *The Nowhere Band* plays an endless number of new age/world beat rock songs that all sound alike, the little girl comes and goes, and different 3-D images appear onscreen so that the actors can pose in them, like singers used to do in bad special effects segments on '70s variety shows.

If filmmaker Ken Russell (*Tommy*, *Listomania*) were a techno nerd, he would be making mindless cyberdrivel like *The Nowhere Band*. Images without meaning, dialogue without purpose, characters without character and plot without action (let alone tension) all seem to be quadrants in Coates' theatrical equation. The technological wonders of Coates' shows are truly amazing. But if he were to focus the same amount of attention on his script — a simple children's story would be ideal — as on electronics, Coates would help audiences find as much wonder in his techno details as he does. ▼

The Nowhere Band continues at George Coates Performance Works through Jan. 15. Call 863-4130 for information.

Kenneth Robert Dixon

June 24, 1945 - December 8, 1994

In the late afternoon of December 8, 1994, our dear friend Kenneth Robert Dixon, after a brief hospitalization for AIDS related illnesses, left us to play a bigger theater. He is survived by his mother Iolean Dixon of Chicago, Illinois; and long-time friends Peter De Stefano and Stephanie Johnson.

When Ken Dixon took over the leadership of Theatre Rhinoceros in 1987, he said "I want the theater to challenge its audiences in the coming years. Ultimately, the whole experience will move everyone forward into the next decade." How right he was. During his three-year tenure as artistic director of the country's oldest gay and lesbian theatre, Ken was instrumental in reshaping its mission. He helped to promote a national presence with

(Continued on page 37)



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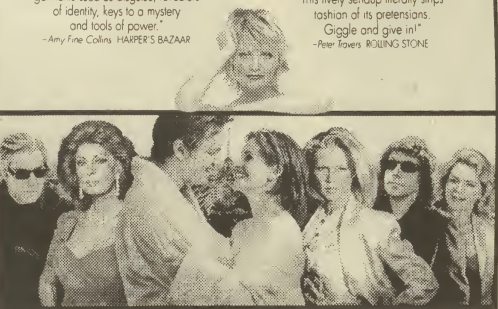
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Dottie

(Continued from cover)

Rudolph's 1988 *The Moderns* toyed with the halcyon myth of '20s Paris as cultural vortex. In *Mrs. Parker*, he takes an irreverent gander at the artistic goings on in New York during the same decade, focusing on the witty doyenne of the Algonquin Round Table whose poetry, short stories and epigrams entertained the readership of *Vanity Fair* (until she got fired), *The New Yorker* and other publications.

Parker's Algonquin Hotel compatriots (the "vicious circle" of daily kibitzers, some of whom could indeed turn a nasty phrase) included the period's leading writers: Alexander Woolcott, George S. Kaufman and Robert Benchley, the latter reputedly the great but never consummated love of Parker's life.

Jennifer Jason Leigh turns in a daring performance as the title character. It's daring because rather than play things safe she limns a mumbling, booze-hazed Parker — think, if possible, of a tipsy but subdued Tallulah

Bankhead — that not everyone is going to buy. Whether one does or not (I did), her consistency is remarkable: Though her scenes were shot over several months, Leigh maintains a uniform presentation throughout (as opposed to Kevin Costner's fluctuating diction in *JFK* and *Robin Hood* or Rob Morrow's twitchy, uneven Brookline accent in *Quiz Show*).

Acerbic yet romantic

Leigh's Parker is at once acerbic yet romantic, scornful yet hopeful, talented yet unable to apply herself more diligently to her craft. Like Truman Capote, Tennessee Williams and other American writers of this century, she was probably too prescient for her own good. The '20s presented abundant opportunities to numb her pain — that Prohibition would engender one of the century's great party decades is but one of the historical ironies that underlie the action in *Mrs. Parker*.

Though Parker is the nominal subject of Rudolph's movie, this is by no means a complete biography. Like *The Moderns*, it's a wispy portrait of a transitional era, in the case of America the final phase in its shift from



Jennifer Jason Leigh and Matthew Broderick in *Mrs. Parker and the Vicious Circle*.

Victorianism into the modern, mass-cultural age. Parker's early life, Hollywood and post-Hollywood days receive scant attention, and what she perceived as her finest moment, her '30s support for anti-Fascist forces in Spain, is but a footnote underneath the closing credits.

Dottie the night owl

Rudolph's interest is the '20s, which he renders in light-to-darkish amber hues. Intercut with the color imagery are more starkly lit black-and-white shots either of Parker in later years or reciting poetry that comments on the '20s action. Dottie being a night owl, the greater part of the picture takes place "after hours" and/or indoors.

A notable exception is an early-morning shot, sun beaming through the window, of her and journalist and aspiring playwright Charles MacArthur (Matthew Broderick) after their first night together. The brightness of the image draws almost as much attention as the actors' unclothed bodies. It's out of character for Parker to bask in the light — or, as it turns out, to be this happy. Two scenes later she's in the bright outdoors puking from morning sickness (she eventually has an abortion); after this, we see her more often

in darker settings.

Rudolph glosses over the role sexism may have played in Parker's career trajectory, though he does hint at it. The film shows us Parker as her Round Table pals saw her — superficially — paradoxically a truer perspective than might be imagined because she encouraged them to do so, perhaps as a defense against emotional disappointment. Only with Benchley (well played by Campbell Scott) does she reveal more of herself, but he has his own limitations and ends up as hobbled by the dual intoxications of fame and alcohol as Parker.

Impressions versus insight

If *Mrs. Parker* has a major flaw, it is in Rudolph's impressionistic ways, which oddly are also among his film's strengths. He offers up a whirlwind, quip-filled glimpse into a heady period in New York history. His filmmaking style suits Parker's elusive character, though at the end of the day the picture delivers less concrete insight than it might.

Rudolph deserves credit for not depicting Parker's life as an unrelenting downward spiral. He does give viewers a window

into her complex psychology, though here any claims he might make to subtlety are sorely undercut when he has a character naively opine that "Dottie can't be suffering and still say all those funny things."

Clunky recitations like this make one cringe, but just as often Rudolph redeems himself with a shot like one when MacArthur and Parker flirt in her bedroom doorway before easing their way into the bedroom and closing the door halfway (as Benchley walks by, looks in and walks blankly on), after which the camera slowly zooms in. It's as effective and economical a visual as the pithy Parker verses that punctuate the film.

That MacArthur, later Helen Hayes' husband, breaks Parker's heart is all too inevitable, but not merely because he's a skunk. Her poetry reveals her comprehension of the obstacles to love — those tied to her era's mores as well as the more universal ones related to the heart's volatility. She was thoroughly modern in this respect, which as Rudolph sees it meant she was as bound to the past as everyone else. ▼

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Audrey and Rex In Splendid 70mm!

Some critics say Audrey Hepburn never looked better than in the classic 1964 musical-comedy *My Fair Lady*, co-starring Rex Harrison. This legendary flick, directed by George Cukor, has been painstakingly restored by two LA film producers — Robert Harris and James Katz — who found the original print disintegrating in a quake-ravaged vault in Northridge, CA earlier this year. This revamped *Lady* returns to the Castro Theatre Dec. 25 and runs through Jan. 1.

The restoration team worked furiously this past year to smooth over *My Fair Lady*'s rough spots, returning the film to its original glamorous luster. Along the way, Harris and Katz discovered related material nearly lost to time: rare behind-the-scenes footage, and the controversial and long-sought original soundtracks sung by Audrey Hepburn before she was dubbed by Marni Nixon. This material will become available to the public now for the first time as part of this restoration. ▼

Worn Out

Tim Robbins and Julia Roberts play reporters who share a hotel room against their will, spending most of the film in bed together after Robbins discovers that Roberts becomes a slut whenever he pours her a glass of wine. This "cleverness" is accompanied by Richard E. Grant as a stereotypical fag designer - complete with lipstick, mascara, and a Betty Boop spit-cur; Lauren Bacall wandering aimlessly through the film as a former fashion editor; and actors like Tracey Ullman and Stephen Rea wasted in tiny roles. Danny Aiello also appears briefly as a transvestite who meets his girlfriend (played by Teri Garr) for a Paris rendezvous. But this potentially interesting subplot goes nowhere, despite Garr's consistently winning ways.

The runway shows themselves as a major disappointment. Although they could have served as an exciting visual leitmotif, Altman presents them in loud and meaningless one-minute episodes which begin and end before they can generate any interest. Cindy Crawford's regular fashion reporting on MTV is more revealing and engaging than anything Altman does with this promising subject. Bereft of meaningful social commentary, humor, and character development, *Ready to Wear* hits the screen D.O.A., and stays there for over two hours. As he has

done in the past, the director goes over the top and loses control of the film; it's this kind of filmmaking that made it almost impossible for Altman to get financial backing in Hollywood for over a decade.

Looking beneath the surface of *Ready to Wear*, you find a work which leans heavily on the precedent set by the Pin Panther films from the '60s which starred Peter Sellers as Inspector Clouseau, the bumbling French police detective. Altman has even cast the great French actor, Jean Rochefort, as a similarly misguided police prefect who investigates the accidental death of Isabella de la Fontaine's husband. But lacking a unifying central character, *Ready to Wear* collapses on Altman's disjointed script and ten times more talent than the director can successfully utilize.


There are a few moments when we get glimpses of what could have been. The funeral cortege, with Sophia Loren in a black dress and red hat, passes solemnly by her homeless discarded lover, played by Marcello Mastroianni, who sleeps on a park bench. Through a Paris hotel room window, we see Teri Garr joyously displaying the bounty of women's clothing she has personally selected for her lover, Danny Aiello, to wear. Anouk Aimee, as designer Simone Lo, stands in her office trying to produce a new show while her son explains that he has just sold the



Linda Hunt, Tracey Ullman, Danny Aiello, Sally Kellerman and Kim Basinger in *Ready-to-Wear*.

fashion empire she spent a lifetime building to a Texas boot-maker. These three story ideas fully developed around the Parisian ready-to-wear extravaganza, could have made a wonderful film. Instead we get dozens of potential stories, poorly rendered in media sound bites, and superb actors like Lili Taylor walking through a film with little to say and nothing to do. Altman's latest is *not* ready to wear. ▼

Ready to Wear opens Christmas day at the Northpoint and elsewhere.



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Dixon

the production of "Quisbies" at Kennedy Center, and he worked to broaden its commitment so that it would speak for and to the multicultural gay and lesbian community. By including women and people of color on stage and expanding and diversifying audiences, he was instrumental in securing an NEA grant that was critical to the theatre's financial stability.

Born in Chicago and trained in clinical psychology (he earned an M.A. from Boston University), Ken at one time led the human resources division of a Fortune 500 company. But he sensed that there was more to life and left the world of suits to pursue his true love, theater. He studied acting with Jean Shelton and Frank Geraci and musical theatre with David Craig.

As a performer, Ken worked around the globe. In 1980 he went to Amsterdam, where he worked in theatre for five years. (Yes, he was spontaneous, involved, and committed to enjoying life in the moment!) As he noted later, "In Amsterdam, for the first time in my life, my race was not the first thing that came up. It allowed me to stop being black first and become a gay person first — who happened to be black. That eased a lot of the tension for me." While in Amsterdam he appeared in productions at American Repertory Theatre, numerous cabaret evenings, and his first one-man show, *Just a Man...*

With his one-man shows Ken was able to give voice to his personal beliefs and merge

his private and public personae. In 1988 he performed his second one-man show, "What Makes a Man..." at Exit Theater. A cabaret-style revue of 17 songs ranging from Fats Waller to recent show tunes, the evening revealed what it's like to be black, gay and an artist in America.

Ken traveled twice to Sydney, Australia to participate in their Gay Mardi Gras Festival. He observed, "As long as we live in a society that is racist and sexist, minority theatre is clearly necessary...it is the only way we can perpetuate the survival and growth of our distinct culture."

When Ken achieved the goals he had set for himself at Theatre Rhinoceros, he moved into a position with University of California at San Francisco as a computer consultant to their development department. He continued to perform and direct and drew on his computer skills to create sound designs for his last one-man show, "All Present," which was performed at Rhino in 1992.

In an interview with Robert Julian, Ken said, "I'm about having a high quality of living. I don't mean financial comfort, I just mean getting up every day knowing I'm doing something I really want to do and that I love." As his many loving friends remember his community involvement, enthusiasm and dedication, his engaging presence on and off stage, they can only agree that he achieved that goal for himself and for others.

A celebration of Ken's life will be held at Theatre Rhinoceros at 3 p.m., January 8, 1995. For further information, call (415) 563-2769. ▼

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Sisters Doing It to Themselves

My Sister Roseanne: The True Story of Roseanne Barr Arnold
by Geraldine Barr;
Birch Lane Press, \$19.95

by Daniel Mangin

For those of you who missed the tabloid stories a few years back, the performer formerly known as Roseanne Arnold (or soon to be) has a lesbian sister, Geraldine Barr, whom she unceremoniously outed a few years back.

As Geraldine's new tell-all book unfolds, the outing, a pub-

licity play that could have put her lover's career in jeopardy, turns out to be the least of Roseanne's breaches of familial trust. After Geraldine toiled for a decade to make Roseanne a superstar, the comedian — principally under the spell of Tom Arnold, though others were involved — fired her just as she was about to hit the big jackpot for her labor of sisterly love.

Or so Geraldine, now a San Francisco resident, would have it. The story plays out differently when Rosey (as Geraldine calls her) tells it, though Geraldine ably points out the discrepancies in her sister's

ever-mutating versions of their business separation and the later well-publicized accusations of child abuse leveled against their parents by Roseanne.

My Sister Roseanne starts out with a tone similar to that of Ginger Rogers in her 1991 autobiography. Rogers, determined to refute the conception of many that she was merely a prop for the great Fred Astaire, overloaded her book with every last detail of her contributions to their collaboration, from the pivotal to ones beyond inconsequential.

Geraldine, having worked behind the scenes as a business and artistic partner to Roseanne, is even less in a position to prove herself, hence the number of times phrases crop up like "the polished material Roseanne and I created" and "because we worked so closely on the act..." and "[I wanted to] be able to keep nights and weekends free to help develop Rosey's career."

Book with two agendas

The above lines, in fact, all appear on the same page, on which Geraldine also writes, "As she later admitted to *People* magazine, my urgings caused her to permanently unpack in the city [Los Angeles] where she would find her greatest success."

Geraldine Barr seems to have had two agendas with *My Sister Roseanne*. One is to put on



instinctively that humor might be a better medi-

um for initiating women and men to notions that in other forms might be too threatening. "The message had to be clear," Geraldine writes of their emerging philosophy, "but it might be most effective when presented obliquely."

According to Geraldine, sometime after her TV show hit big, Roseanne's narcissistic tendencies, amplified by the power that fame brings, made the comedian lose touch with some of their earlier goals. As often happens in show biz, Roseanne's manager and other functionaries worked to separate their client from the "people who knew her when." Geraldine was dumped just as she was about to get producing credit and other perks in what is now a multimillion-dollar empire.

I find Roseanne's manipulation of the media endlessly fascinating — my favorite was last winter's escapade when she and Tom Arnold whipped the major news agencies into a frenzy with a nutty story about their menage a trois with one of their female employees. Roseanne considers these stunts "performance art," but Geraldine illustrates how unfair her sister's use of family and friends as fodder for publicity can be to them, however amusing we the public may find her antics. Her book concerns itself a bit too much with whose idea this or that was, but is not without its perceptive moments. ▼

record her role in Roseanne's rise to fame. Having been aced out of the best job she ever had, her other purpose is clearly to cash in whatever remaining chips she has.

This is no knock on Geraldine — any of us might do the same in her situation. The problem is that most of what she's writing about is family or business stuff that's purely between her and Roseanne. The only one she really wants (or needs) to convince is her sister. Aside from the siblings and their family, much of this book could only be of interest to a Roseanne fanatic or a doctoral student concocting one of those hapless dissections of mass culture that pass for dissertations nowadays.

Domestic goddess emerges

The book's better parts include Geraldine's tracking Rosey's growth as an artist, particularly the ways in which Roseanne's blue-collar background dovetailed with the two sisters' introduction to feminist theory. This led to the creation of the "Domestic Goddess" character Roseanne plays on her television show. (A bit of TV history that might have been: The character of Jackie, based on Geraldine, was originally developed with the idea that in the series' second year "it would become obvious that Jackie was a lesbian.")

Although Geraldine and Roseanne participated in serious feminist activities, each felt

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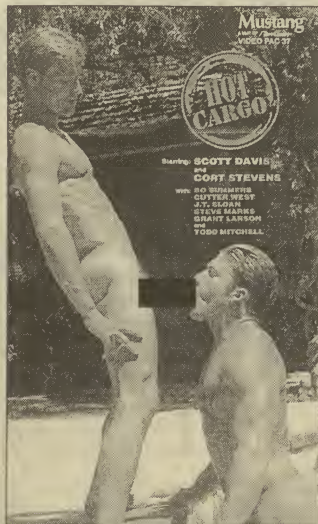
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Coffee Table Books For Winter Solstice In Words and Pics

by Erin Blackwell

**Gertrude Stein:
In Words and Pictures**
edited by
Renate Stendahl;
Algonquin Books of
Chapel Hill, \$19.95

Gertrude Stein: *In Words and Pictures* is an elegant, accessible primer that lets the reader/voyeur approach the monumental modernist without becoming engulfed in a sea of unpunctuated repetitions. Renate Stendahl did not call her book *The Autobiography of Gertrude Stein*, but she lets Stein's physical and verbal bulks do the talking. Photographs lead the eye to captions and related excerpts from her oeuvre, creating the sense of a life well and truly lived.

Stendahl's concise, discerning introduction is followed by pithy chronologies prefacing each phase of Stein's evolution. The bulk of the book is Gertrude's bulk, starting small at age three in 1877, growing to size, then shrinking in 1946, the year she died. Her bulk is caught against a divan, against a landscape, against a poodle and beside the hovering Alice. Gertrude and Alice, Gertrude and Alice, Gertrude and Alice, forever. Along the way there are many hats, many vests, many haircuts. Plus poodles.

The other bulk is Gertrude's still startling rose-is-a-rose-is-a-rose prose, excerpted in tantalizing morsels. To round out the verbal portrait, Stendahl includes comments by Leo Stein, Tristan Tzara, Virgil Thomson and Alice herself. But ultimately, Gertrude understood herself and everybody else better than anyone. In 1935, a *San Francisco Chronicle* interviewer was evaluated thus: "You," she said, running her fingers through her close-cropped gray hair, "don't understand what I write. You don't understand what I write because you don't read. You don't read, therefore, you don't understand."

Let the same not be said of us. The daunting, sphinxy and verbose Ms. Stein remains one of the most visible, volatile, valuable lesbians the world has ever seen. No dyke, artist, writer, Jew or romantic should be without this book.

Body Count

**The Body: Photographs
of the Human Form by
William A. Ewing;**
Chronicle Books, \$29.95

The *Body* is a seductively chunky picture book whose text pretends to deconstruct the prejudices of sex, race, and class illustrated by, and celebrated in the accompanying photographs. No *National Geographic* cover featuring bare-breasted Zulu warrior maidens was ever so hypocritically hip.

Let yourself go for these 350 gorgeous reproductions on heavy stock evoking 150 years of mostly European and Euro-American photography, but be forewarned: *Body* substantiates the essentialist stereotypes that

the religious right calls on when it condemns our "unnatural acts." Cloaking his preferences in historicity, Ewing clearly feels comfortable in a universe where men are men, women are objects and people of color are exotic rarities.

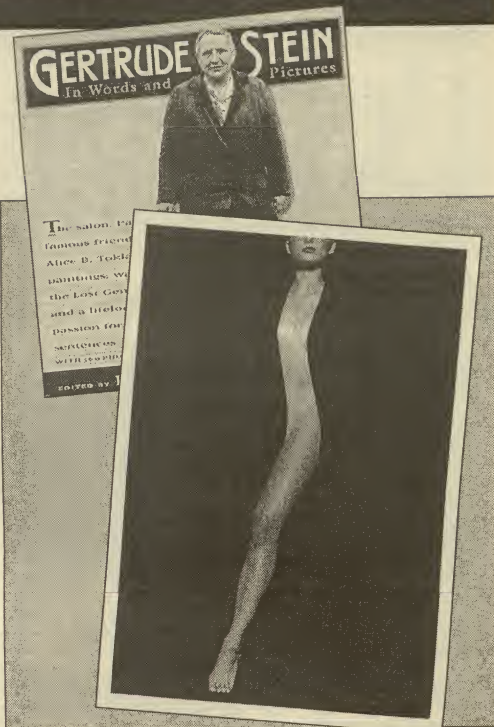
The essays guiding the reader/voyeur through the book's 12 sections do not contain the following body counts: In the section devoted to self-portraits called "Mirror," the male subject outnumbers the female four to one. In "Eros," the numbers reverse, with four objectified females to every male. "Mind" features five images of woman-as-fantasy, by mostly male imaginations, to every image of idealized man. In "Flesh," where the body is at its most meatlike, women outnumber men two to one.

Gender roles go visually unchallenged throughout. In "Idols," don't look for Martina

Navratilova or Fred Astaire. Instead, gazing at the Raquel Welch of *One Million B.C.*, a delirious Ewing thinks he sees "humankind in a primitive, more natural state, poised to do battle with the elements, and not yet softened by civilization." If Raquel Welch is a natural woman, this reviewer is a *Playboy* centerfold.

Upholding mainstream sex roles, old man Ewing isn't about to acknowledge gender-bending. "Metamorphosis" refers not to transvestite or transgender potential, but to image distortion by photographic lens or processing. Most of the human objects so distorted in this section are, of course, female.

The question is, why did Chronicle Books decide to publish this Thames and Hudson hand-me-down when there's so much exciting work being done on the subject right here in little ole San Francisco? ▼



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MUSIC

Attack of the Killer Bisexuals

New Albums from The London Suede and Miranda Sex Garden

by Adrian Roberts

Back in the '70s, the heyday of free-spirited sexuality, it was *de rigueur* for rock stars to admit being bisexual. More often this was used as a shameless shock-value tactic in an effort to appear more "subversive," such as the ambiguous posturings of Mick Jagger and David Bowie. Others, like Elton John and Freddie Mercury, claimed a bisexual identity rather than come fully out of the closet.

But now it's the sexually conservative '90s, and while being gay is hip in alternative circles and lesbian chic is all the rage, ambiguity is most emphatically out. Unless you're into gothic rock, it is simply unfashionable to be bisexual these days. Usually, it just comes off as a hopelessly outdated stab at shock value by heterosexual poseurs.

Though accused of the latter, to me, Brett Anderson appears sincere in his sexual preferences. Probably the most well-known and outspoken bisexual in music today, The London Suede singer created quite a stir in Britain last year with his revelation.

(The band's original name was forcibly changed when, upon the stateside release of *Suede*, the New York dyke folk singer of the same name got her panties in a bunch. Hence, the now extended moniker.)

The London Suede's just-released second album, *Dog Man Star*, contains considerably fewer sexual references than their brilliant debut. There are, however, still a few eyebrow-raising moments, such as when Brett sings, "I want the style of a woman, the kiss of a man," as he does on the psychedelic-sounding opening track, "Introducing the Band."

From that ideal jumping-off point, the album careens into a roller-coaster ride of pathos and energy. From the piercing, guitar-driven "New Generation," to the moody and melancholic "The 2 of Us," there is definitely no shortage of angst or melodrama here.

In fact, this is precisely what makes The London Suede so endearing. Brett whines and moans like so many other skinny, fey British boys, and it's easy to see why some view him as an incorrigible poseur. But it's my suspicion that deep down inside, Brett Anderson *really* means it.

In this age of reluctant rock stars (read: Kurt Cobain, Eddie Vedder, Green Day), it is, frankly, quite refreshing to hear someone so willing to play the part. Brett Anderson is ostentatious and theatrical, and knowing this, swallowing such things as the pretentious "Daddy's Speeding" is easier. A surreal narrative involving Brett going back in time to save James Dean from his fatal car crash, the song's pomposity is forgivable, mostly because the music is so damn good.

Guitarist Bernard Butler, who left the band shortly before *Dog Man Star* was completed, is



The London Suede

a striking presence who will be surely be missed. His outstanding guitar work and inspired songwriting lend the right bombastic flourishes to back Brett's soaring voice, as does the work of bassist Mat Osman and gay drummer Simon Gilbert.

As on their first record, the group's influences are still pretty obvious. "The Power" sounds like the best song David Bowie has done in years. The majestic "Still Life" is augmented by a 40-piece string orchestra that gives The London Suede a sort of cinematic impact. Considering Brett's lyrical fascination with dead Hollywood stars and the loneliness of fame, it seems a fitting end to one of the best albums released this year.

Raised eyebrows

Based on their popularity amongst the goth crowd, it should come as no surprise that most of the members of Miranda Sex Garden are bisexual. This is according to Kathy, who performed nearly nude with the band during the last leg of their most recent tour. At their show at DNA two months ago, she and lead singer Katherine Blake did an erotic dance that started to cross the line between art and pornography. Talk about raised eyebrows!

But art is what Miranda Sex Garden excels at, as their latest album, *Fairytales of Slavery*,

certainly attests. The band has come a long way from its humble beginnings, that's for sure! What began simply as three women singing Olde English madrigals a cappella has now, three albums later, expanded into a full-fledged rock band.

However, it must be noted, old influences die hard. Violins, recorders and glockenspiels round out the band's sound to give them a strange "Renaissance" feel, even though thundering drums and electric guitars are still present.

"Operatic punk" is how my friend PF describes their powerful music, and it's one of the more apt descriptions I've heard. Katherine Blake sings sweetly one minute, then screams like a spoiled brat the next. Donna McKevitt both sings and plays electric viola, while androgynous pretty boys (they appear in drag in the album photos) Ben Golomstock and Trevor Sharpe bang around on guitar and drums respectively.

The band's classical music training is evident, but at times one doesn't quite know if they're reveling in it or rebelling against it. Imagine Dead Can Dance meets Bratmobile, if that's even possible. Comparisons are difficult here, because Miranda, unlike most bands these days, doesn't really sound like anyone else. Besides their bisexuality, it's what makes them truly distinctive. ▼

Julius' Castle: Style and Substance Fit for a Queen

by Stephanie Rosenbaum

Do you ever wake up in the morning and think, "Enough with the grilled polenta! Basta to the baby spinach! It's the holidays, and I want lobster, chandeliers, and a waiter with a European accent?"

Perhaps it was all those afternoons spent watching *The Nutcracker*, but Christmas always kindles in me a really Victorian longing for splendor and self-indulgence of the most elegant kind. Finding this in San Francisco, however, is no easy task, for while there is no shortage of really marvelous restaurants around town, few still offer the kind of lavish decor and traditional cuisine to match my dream of a festive groaning board. But if Santa, or the stock market, has been very, very good to you this year, there's nothing more appropriate than dinner at Julius' Castle.

I'm usually leery of a place known for having promotional postcards in the lobby. But, as my companion, the Eligible Bachelorette, reminded me as we drove up (and up, and up) Montgomery Street, this was *Tales of the City* territory and anything could happen. Then, sure enough, at the end of the street, rearing up like Clara's magical tree, was a sparkling, multi-tiered building. Through the winding entranceway, up and around a flight of stairs, we found ourselves in a room full of intimate angles and pine boughs, the window tables shaped in half-circles to allow for maximum viewing of the glittering boats and bridges traversing San Francisco Bay.

The large, formal menu matches the crystal chandeliers and lush wreaths bedecked in pale gold ribbons. French in flavor, there are nonetheless such traditional American favorites here as Caesar salad, which is mixed to order at your table (a mid-century sort of flourish rarely seen these days). However, I'm hooked on the thought of lobster bisque (\$5.50). My companion passes up the caviar sampler with grated quail eggs in favor of the *assiette du pecheur*, a cold seafood platter (\$11.50).

The multi-page wine list should delight the connoisseur with its extensive offerings of both French and California vintages ranging in price from \$20 a bottle to several hundred. We chose a delightful Clos du Bois Cabernet Sauvignon '89 (\$42).

Have you noticed it's never lobster soup? Neither chowder nor stew, but always bisque? Whatever it's called, I'm happy as any kind of crustacean with my steaming bowl of deep coral, bisque, velvety and rich with just a hint of brine. Perhaps in comparison, the chilly seafoods on my companion's plate seem a bit waterlogged, although impeccably fresh.

Lobster is clearly given pride of place here, with nary a bib or claw cracker to be seen. Appearing as an entree, it is delicately poached, then reassembled in the most decorative yet accessible manner, still convincingly lobster-like but without all those nasty feelers waving around. And what sweetness of flesh! What

richly tender texture! Even at \$38, it is worth every cent.

For the carnivorously inclined, Julius' Castle offers delights not often seen around town. Since we're being traditional, however,

**Edible
Complex**

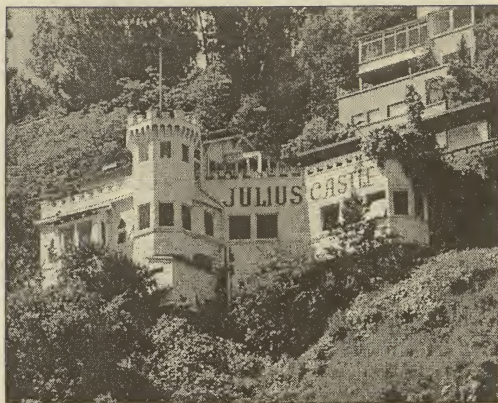
I opt for rack of lamb (\$28), which comes as four thick noisettes of deep pink meat, the curved bones neatly sliced off

and set on the sides of the plate as decoration. Alongside there are rosettes of pureed sweet potato, thin strips of herbed zucchini and carrot, and a heap of wonderful garlicky mashed potatoes. Once I've done a little skillful slicing to

free the meat from its surrounding fat, I'm rewarded with an abundant portion, tender and rare with a pleasantly gamy edge.

We are being deliciously coddled by our older, European waiter, who is always close at hand (though unobtrusive) everytime our wineglasses are less than half full. It's a very romantic place, and although the Eligible Bachelorette and I aren't a couple, we do make a very butch-femme pair. But no one blinks an eye at the combination of my high heels and her platinum buzz cut.

Ah, sweet mystery of life. There are barely half a dozen entries on the dessert menu, but what torture to choose! Our waiter offers to surprise us, but with sugarpum fairies dancing in our heads, we pick *creme brulee* (\$7) and "*la tulipe du chateau*" (\$8.50), an orange-scented cookie shaped around a scoop of vanilla ice cream topped with fresh berries. The



Julius' Castle

creme brulee is soft and lusciously creamy under its translucent amber shell of melted sugar, but where does the Castle find fresh strawberries (and raspberries, and blackberries) in December? The combination of whipped cream, fresh berries, ice cream, and raspberry sauce dotted with mango puree

is a supernal one, indulgent without being overly sweet.

And is it my imagination, or I do hear Tchaikovsky's finest playing in the background? Now, if I could only find my own magical sleigh. ...▼

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Nisa

(Continued from cover)

But over the years I have had some very good gay men friends and continue to have them. I have a gay male editor [Michael Denny]. So I feel that it's important. I came out during the '70s, which was sort of the lesbian days of rage. I think of that period as a blip on the continuum. Katherine Forrest talks about that a little bit in her *Sister and Brother* [HarperSanFrancisco, \$22] anthology piece, where she says we had to pull apart to find ourselves and then we came back together. I think that's really true, and I think that even during that period, there were always these friendships, though we may not have acknowledged them.

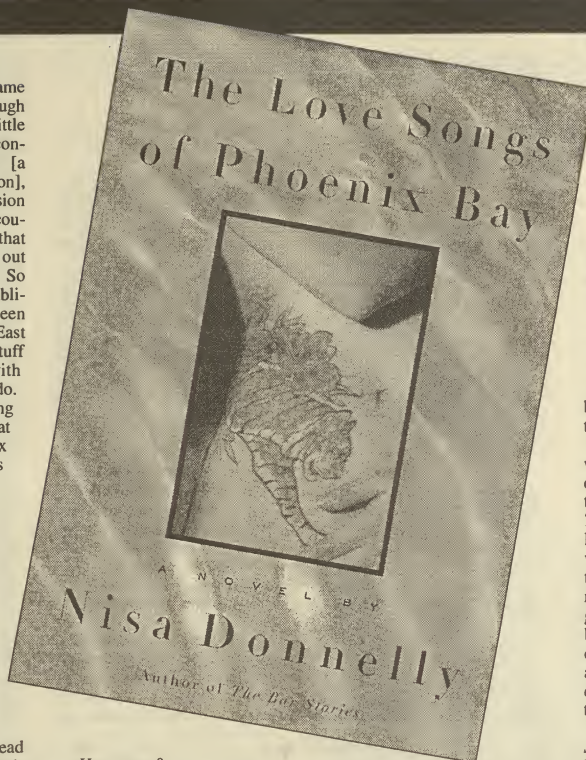
It's a very important part of our lives that has not been adequately reflected in literature — our literature — until this year with the *Sister and Brother* anthology, which is, of course, non-fiction, with lots of voices. And now *Phoenix*, which is fiction. Some people have talked about the friendships, alliances between lesbians and gay men a little bit but not in quite the same way.

I know that when The Bar Stories came out — a time that should have been very exciting and wonderful for you — you were going through a lot of personal turmoil. Has the publication of Phoenix allowed you to experience some of the joys, the thrills you couldn't earlier?

When *The Bar Stories* came out ... yeah, I was going through a lot of turmoil. It was a little beyond turmoil. I have this condition called dysthymia [a chronic low-grade depression], and I had a clinical depression overlay. That went on for a couple years, and by the time that got resolved, the book was out there doing OK on its own. So then I started writing for publication again. And yes, it's been fun. I just got back from the East Coast, where I did all that stuff you're supposed to do with your first book that I didn't do.

The thing that's interesting to me about this book is that Phoenix — I'm not Phoenix obviously — but the statistics are now that one in every eight American women will have a clinical depression in her lifetime. It's sort of like that joke: look to your left, look to your right, if they aren't crazy, it's you. I really wanted to talk about what that's like, and I discovered that when I wrote about how hard it actually is, I had to tame it down some. Because people who have been there couldn't stand to read it, and other people who haven't been there wouldn't read it. It was too much. It's such a desolate place.

However, the thing that's so interesting about it is that when you come back from that place, you're a much stronger person in some ways. In some ways you're not. But it really changed my work dramatically. I can't do *The Bar Stories* again.



How come?

I think Michael [Denny] would've liked that — *The Bar Stories II*. The readers probably would have liked it. But the reality is whatever was there — a kind of naive — isn't in me anymore, so that's why this new book, I think, is a little colder. It's hopeful, and it's got some sharp, biting humor to it, but in

the writing of it, there wasn't the joy there was with writing *The Bar Stories*. I lost that, and I'm sorry that I lost it, but so it goes.

But you must have gained something in the process.

There's this story about this goddess, Inanna. Judy Grahn likes to talk about her a lot. In the myth that surrounded her, Inanna was this little frou-frou goddess. She was the queen of heaven and earth, but she decided she wanted to be the queen of hell as well. Except her sister already held that title and had Inanna killed when she entered her domain.

And then through a process, one of the people who came to take her/save her from the place she'd gone to was a gay man, a changer, and her best friend. After this descent myth, after she came back, she was no longer this frou-frou creature. She left her innocence behind, and all of a sudden, she's willing to go up against the Council of the Gods — and there was this beautiful mountain that wouldn't bow down to her, so she destroyed it. She took hold of herself.

When I was first working with Judy, she was very enamored of that myth, and I didn't understand why. But now having been there ... (laughs). And you asked about the relationship with gay men. Well, that was part of it. They helped pulled me back out of this place. I think this process happens with a whole lot of women, leaving the innocence behind. In America it takes a little longer because we don't like strong women in this country very much. But it does happen.

Many of the characters in The Bar Stories are working class, and Phoenix has a working-class background. I wonder if you'd comment on the role of class in your work.

Part of that influence comes from Judy. Part of it comes from my own reality, and part of it comes from my belief that as lesbians we need to take a look at issues that are very real to us.

Certainly there are affluent lesbians, but the majority of us are not. There's this whole issue of is one born to a class or does one achieve a class. I've had some difficult discussions with people about that, but I really think that because we're women in America and because we're lesbians in America, we have fewer opportunities in general than a lot of the public. For us to rise up and become corporate presidents is not very likely to happen. It's not very likely for most gay men, either, but it's more likely for them than it is for us.

There's a need for writers who have an understanding of class issues or the politic around that to reflect it in their work. *The Bar Stories* was more unilaterally working class — it was a working-class lesbian bar. In this book Phoenix has actually risen above that, if you will. She got the college education and became a teacher, part of the educational class. And yet she accepts her roots, even if she doesn't necessarily embrace them.

When I was doing *The Bar Stories* with Judy, she said, "The lesbian elite will hate you for writing about this," and I didn't believe her. Sure enough she was right. There is a belief among some of the more educated, the passing lesbians, especially those who like to be in academia and concentrate themselves on the East Coast where pedigrees are very important, that if they become acceptable enough, then we'll get the goodies from society. Those of us who have a different politic and those of us who live on the West Coast don't believe that's ever going to happen. If you're a hard-core stone butch, it doesn't matter how many college degrees you have.

Several times in our conversation, you've brought up Judy Grahn. I know you studied with her and consider her a mentor. What was her impact on you?

I wouldn't have a career without Judy. At least not as a lesbian fiction writer. I met Judy very shortly after I came to California about 10 years ago, and I signed up for this six-week workshop she was teaching, which turned into three years.

Judy is very, very accessible, and she taught me that that's very important — for writers to be accessible to people who want to write, who want to express themselves. She is as supportive in her workshops of the people who have, let's say, less potential to be commercially successful as she is of those who have that potential. Judy causes you to think about the place of lesbians in society, women in society, in ways that we have not carefully examined before.

She taught me ... not how to write — I knew how to write when I met her; I was trained as a journalist — but how to become a lesbian writer. At one point she said to me, "Lesbian writing has the sound of two rocks being clacked together." I've said for a long time that I already had one rock when I met Judy; she gave me the other one. If you think about what rocks sound like, they don't sound very nice when they clack together. But you have to pay attention when they do. You have to stop and take notice. ▼

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SPORTS

SF Track Team Prepares for '95

by Rick Thoman

On January 3 at 6 p.m. the 1995 season will officially get under way for the San Francisco Track & Field Club. The event will mark the team's first training session of its regular schedule, Tuesday and Thursday nights at 6 p.m. and Sunday mornings at 10 a.m. at the Kezar Stadium track (Frederick/ Stanyan in San Francisco).

Those interested in shot put, discus, javelin or hammer throw should contact Wilson Mathis (282-9825) for the workout schedule/practice site.

"After the Gay Games, it's always difficult to renew the enthusiasm created by that event," noted SFT & FC co-coach Frank Demby. "We get some drop off in membership from athletes who get burned out along the way or those whose only goal was to compete in the Games."

By amassing over 100 medals at the 1994 Gay Games, the San Francisco Track & Field Club has positioned itself as the team to beat in 1998. Demby said this means San Francisco athletes have to work hard to try and sustain the momentum necessary to keep ahead of all those who will be training to knock them out of their number one position.

"It would be nice to sit back and rest on our laurels," Demby said. "Essentially that's what many of us have been doing since the Games ended. But anyone who has trained over a period of time to reach a goal, such as participating in the Gay Games, knows it is very difficult to get back to that level of peak fitness

that is necessary to compete in an event of that magnitude."

Keeping up the pace

Indications are that the rest of the competition is already prepping for a rematch at Gay Games V. Since the Games ended in June, the New York Frontrunners have spun off a separate track "division" with its own coach and training schedule. And Los Angeles and Seattle, riding on the excitement generated by Gay Games IV, have also intensified their track programs.

The trick is to keep everyone motivated until the 1998 Gay Games roll around. "You've got to have realistic goals in mind for each season," Demby offered. "You want to build on your conditioning season by season until you're ready to peak at the '98 Games. You don't want to blow yourself out mentally or physically. That way, you keep injuries to a minimum and retain that desire to reach your long-range goal [to compete in Amsterdam in 1998]."

"Even without the Games, we've got a lot of interesting stuff to keep us busy during the 1995 season," Demby pointed out. "We have a few people already training for the National Indoor Championships in Reno in February and we've got meets scheduled throughout the summer into early October. The Western Regional Championships are going to be in Los Gatos this year, and for the first time in four years the World Veteran Games are coming back to the U.S. (in Buffalo, N.Y. in July). There's also been some talk about a gay meet in Berlin in May and we're still trying to get details for that."

Nineteen-ninety five marks the 13th season of the San Francisco Track & Field Club. The organization prides itself on being open to virtually all who are interested in joining. As Demby explained, "We've got men and women ranging in age from 22 to 55, and although we're mainly gay, there are straight athletes training and competing with us. Some haven't competed since high school or college while there are others who have never run track before."

Demby said the Club gears the workouts to encourage all to do "what they feel they can or want to accomplish. We are supportive of everyone's efforts. Not everybody is going to be on the same level as everyone else and we try to make sure everyone is comfortable with where they're at. The beginning of the season is a good time to check us out because we're all basically starting at the same place."

For more information about the SF Track & Field Club call 550-7966.

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SWEET LIPS

Kimo's, Polk Gulch In Full Xmas Tilt

On Friday, Dec. 23, starting at 9 p.m., Kimo's will host its 17th annual Hawaiian Party in the fabulously remodeled Penthouse Room. It's going to be a great show this year, catered by that incredible culinary wizard Dennis Tyler. All the staff will be there, including Kimo himself, so be sure to put Kimo's on your list of must-do holiday events.

Speaking of Kimo's, you won't want to miss the gangbusters party they're planning for New Year's Eve. They're cookin' up something wild for the last night of '94. We know you won't want to miss it.

On January 1 (2 p.m. till 6 p.m.), Kimo's will present a birthday bash for the flaming Madwoman of Camp, Mame, who will celebrate her 60th here in grand style. A group of loyal subjects from Portland will be on hand to help with the festivities (someone has to carry the scepter and crown). We hope everyone will drop by to wish the Big One happy birthday. The next day we're all flying with Mame to Portland for a party at Steve Suss' popular Embers/Avenue. We don't have to tell you that the plane trip up is going to be a blast.

The Giraffe's popular Charlie Berlanga hopes you'll all join him for his Monday thru Friday day shift. He always serves generous cocktails and shows great movies.

It sure was nice to see Reba and Richard at the P.S. the other day. Reba, you're lucky to be workin' with such a handsome guy. Bruce, of Reflections, had a great crowd on hand when I was there recently. I couldn't miss the fabulous Tacky Hacky from across the room. I was surprised to see that gorgeous hunk on his arm.

There are lots of Christmas parties being planned for the 25th, far too many to list here. Check your local watering hole for all the pertinent information.

I had a great time at the annual B.A.R. Christmas party last week. The dinner was fabulous and the company was great. Thank you Bob Ross! It's too bad my editor was drunk - again! - and that my favorite editor (now emeritus), Porn Queen Mangin, showed up several hours late. People just don't have any manners today! ▼



The Fabulous Sweet Lips

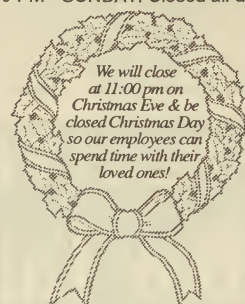
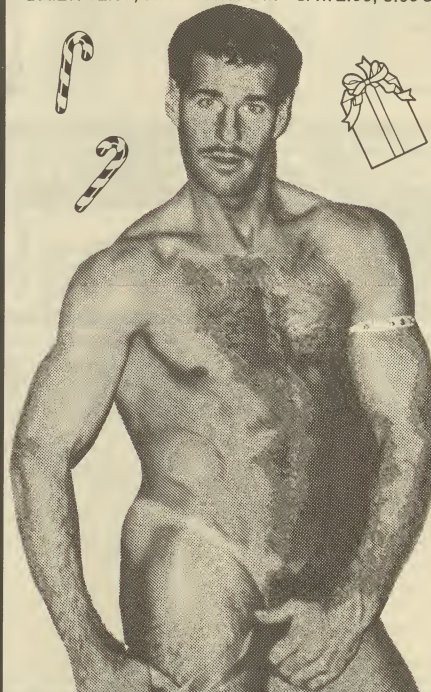
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PARTING GLANCES

Randy from S.L. - We've been going to same gym (24hr Nautilus) for years, but had hardly spoken until recently, a little. Personal trainer or not, you're doing something right. I think you're beautiful, but hardly ever see you. I'm tall, thin, bearded, distinctive looking. Wonder if you could be interested. EXT 4290.

BART Civic Ctr. Thanksgiving Day - 5:40pm. You: In black suit, WM, tall, going East Bay direction or downtown SF? Me: dark WM, leather jacket, black jeans, going Daly City direction. Had to rush for dinner at friend's, you became more aggressive only after I entered the BART. Smiled at you, let's meet. EXT 4291.

Mark - Welcome to Cal Fed, hope to see more of you. A faithful lust, to a new "cute" teller. The Mystery Man. EXT 4292.

Bimbo's Jazz Concert, 11/3 - You: w/ Asian woman, dark hair, balding. I said "Hi" to friend at your table. We kept staring, please call. EXT 4293.

Blow Buddies, Sun. 11/20 - Around 10:30. You: black jeans, tan shirt, thin brown hair, incredible thick gorgeous cock. Me: Asian, black jeans, shirtless, hunky, not young, not old. We had a brief encounter. Please call. I'm obsessing. EXT 4313.

MUNI, Sunday 11/27 - Saw you at MUNI underground Castro Station going towards Embarcadero. You: moustache, tall, dark, handsome, in denim. Me: w/ Asian male, tall, moustache, heavyset. Give a call. EXT 4322.

Target, 11/27 - You were cute Asian male in tan jacket & jeans shopping in the plastic organizers area. Me: tall, moustache, heavyset, would like to talk to you w/ my friends around. EXT 4323.

Zapata Taqueria, 18th & Collingwood - Sat. 12/3, around 2:30pm. You: red jacket, moustache, came in & got yours to go. Me: GWM, moustache, younger, black & blue flannel shirt, I got a soft drink to go. Saw you in line, then again at the Walgreens park-

ing lot as you drove off in your white car (Lexus? maybe), we smiled. How about lunch sometime? Please call. EXT 3947.

"BOODERS 2" on Lic. Plate - We were driving on Hwy 80, heading east toward Sacramento. You: brown hair & moustache, driving a white Mazda truck w/ firefighter logos on back window. Me: short brown hair & horseshoe moustache, driving red car. You took Winters/Redding exit, (Hwy 5057). Found you very handsome. Please call. EXT 4330.

Aqua/Greenish M. Benz - You have short brown buzz cut & moustache, & beautiful eyes that match car. I am younger guy also w/ short cut & stache, br/br. Was driving rental car w/ a friend on Market b/w Noe & Sanchez. We kept looking at each other, but I was too shy then to stop & say hi. Been thinking about those eyes. EXT 4331.

Arcadia Bodybuilding Society - B.A.R. 12/8 issue, page 11. You are the model w/ moustache. Very handsome & very nice young GWM would like to work out w/ you & get some BB tips. EXT 4337.

J Church Cutie - Nov. 28, I got off at 16th/Church. Me: brown hair, wearing all black. You: blondish brown hair, black leather jacket, scarf. Were you looking at me? I hope so! Please call. EXT 4378.

Azteca Taqueria - Weds. 11/30, 6:30pm. Me: blue shirt, goatee, eating w/ friend. Your: denim shirt (?), black jacket, pants. You sat behind me & to my right. Let's connect. EXT 4380.

9/23 Underwear/Black Party - You: Beefy, strong/silent type, sexy eyes, sweet smile, plaid flannel boxers. Me: dark, long, straight hair, athletic body, sweet eyes/smile, black jeans. We danced & I helped "conceal" your excitement. I would do anything to share the sunset & a bottle of dry red w/ you at the beach on 12/10 or 12/17. EXT 4339.

Brown Buick Regal, KPFA Sticker - At 150th St. Laundry, San Leandro, 3pm, Sat. 12/3. You wore white sweat shirt, I was in black w/ shades. Let's get together. EXT 4341.

Buena Vista, Sun. 12/4 - We met cautiously, embraced tenderly.

You ran, scared by overweight gawker? I was taken by your quiet presence, gentle touch, beautiful soul & body. Hope to reconnect in better setting, enjoy each other, maybe build friendship. I care, will honor your limits. EXT 4342.

Macy's Post Office - Fri. 12/2. We are 2 large men, each in our own way. I'm HIV+, if that's not a barrier, let's talk. EXT 4358.

Fri., 12/2, 4pm, Pine St. - Near Stock Exchange. You: grey pants, black jacket. You looked, I looked. I wanted to say hi but you got on bus at Pine & Sansome. EXT 4372.

Stonestown McDonald's - Tuesday afternoon 11/29. You handsome WM sitting alone reading newspaper. You caught the eye of this WM several times. You followed me into Merrill's & then disappeared. Would love to meet you for coffee. EXT 4375.

12/2 Steiner Near Geary - You: White Suzuki (?). Me: red p/u w/ camper. Pressing appointment, couldn't stop. EXT 4340.

Coming Home Bingo 12/8 - You: Purple sweatshirt. Me: red jacket. We talked on the way out, wish I'd gotten your name. Let's do coffee sometime soon, or better yet, how about dinner? EXT 4422.

Peter from Eros - Peter, we met at Eros. I worked at the muffin shop. I lost your phone # shortly before moving back to Minneapolis. Please contact me. I still want to know you better. Lee. EXT 4387.

Miles Silverberg Lookalike - You came out of Walgreens at Castro & 18th around 2am, Mon. morning 12/5. I was in white 2 seater sportscar. You, "Miles lookalike", dark hair, glasses, driving BMW parked behind Walgreens. Want to meet. EXT 4388.

J from NY - Welcome back to the city. I'm so sorry I couldn't say goodbye. I have to go back to Japan. Hoping to come back next Fall. Wish you a Merry Xmas. Cat. EXT 4389.

Fadda, Fadda, Fadda - All I think about is John. He is just too good for his own good. All I want is to hug & kiss you all over. Xoxoxo. EXT 4414.

SEEKING RELATIONSHIP

M-M

Father-Son Relationship - GWM, 6', 180#, 72y/o, welcomes inquiries to explore the possibilities of capturing some aspects of the above. EXT 4294.

Young HIV+ Seeks Same - GWM 25, 6'1", br/bl, 160#, model looks, muscular, w/out attitude. Seek other masculine, muscular, HIV+ GWM, w/ good looks, under 32 for friendship & poss. LTR. EXT 4295.

Let's Get Graphic - Asian Male, 30, 5'10", 175#, masculine, attractive & muscular. New to graphic design scene. Would like to meet other designers for conversations, friendship, or more if we really hit it off. EXT 4296.

Total Bottom - Wishes to be even more submissive to top GWM, HIV+. I'm early 50s, 5'11", 225#, generous, passionate, love sex. Let's do it. LTR real possibility. But, live in SF, please. EXT 4297.

College Student - 21y/o, 5'9", 130#, br/br, South Asian, look Spanish, medium build, HIV-, romantic, inexperienced. You: preferably student, 18-24, GWM or GWM, N/S, HIV-, ht/wt, proportionate, for friendship or poss. LTR. EXT 4298.

Versatile Easy-Going 35y/o - GWM, HIV+, healthy, active, average good looks, seeks stable, employed, sensible man, 30-40, in good physical shape. EXT 4299.

Cute & Likeable - Are you tired of one night stands, bars & phone games? Then I would like to meet you. I'm a GAM seeking a tall muscular handsome male. Must be NS, ND, NA. Serious guys only, please. EXT 4314.

Genuine GWM - 5'8", 145#, 43, seeks tall genuine GWM who is honest, able to communicate & romantic. Looks unimportant. EXT 4315.

Cute, Bright, Nice - GWM 24, 6'1", 170#, br/br, grad student, seeks guy under 30 for LTR. Me:

quiet, serious & intense, athletic, gentle but firm, very intelligent, idealist, philosopher. You: serious, cute, intelligent, challenging, HIV-, any race, preferably tall, slender, clean-shaven, not into clubs, noise, t.v., fashion & diversissement. EXT 4316.

GAM Seeking GWM - SF GAM, 5'11", 160#, seeking intelligent, thoughtful, humorous, romantic, mature, NS, ND, HIV-, no facial hair, ht/wt proportionate GWM. EXT 4317.

The Hottest Guy in Town - Even the hottest guy in town is not worth you risking your health over. Play safe! Protect yourself & those you play with. Always wear a condom when having anal sex, & don't exchange bodily fluids. If you're HIV+, don't panic, get early treatment, talk to someone that can help, & still play safe. EXT SAFE.

Rugged, Strong, Gentle Hearted - Prefer blue jeans & plaid shirts, p/u trucks & motorcycles, & the strong hold of another rugged, butch man. I'm masculine, muscular, very handsome & romantic. I'm also kind, honest, caring, wise, creative, spiritual, GWM, 27y/o, br/br, 5'10", 170#, moustache, & a bottom. You are 30-45, handsome, blondish, light eyes, w/ facial hair, lean & toned, strong yet gentle, caring & romantic, a top, & NS; thick moustache a plus. I'm a great catch, you be too. Leave description & phone #. Thanks. EXT 4335.

into Mature Gentlemen? - Tall GWM HIV-, smoker, gr/a, fr/p, looking for younger submissive, loyal GWM for social times & poss. LTR. EXT 4343.

Like to be Treated Like a Man? - If you're 18-35, sexy, goodlooking, clean-cut, w/ facial hair, dominant tendencies, w/ pretty shiny cut dick ready to be serviced by Italian white boy. I'm 18, Latino, inexperienced, horny, eager, poss. bottom, w/ bitch acting tendencies. Respond. EXT 4344.

Looking for Mr. Right? - Me: GWM 31, 5'6", 160#, br/br, secure, responsible, clean & sober, smoker, bottom. You: GWM 5'10"+, top, horny, masculine, hairy, passionate, ND, loves to laugh. If this is you, what are you waiting for? EXT 4345.

I Have a Bear Magazine Look - GWM 40, hairy, husky, balding, moustache. I'm 5'9", 195#, dark br hair. I'm looking for guy 20-30 w/ attractive boyish looks for poss. LTR. I enjoy bicycling, nature, sci-fi, films, & safe versatile sex. I'm HIV-, & have good sense of humor. EXT 4346.

Dynamic, Committed - Deep Love & Happiness. Sensitive, caring, mature, educated, disabled guy invites spiritual, caring, athletic, adventurous, young, warm guy w/ a big heart & high self esteem to enjoy deep loving committed monogamous LTR. EXT 4347.

Tall, Dark, & Handsome Latino - I'm 33, HIV+, 6'4", 190#, versatile, clean cut, professional, w/ toned body, looking for similar WMs under 40. NS, ND. EXT 4348.

Focus & Fit - Masculine Asian, 47, 5'9", 150#. Enjoy daily workouts, arts, films, music, & safe hot sex. Available for a compatible, smooth, gym-toned, clean-shaven, WM for male bonding & more. EXT 4349.

Asian Seeks Asian - Deep, broad, smart & intuitive, sincere & honest Asian, 30y/o, 5'10", 160#, slim build, & go to gym, seek smooth body & sincere Asian for friend & more. EXT 4350.

More Than Just Meat & Color - I'm human. I'm a 25y/o Black

male, intelligent, cultured, attractive, nice body & realistic. Seek up to 32 in better than average shape & sincere. I'd love to meet a special guy for roadtrips & to just fall asleep laughing at TV. Equal opportunity employer - smile. EXT 4351.

Comfortable To Be With - Honest, unpretentious, romantic GWM, 6'2", 170#, br/bl, 40s, strong & slim. Would like to find an in-shape buddy under 45 to share the following: neighborhood walks, home cooked meals, kissing, snuggling, massages, other adventures. Sincere only, please. EXT 4352.

Blonde Seeks Blonde - 40, goodlooking man, 29 waist, smooth, defined, seeks HIV- top for dating. EXT 4353.

Seeking Friendship & Maybe More - Attractive Latino, 29, seeks GWM 25-35. Me: 5'6", 145#, dark hair, clean shaven, smooth body, professional. You: versatile, sincere, enjoy music, outdoors, NS, professional. EXT 4354.

GWM Seeks GLM/GBM - Attractive GWM looking for GLM/GBM for dating. Me: 31y/o, 5'10", 165#, br/bl, moustache, workout, stable. You: versatile, enjoy music, dancing, NS, in-shape, stable. Call me for a date. I'm ready & waiting. EXT 4355.

Seeking Smart Sensuous Cynic - Mature, athletic, classical, br/bl, seeks complementary partner, preferably introspective, critical, nonflamboyant & w/ some leather/levis fixation. Race & age irrelevant if sensibilities match. EXT 4356.

Relationship Sought by GAM - I'm a college student, 24y/o, 5'7", 130#, clean, cute & stable. Looking for GWM bottom, 20-25, under 6", ht/wt proportionate who is intelligent & educated for poss. LTR. I enjoy travel, dining out & spending time at home. Must be HIV- & ND. EXT 4357.

Cute Latino Guy - New to SF would like to meet Latinos or Caucasians. 24-39 for friendship, maybe more. Your: attractive, outgoing, independent, honest, sincere. Me: 23, 5'7", 180#. No tattoos, HIV+, ok. EXT 4373.

Good Prospect, Good Future - We need dates for romance leading to LTR. We're sweet, sensual, sexy, sensitive, UB SF top GWM, clean shaven, healthy (HIV+ ok). Quality GWM bottom, early 50s, 5'11", 225#, wants you. Be younger than I w/ elan & panache. EXT 4374.

GWM Seeks GWM 4 Friend/LTR - Me: 30, 6'2", muscular, handsome, intelligent, versatile, caring. Like movies, dinner, dancing, jazz clubs, quiet times & passionate evenings. UB similar, 30-39. If UR interested, give me a call. EXT 4376.

Oral Slave for Hi-Energy Man - I love serving friendly aggressive domination. Unattached seeks same for steady sexual relationship. Passionate expert WM, 48, 5'8", 160#, workout body, bald, beard. Seriously healthy HIV+. Mobile Oaklander, quick to city. EXT 4377.

Hot Bottom Looking for Top Daddy - Very handsome, very sexy, GWM 27, muscular, masculine, talented, creative, caring, affectionate, kind, romantic, down to earth. Seeking top, handsome, masculine GWM, 35-45, over 5'9", NS, ND, with facial hair & strong hairy body who has similar qualities for poss. LTR. EXT 4385.

HIV+ GBM - Seek White trim, built, somewhat masculine bottom.

FREE! FREE! FREE! FREE!

Bar Talk Personals

YOU MUST USE THIS FORM TO SUBMIT ADS. PLEASE ONLY USE THE SPACE PROVIDED.

Deadline for ads is Wednesday 5:00pm for the following week's issue. New ads will then run for 3 consecutive weeks. You will be notified by mail with information and details on how to leave and retrieve messages from your mailbox ads. **PLEASE PRINT CLEARLY. NO ADS WILL BE ACCEPTED WITHOUT VALID ADDRESS, PHONE# AND UNDERSTANDABLE TEXT. DO NOT ATTACH ADDITIONAL PAPER OR TEXT. WE RESERVE THE RIGHT TO EDIT ADS. THANK YOU FOR USING BARTALK.**

SELECT ONE GENDER AND ONE CATEGORY:

M-M _____ SEEKING RELATIONSHIP _____ FETISHES _____ COUPLES _____
W-W _____ SEEKING ADVENTURE _____ OTHER _____ PARTING GLANCES _____

NAME _____ DAY PH# _____ EVE PH# _____

ADDRESS _____

Apt# _____ CITY _____ STATE _____ ZIP CODE _____

Write your headline here: _____ (stop here)

Write the rest of the ad here: _____

_____ (stop here)

MAIL TO: BARTALK PERSONALS, 395 9TH ST., SAN FRANCISCO, CA 94103

Still only 98¢ per minute to respond to ads!

1-900-844-2227

Bar Talk Personals

Still only 98¢ per minute to respond!
1-900-844-2227

Available only in the Bay Area on touch-tone phones.
You must be at least 18 y/o to call.

Me: 5'9", 145#, med. complexion, low key & possessive. You: 30y/o or older, in need of a loving, caring, serious minded Black man. All others need not apply. EXT 4390.

Goodlooking All-American GWM - 51years young seeks goodlooking, handsome GWM, any years young, into fun, friendship, even romance. Mountain camping out, look for & find gold. Lots of gold. EXT 4391.

Bottom Dad for Top Son - Affectionate dad needs honest, responsible son. Dates lead to LTR? Healthy HIV+ ok. Want GWM/GAM son to 35. Dad: 53, 5'10", GWM, 220#. Live in SF please. EXT 4393.

It Takes All Kinds - Boyishly cute GWM, young looking 33, 5'10", 170#, smooth, br/hzl, HIV-, intelligent, creative, humorous, sexual, romantic. Seeks tall masculine man, handsome, w/ big heart for loving companionship. Varied interests, opposites attract? EXT 4394.

Russian River - HIV+ GWM, 6', 200#, br/gr, 40, very goodlooking. New to Russian River area, would like to meet ruggedly handsome masculine men. EXT 4395.

Sexy GWM - Seeking goodlooking BM, well built, sexy top, 25-40y/o, HIV-. Me: 34y/o, goodlooking, 6'2", 185#, masculine. Love playing, making love & the outdoors, HIV-. Stability & serious only. EXT 4396.

Hippie Love - 28y/o GWM down to earth guy is looking for GWM w/ hippie look & outlook. I'm very handsome, moustache, love outdoors, riding my motorcycle. You are hairy, have long blondish hair w/ beard, good person, handsome, financially stable, down to earth, NS, ND, into working for peace, love, & happiness. EXT 4396.

Just an Average Guy - GWM 6'4", 46, 230#, HIV-, br/bl. You: GWM, over 6', over 40, HIV-, a nice guy. EXT 4415.

Handsome X-Loveboat Captain - Seeks mate for home life. Not into bar scene, NS, like drinking. Love God & Church. Lots of hobbies. Not lonely, just alone. The right you is reading this ad. We: 5'8", 140#, loving, caring, into good clean safe living w/ love to share, enjoy nature, water, Vallejo & things together. EXT 4416.

SEEKING ADVENTURE M-M

Hung Big - Hot, 6', 155#, 34, goodlooking all-American collegiate type, w/ gym toned body, hung big, seeks other goodlooking guys hung as big or bigger. EXT 4300.

Butt Massage - Hot Italian wants to worship & service your butt. Into shaving, electric massage, hot oil, spanking & butt licking. No FF. Didos optional. EXT 4301.

Hot Muscled Expert Cocksucker - Visiting SFO, 12/15-19, seeks hot young studs looking to get off. I'm 6'2", 195#, goodlooking, in-shape. You should be goodlooking, in-shape, smooth, under 27, & into hot wild sex. If you're hot, I won't disappoint. EXT 4302.

Visiting SF - My friend & I are going to be in the area 1st week of Jan. I want a good time w/ a sexy man. I have never been & am willing to see it all. I'm adventurous. I also want to meet people for friendship, I plan to visit a lot. See ya. EXT 4303.

Hung Older E-Bay Black Man - Need expert 10 minute deep throat massages from mature, non-bearded experts only (test first). Please be free early weekday mornings (6am), late weekday afternoons. Direct contact phone #, no beeper, pagers, please. EXT 4304.

Chicken Feet & Beef Tripe - Sweet breads, sea urchin. GWM 48 seeks M/F, 30-60, gourmet/gourmand for dinners in/out. I: witty, iconoclast, husky, hairy, handsome daddy bear. You: have a brain, live in SF or have a car, passionate about food. N/S only please. EXT 4305.

Hung Couple - Two goodlooking 34y/o GWMs, hung big (8+ & 9+), seek others for group action. Prefer in-shape & hung guys. Tops a plus. EXT 4306.

Variety is Spice of Life - Attractive BM, 29, 5'9", 157#, w/ athletic build, fascinated by all types of men, esp. foreign. If you're under 36, HIV-, & in shape, then let's hook up. EXT 4318.

The Hottest Guy in Town - Even the hottest guy in town is not worth you risking your health over. Play safe! Protect yourself & those you play with. Always wear a condom when having anal sex, & don't exchange bodily fluids. If you're HIV+, don't panic, get early treatment, talk to someone that can help, & still play safe. EXT SAFE.

Looking for In-Shape Daddy Bear - Very handsome, very butch, very sexy, muscular, GWM, 27y/o bottom cub, smooth chest w/ moustache is seeking a handsome, butch, hairy, top daddy, 30-45y/o. I'm honest, caring, gentle, romantic, kind, down to earth, you be too. Facial hair a must & ht/wt proportionate. Blondish w/ thick stache & light eyes a plus. EXT 4334.

Musclehead Seeks Musclehead - GBM authentic bodybuilder seeks GWM or Italian male BB for safe times. I want a masculine dude who digs a brother w/ muscles. Only real muscle need respond. EXT 4359.

Hung Black Male 9" - Clean, uncut, 59y/o, HIV-, 170#, wants submissive deepthroated expert cocksucker to suck cock & milk hot cum from my big balls. Erotic massage a turn on. Your looks unimportant. Sincere please. Older preferred. Leave name, #, & time to call. EXT 4360.

GWM Seeks Top Studs - Interested in guys 18-23 for great oral service. Must be well endowed GWM or GHM. Me: 5'9", 190#, average looks. Always in need. Br/hzl. EXT 4361.

Muscular & Healthy Asian - 47, 5'7", swimmer's build, seeking a smooth, clean shaven, lean or muscular WM into hot, safe, sensual body exploration, oral & JO. EXT 4362.

Too Thin? - You are Asian. You think you are too thin, always trying to gain weight. Well, I'm just about crazy about really skinny Asians; any age. I'm also a very nice guy. Call for details. Are you free tomorrow night? EXT 4363.

Service Me - Hot Italian ex-football jock seeks oral servicing on a regular basis. Cum freaks welcomed. Call for detailed description. Long sessions preferred. EXT 4364.

Got To Have It! Do You? - Top guy seeks devoted to being bound & lashed. I offer magic hands, warm heart & a scene where nothing else matters. No baggage, no sex. You: under 200#, toned, & expressive. Me: 40 WM, 180#, HIV+, good body/face. EXT 4379.

Goodlooking Masculine Type - GWM 40, 6'1", 200#, not into bar scene. Genuine, compassionate & fun loving. Seeks similar good-looking masculine, nice guy. EXT 4365.

Horny, Healthy, HIV+ WM - ISO horny, healthy, Asian men for sexual excess. 38, 5'11", 165#, br/br, avg. looks/build. Into sensual-sexual fun from mild to wild, sweet to slutty. Love to kiss. EXT 4366.

GWM 52y/o - 5'2", 130#, HIV-, like my hairy ass massaged & literally spanked. French worship my balls. I like giving head in 69, then fuck me slow till we both cum. My place in San Rafael. EXT 4367.

Very Hot - Butch, Blonde (flat-top), handlebar stache, 5'9", 140#, & crazy for cops & other butch types. I wear uniforms myself & look the type. Very uninhibited, disease free (you need not be), & dying for hot sex. EXT 4381.

GBM, HIV+ Seeks Asian - Who's trim built, somewhat masculine, bottom for hot & heavy sex. Me: brown skin, 5'9", 145#, very interested in meeting hot Asian guys. EXT 4392.

Seeking an Affair - GLM, 5'8", HIV-, seeks discreet affair w/ GWM 30-45, HIV-, blondes or redheads, already in a relationship for hot ongoing encounters or affair. EXT 4398.

Hot Italian Cocksucker - Available days & evenings. Seeking hot men to drain on regular basis. Castro location. Call for description. Let me be your cock-sucking slave. EXT 4399.

Extremely Hairy Man Needed - By same, 42, 5'8", 153#, muscular, goated, hairy front & back, wrestler, seeks same for intense fur-grinding pecwork, bearhugs, fur-licking oral satisfaction, muscled pumping workouts, hanging out barechested. Hairy blondes, redheads, Latinos a real cock pleaser. EXT 4400.

Mid Peninsula Cocksucker - Likes giving White guys under 45 free blowjobs. Me: 35, 205#, 5'11", Hawaiian Filipino, short blk/br. Will drive to you; out only. So lay back & let me suck it dry. EXT 4401.

Hot Bottoms Needed - By 50y/o GWM top, 6', 155#, br/br, glasses, 9" cock. You under 40, Caucasian or Latino, smooth body, nice firm ass for my big cock to plow for long sessions. EXT 4402.

Hot Tongue & Cock - Well built WM, 5'11", hung big, needs in-shape WM, hairy body w/ a big firm hairy bubble butt to tongue fuck & fuck. EXT 4403.

Santa is Here - Let him put his hot White red lips around your big White red dick. Santa wants your egg nog, in or out, now or later. EXT 4404.

Attn. Mexican Topmen - 34y/o BM bottom would like to meet Mexican topmen for fun & friendship. If you're nice & know how to take control, please call, don't be shy. EXT 4405.

Big Toys FF - Black male, 35, seeking FF man. Mutual a plus, for long hard hours of fisting w/ hands & toys. Your place. 5'9", 160#, round bubble butt. EXT 4406.

GWM Seeking Hairless - Want hairless chested wonders 18-29 for day & night playtime fun in my Castro apartment. Me: 6'2", 165#, dark hair, muscular, goodlooking. You: handsome, trim, & eager. EXT 4407.

Discreet Oral Massage - Hirsute, husky guy, 50s, will massage you your way, East Bay only. EXT 4417.

Looking for Dessert? - I'm a handsome, ass-eating, fuck buddy for smooth bodies 20s-30s. Nice Italian dick stud, blk hair, hairy, mid 30s. Call now. EXT 4408.

GBM Seeks Hairy Husky - Attractive Black male, 5'10", 165#, HIV-, smooth body, coffee & cream skin, seek GWM 45-65 w/ a big thick cock that loves to be serviced for hours. I'm very good. EXT 4409.

I'm a Moustache Lover - Into guys w/ thick moustaches, especially horseshoe type, hairy bodies, especially blondes. I'm very hot GWM, great body, nice guy, very sexy & romantic. Looking for fun w/ possibility of more if chemistry works. EXT 4424.

FETISHES

Plugfuck a Queer's Deepthroat - Hot, 6'2", 195#, cocksucker begs for Black, Latino, white facefuckers into deepthroat heavy duty suction. Turn ons: verbal abuse, glyholes, exhibits, 3-ways, smoke/aroma. Macho & massive meat only. EXT 4307.

Your Feet & More - GLM, 27, 5'10", 160#, very handsome, is looking for affectionate guy w/ or L, w/ht proportionate, who would

Lover of Barefeet Seeks Same - I'm sensually/sexually aroused looking at, kissing, smelling, licking, caressing clean barefeet in reciprocation & JO. I love all-over body play. Masc. gdng, GWM, 5'9", trim, hirsute, HIV-, N/A, N/D. LTR poss. E. Bay area preferred. EXT 4369.

Toilet Top - Demands total service. Seeks obedient bottoms, may train novices. Have rimseat. I'm 36, HIV-, 6'2", 205#, gym-toned. EXT 4370.

Exhibitionists Only - Let me video you jerking off, cum on your belly. Cockshots, no faces. All ages, races, sizes, uncut a+. Private personal use only. EXT 4371.

Sadistic Daddy Type - A little overweight but handsome, offers live-in situation to big dickd naked boy who is relationship oriented & eager to serve. EXT 4368.

BIWM 30, Seeks Guys 18-25 - Interested in regular get together at my home in Oakland near Lake Merritt. I love cock & ball worship & light anal sex & JO. If you have a girlfriend, bring her along too. I'm very discreet. EXT 4410.

Tall WM Seeks TV - Also TS or fem type male. EXT 4419.

Spanking - Hot guy, 41, 5'8", 145#, fit, attractive, looking for lean, hot guys under 35 who need

demands Sir. EXT 4412.

COUPLES

GWM Looking for Young Couple - Hi, my name is Joseph. I'm HIV- & fun to be w/ 51y/o, nice cock, balls & ass. Ready for fun & adventure. EXT 4311.

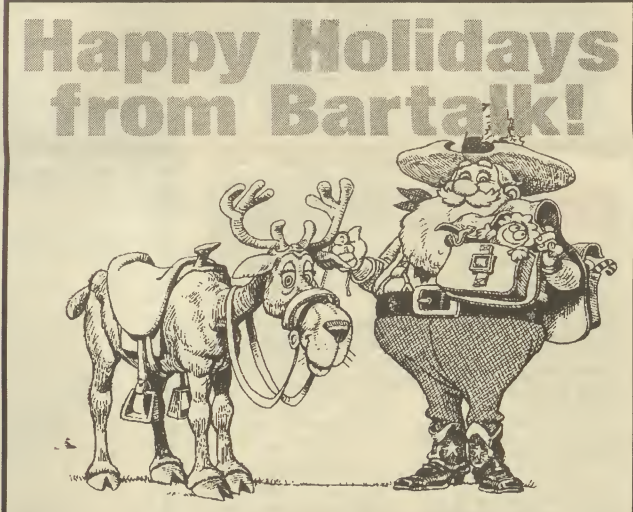
Two Hot Lovers - Looking for "Two Hot Lovers" ad, ran on 11-17, Box 4088. Your mailbox was always full. Please call. Also interested in meeting others & singles. EXT 4413.

Hot GWM Looking For Hot Couple - This hot & sexy GWM 28y/o is looking for a hot couple for occasional 3 ways. I'm mostly a bottom, handsome, lean, masculine, muscular, affectionate. You both have facial hair, are masculine, don't smoke, in-shape, over 35. EXT 4423.

OTHER

German GM, 28 - Seeks mutually beneficial marriage w/ American woman. EXT 4320.

Hot BIWM Wants Hot Female - This hot BIWM, 51, is very hot, &



enjoy having his feet licked & massaged, passionately kissed, & more. No facial hair, masculine guys only. EXT 4309.

Bondage, Sensual Torture - Cleanliving masculine man, mentally focussed, fit & strong, seeks similar for reciprocal consciousness expansion & ego annihilation, slow interactive, profound. No injuries, N/D. I'm tantric yogi WM, 48, 5'8", 155#, bald, beard, healthy HIV+. EXT 4310.

Pervert Slave Wanted - Looking for a nasty, perverted slave to do it all. In return, I will show you what true love is all about. Me: GWM 45, tall, masculine, & handsome. You: under 35. EXT 4319.

The Hottest Guy in Town - Even the hottest guy in town is not worth you risking your health over. Play safe! Protect yourself & those you play with. Always wear a condom when having anal sex, & don't exchange bodily fluids. If you're HIV+, don't panic, get early treatment, talk to someone that can help, & still play safe. EXT SAFE.

a good, old fashioned spanking. Pull 'em down son, let me warm up your round ass. Discipline hurts. EXT 4411.

WM Pussy Toilet Pig - Seeks Black, Latin, White, one or more to use me for full toilet service & gang bang on my hole. I need verbal abuse & humiliation, need to be fed on regular basis. Serious only. EXT 4418.

Vacuum Pumps Rise Up - Need GWM BB for play on my 46" pees to enhance an engorging hour. Bring cylinder & camera. Hairy redhead a+. Muscular only. EXT 4420.

My Hot Mouth, Your Ass - Please respond if you are healthy, well built & enjoy long sessions of having your ass licked & admired for hours by handsome 35y/o Latin. No reciprocation wanted. Let's play. EXT 4421.

Eager SM/BD Bottom Seeks Top - Me: GWM, 6', 180#, 72y/o. You: smaller, younger, call to check my list. I lust for servicing your

looking for a young woman. Would like to bathe you & care for you. I'll kiss you, & love you good. EXT 4312.

Looking for a Young Lesbian Couple - That is thinking of having children in the future. GWM 27, very handsome, responsible, caring, HIV-, would like to be a father some day. Leave a number & let's talk about it, see if a friendship develops? EXT 4332.

Penis Enlargement - GWM wishes to talk to someone who has surgically had their penises enlarged. Safety, results, costs, etc. Will call back discreetly. Thanks much. EXT 4333.

American/Dutch GWM Couple - Seek American/European Lesbian couple who also need to exchange marriage. We are committed, responsible, very goodlooking, caring, NS, 27/39. Absolutely no strings attached, looking to obtain work permits. EXT 4336.

Remember Always To Play Safe - Happy Holidays From Bartalk & the B.A.R.

Still only 98¢ per minute to respond to ads!

1-900-844-2227

is week



Sharon McNight at the Great American Music Hall,
SEE WED

A.C.T. Box Office, 405 Geary St., for 1:30pm performance of *Millenium Approaches*; also for *Rosencrantz and Guildenstern Are Dead* at 2pm. **749-2ACT.**

Baroque Arts Ensemble

Christmas music from the Middle Ages through the Baroque. \$9. 8pm. Old First Church, 1751 Sacramento St. **474-1608.**

Be Holed! The Star!

The Defenders host a Christmas Eve Beer/Soda Bash, benefits the Lavender Youth Rec and Info Center. 4-7pm. Lone Star, 1354 Harrison St. **864-8302.**

Noh Christmas Carol

Theatre of Yugen's adaptation of Dickens' holiday fable. Wed.-Sat. thru 12/23. \$12-15. 8pm. Noh Space, 2840 Mariposa St. **621-7978.**

Nutcracker

Oakland Ballet's production features Dance Theatre of Harlem Principal Dancer Judy Tyrus. Fri. at 2 & 7pm, Sat. at 11 am \$5-35. Paramount Theatre, 2025 Broadway, Oakland. **(510) 465-6400.**

Ruby's Rated X-Mas

A Klubstitute Christmas, queer cabaret, features Ruby Toosday, Arturo Galster, Bambi Lake, more. \$5. 11pm. Cat's Grill, 1190 Folsom St.

Scenes From My Love Life

Nine gay men in search of intimacy: Ronnie Larsen's hit comedy. \$15. Thurs.-Sat. at 8pm thru 1/28. New Conservatory Theatre, 25 Van Ness Ave. **861-8972.**

Seasonal Help!

Brian Lohmann in comic character pieces that bask in the angst of the holiday season. Thurs.-Sat. at 8pm. \$12. Bayfront Theater, Bldg. B, Fort Mason Center. **641-0235.**

SA 24

Angels in America
"Pay-What-You-Wish" matinee: bring non-perishable food to donate to Project Open Hand, pay any amount. Tickets go on sale 10am Thurs., Dec. 22 at

Renee Lubin and a tap-dancing Xmas tree in *Beach Blanket Babylon*,
SEE MON

Home for the Holidays

The San Francisco Gay Men's Chorus's traditional Xmas Eve performances at the Castro Theater include a carol sing-along. \$10. 7 & 9pm. 429 Castro St. **863-4472.**

Just Another Day For a Queer Cabaret

Dining and moonlight serenades by Pat Wilder's jazz band, Carmen, Allison Hennessey. Elegant attire. \$20-30, advance purchase required, at The Bearded Lady, 485 14th St. 7:30pm. Luna Sea, 2940 16th St., #216C. **863-2989.**

Kung Pao Kosher Comedy

Jewish comedy in a Chinese restaurant on Xmas Eve. Lisa Geduldig, Sara Felder, Scott Silverman, more. 6pm: dinner show, \$30 (advance only); 10:30pm: cocktail show, \$18. Hunan Restaurant, 924 Sansome. Tickets at: Modern Times, 888 Valencia.

The Radiant Baby

New gallery showcases local artists Hugh Shurley, Walter Lopez, Robin M. White, S. Brett Kaufman. Call for times. 285 Church St. **487-0677.**

Winter Group Show

Works by Paul Cadmus, Randall Lake, Jennifer Li and others. Thru 1/28. Holiday hours: Mon.-Fri. 10am-5:30pm, Sat. 10am-5pm. John Pence Gallery, 750 Post St. **441-1138.**

SU 25

Fifty Treasures/Fifty Stories

10th anniversary of the Jewish Museum showcases artworks from the Israel Museum in Jerusalem. Open on Christmas, Sun.-Thurs. thru 2/12. \$3. 121 Steuart St. **543-8880.**

Forever Tango: The Eternal Dance

4 bandoneons, 11 piece orchestra, 25 dancers. Christmas performance: \$30-35. 7:30pm. Tues.-Sun., call for times. Theatre on the Square, 450 Post St. **433-9500.**

M 26

Beach Blanket Babylon

Holiday show: tap-dancing Xmas trees, etc. Mon.-Thurs. at 8pm; Fri. & Sat.: call for times. \$23-43. Club

Fugazi, 678 Green St. **421-4222.**

Blood Buddies Benefit Party

Benefits the UCSF AIDS Health Project (free testing). Doors open 7-10pm only. Party until 7:30 Harrison St. **863-HEAD.**

Gay Comedy Open Mike

M.C. Scott Capurro. Aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. **861-7933.**

Go To Hell!

An Enrique Christmas Special. Mondays in December. \$2. 9pm. Cafe Du Nord, 2170 Market St. **861-5016.**

A Karen Carpenter Christmas

Karen Carpenter has been offered her very own Xmas special, but she has to come up with a concept. By Tom Ross and Morey Goldstein. \$12-14. Tues.-Wed. at 8:30, Thurs.-Sat. and 12/26-30 at 8pm. The Marsh, 1062 Valencia St. **641-0235.**

Mark Huckabay

Photographs: male rites of passage. Thru December. Mad Magda's Russian Tea Room, 579 Hayes St. **864-7654.**

John LeFlore

Paintings and drawings, illustrations based on the short story "Memories of a Carmelite," and images of Billie Holiday. Thru 12/12. ESPACE, 520 Hayes St. **861-9473.**



Photo: David Allen

Wanna Submit?

Send calendar listings to:

This Week
Bay Area Reporter
395 9th Street
San Francisco, CA 94103

Deadline is the Thursday before issue date.

F 23

Artists Gallery

Paintings, prints and paper works by Frank Pietronigro, thru 12/31. Fri.-Sun., 12-5pm. 4076 19th St. **626-2070.**

Christmas with the Crawfords

Artful Circle Theatre presents Xmas Eve at home with Hollywood's most famous dysfunctional family. Miss X, Connie Champagne and others. Thurs. 8:30pm, Fri. & Sat. 8:30 & 10pm thru 1/7. \$15. The 450 Geary Theatre, 450 Geary. **626-5455.**

Christmas Music

The San Francisco Concerto Orchestra presents a free program. 12:15pm. Star Classics Recital Hall, 425 Hayes St. **552-1110.**

Gay Comedy Night

Danny Williams, Suzy Berger, Karen Ripley. \$10. 10pm. Josie's Cabaret, 3583 16th St. **861-7933.**

The Joy of Gay Sex

A new musical comedy by John Fisher. \$12. Thurs.-Sun. thru 12/31. Studio at Theatre Rhino, 2926 16th St. **861-5079.**

Kiki & Herb

Justin Bond and Kenny Mellman bring their lounge act back to the Sky Room. Fri. & Sat. in Dec. \$12. 11pm. Eichelberger's, 2742 17th St. **863-4177.**

Lypsinkal As I Lay Lyp-Synching

John Epperson returns. Tues.-Sun. at 8pm, Sat. at 8 & 10pm, thru 1/1. \$15-17. Josie's Cabaret, 3583 16th St. **861-7933.**

Synthesis

Recent work. Comblatt. Mo. 6pm, Sun. 10/22. Architectural Gallery/Salon, Fillmore St. **92**

Yucatan

Mirta Gomez Del Valle's photographs of dwellings of Mayans. Mon. 10pm, Sat. 5pm, Downs UC Extension, Laguna St. **2**

TU

The Art of Star Wars

Models, painted facts used in trilogy. Tues. 6pm, Thurs. 8pm. Center for Galleries, 70978-ARTS.

Dan Burk

Photographs with digital in Debra Heimer. Sat. 10am-7pm. Vision North Polk St. **474**

Nicole Elis

Lower East whose work urban realism. 10am-5pm, Sun. 12-5pm. Walter/McBee SFAI, 800 **771-7020.**

Keith Har

Exhibition of work. Thru Lawrence Powell St. **95**

Kurdistan

"In the Shade" and "When the Struggle" exhibitions about ethnic group without a nation. 12-5pm thru Camerawork. **621-1001.**

Nutcracker

San Francisco production runs for times. \$7. War Memorial House, 301 V **776-1999.**

Rock N Roll

Tuesdays DJ Chris V's prog rock. \$ Stud. 9th & **863-6623.**

Victorian

House To Alamo Square afternoon tea \$30. 1-5pm. Reutlinger Grove St. required. **974**

W

The Art of the

Traditional art images that ages by women. Wed.-Sun. 3/12. Mexico Bldg. D, Fort **441-0404.**

The B & B

Cabaret with McNight singing CD, not Benedictine & 8pm. Great A Hall, 859 O'F **885-0750.**

Delirium

New work by Adam Savat Sinford, other 12-4pm thru 250 4th St. **5**

Gay Skate

Rink full of queers. \$5 in

ynthesis
cent work by Marquee
blatt. Mon.-Sat. 9am-
m, Sun. 10am-5pm thru
2. Architects and Heroes
lery/Salon, 2239
more St. **921-8383**.

ecatan Exhibit
ta Gomez and Eduardo
Valle's photographs: the
ellings of Mayan descen-
nts. Mon.-Fri., 8am-
pm, Sat.-Sun., 10am-
m, Downstairs Gallery,
Extension Center, 55
una St. **252-5221**.

TH 27

**Art
Star Wars**
els, paintings and arti-
ts used in the epic film
gy. Tues.-Sun., 11am-
m, Thurs. til 8pm. \$8.
nter for the Arts
leries, 701 Mission St.
6-ARTS.

an Burkholder
otographer who works
n digital imaging. Also:
bra Heimerdinger. Tues.-
., 10am-7pm thru 1/21.
ion North Gallery, 2300
k St. **474-4581**.

cole Eisenman
ver East Side artist
ose work teams with
an realism. Tues.-Sat.
am-5pm, Thurs. til 8pm,
n. 12-5pm, thru 1/15.
lter/McBean Gallery,
Al, 800 Chestnut St.
7-7020.

ith Haring
hibition of original art-
rk. Thru Jan. Martin
wrence Gallery, 465
well St. **956-0345**.

urdistan
the Shadow of History"
d "When Borders Bleed:
a Struggle of the Kurds."
hibitions about the largest
nic group in the world
out a nation. Tues.-Sat.
5pm: thru 1/28. SF
merawork, 70 12th St.
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ction runs thru 12/31, call
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**Art
the Santera**
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y images of holy person-
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2. Mexican Museum,
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n, Great American Music
l, 859 O'Farrell St.
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lirium
w work by David Collins,
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dorf, others. Wed.-Fri.,
4pm thru 1/7. Optis Art,
4th St. **546-7844**.

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k full of queers on roller-
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Photo: Alison Kaiser



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Hroncich, thru 12/31 at
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MR. MARCUS

Highs and Lows in the IML Saga

First the bad news: At what is supposed to be a joyous time of the year, it is with deep regret that I must inform you that Thomas Karasch of Hamburg, Germany, the first European leatherman to win the International Mr. Leather title (May 1987), passed away last Wednesday (Dec. 14) in Amsterdam due to AIDS complications. He was cremated Monday (Dec. 19) after a service attended by his family and a big leather presence. I spoke with IML '93 Henri Ten Have this past Monday about Tom's death. Henri was present at the service.

Tom was one of the most dynamic leather men I've ever met. His command of the English language was magnificent. During his year with the title, he made numerous trips to leather venues around the world, including many trips to San Francisco. He loved our city.

In an ironic twist to this whole affair, the 1995 IML posters arrived at my office on the day of Tom's death. This year, the poster bears the image of Tom Karasch from the oil painting made of him by IML co-founder, the late Dom Orejudos, also known as Etienne the artist. Tom, who was almost always present at both IML and Drummer competitions even after he passed the sash in 1988, will long be remembered for his dedication to fulfilling the obligations of his title. I grieve with his family and friends.

And the good news: Leather activists in Reno, Nevada and Columbus, Ohio are organizing leather contests that will send a leatherman to Chicago to compete for the International Mr. Leather title being held on Memorial Day Weekend (May 25-29, 1995).

The 1995 IML poster is out already bearing the image of Tom Karasch, IML '87. In view of Tom's passing, it is sure to become a collector's item.

The new 26-member Silver State Leather Association in Reno is the sponsor of the three-day event culminating in the selection of Mr. Silver State Leather at Bad Dolly's on Friday night, Jan. 20th. You can meet the contestants at Visions in Reno on Jan. 17; there will also be a Black Party at the Alley Club in downtown Reno on Jan. 19, followed by the contest itself on Friday, Jan. 20. The winner will be the first official leather man from Nevada to compete at IML.

The SSLA is also planning to hold a Ms. Silver State Leather competition later this year. That winner will compete at the International Ms. Leather contest being held next year in Chicago the weekend of July 20-23. For further information on both contests, write: P.O. Box 50762, Sparks, NV 89435, or call (702) 331-7059. At this writing, too, a Las Vegas chapter of SSLA is being formed. Earlier this year, Bob Michaels who won the Mr. Las Vegas

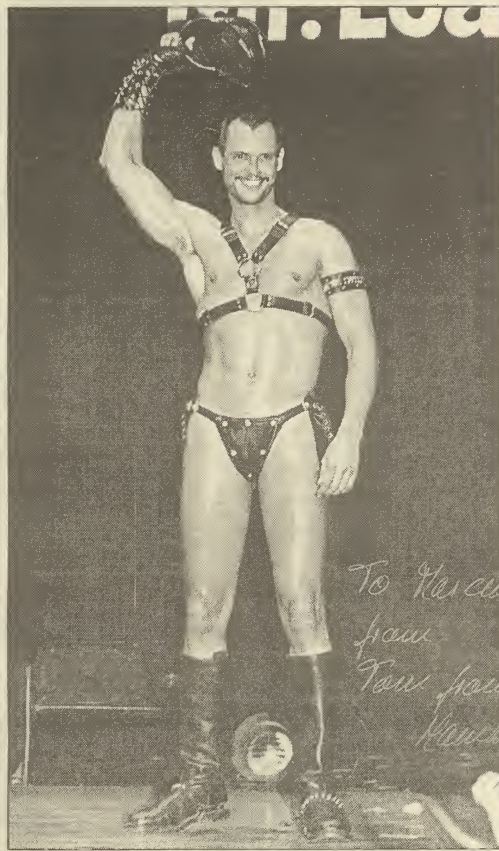


Photo: Jack Sitar

International Mr. Leather 1987, Tom Karasch, of Hamburg, Germany, passed away last Wednesday, Dec. 14 in Amsterdam. He was the first European leatherman to win the title in Chicago.

Drummer contest, went on to win the Mr. Southwest Drummer title in Phoenix and was one of the favorites in the Drummer finals here last September.

The following weekend (Jan. 27-28), Boy Toy Productions will sponsor the Mr. Ohio Valley Leather '95 Contest in Columbus, Ohio. The event kicks off with a meeting of the contestants on Friday at the Eagle in Exile; Saturday afternoon there's a lunch at Herby's Tavern and the contest itself is at the Columbus Eagle at 1900 that night. A dance party follows at Herby's.

The host hotel is Marriott Downtown in Columbus. They have special rates for delegates. Call (800) 321-2211 for reservations. The whole package is \$30 (until Jan. 4) which includes admission to all functions plus a T-shirt and poster. After that date, it's \$40. You can mail your check (make it payable to: Boy Toy Productions, PO Box 06419, Columbus, OH 43206 or call (614) 523-6926.

The winner will represent that region at IML in Chicago. The absolute deadline is Jan. 13 as only 200 weekend packages will be available. This is the first Ohio regional leather contest in the area in several years.

The Ohio leather community sprang into national prominence

in September 1988 when that strikingly handsome hunk, Ron Zehel of Columbus won the International Mr. Drummer title in San Francisco. He was barely 22 years old at the time. Later that year, *Drummer* magazine published a lengthy photo essay of the then burgeoning leather community in Columbus.

It wasn't until 1991 that Columbus made another splash, namely when Todd Anglin as Mr. Great Lakes Drummer (now owner of the Columbus Eagle) was a contestant in the International Mr. Drummer contest and was the first runner-up in the finals.

In recent years, contestants at IML were not from Columbus. Ohio was represented by contestants from Cleveland, Cincinnati and even Dayton. This particular contest is open to contestants in Ohio, Pennsylvania, West Virginia, Kentucky, Indiana and Michigan. Very interesting.

New Year's Eve Update

Still looking for something to do New Year's Eve? Depending on your tastes, there'll be something for everyone all over town, including the 'burbs. The 15 Association will hammer it home at their \$10 BYOB. Doors open from 2100-2300. Call 673-0542 for invites and location. Cha-cha mavens can wait at



Photo: Mr. Marcus

The world's greatest pool players at the SF Eagle celebrate the holiday season (L. to R.): Rob, Neil, Rob (happy birthday!) and Bruce.

Club Universe/Pleasuredome, where Inner City will perform "live" at 177 Townsend St. (\$20). Doors open 2130 and close at 0930 the next morning.

Sharon McNight teams up with Ruth Hastings at Jessup Cafe Theatre in Larkspur with two shows: (\$40) at 2000 and (\$60) at the 2230 show. Call (415) 924-6107. Sharon will also do a solo at Great American Music Hall on Wed., Dec. 28 at 2000 for \$12. All the other bars in town will feature champagne, noise-makers, and the usual frivolity. Wherever you go, whatever you do, please exercise caution and designate a sober driver!

The Dish

Tribution Point

A flighty leather dude claiming to be a bartender at the DC-Eagle blew into town recently and gave headaches to bar people *all* over town. His most outrageous acts took place at the Jackhammer. (And you know John doesn't put up with nonsense!) A quick call to the DC-Eagle confirmed that the guy was a fraud; he was 86'd for life when he threatened once to drive his four-wheeler through the front door!

At the Castro Station the other night, a gent whose name shall remain anonymous approached a hot carrot-top newcomer with the outrageous



Photo: Mr. Marcus

Sharon Viola and Nick Varetakis, star bartenders in the Eagle's back bar, will be among the hosts at the Eagle's Xmas Party on Thursday night, Dec. 22.

(and untrue) assertion that he is a publishing multimillionaire "three times over." He then asked the naughty newcomer if he would like "to sell ads for me?" The alleged millionaire didn't know he was talking to B.A.R. Art Director Steve Culver who, quite naturally, declined the offer, along with all those marvelous inducements.

Because The Ranch, our city's hottest CW bar, is closed on Mondays, the Eagle is now hosting a Western Night every Monday; on Tuesdays, they'll be showing feature movies begin-

ning at 2330 from the collection of Gary Kenyon. Don't worry, there won't be any silent ones!

Late entry: The bar formerly known as Cocktails on the corner of 9th and Howard reopened last week. It's now called The French Quarter and is operated by Cheri Becker and Cindy Brinker. Their grand opening is New Year's Eve with champagne and the usual fare. The dancing area downstairs is now called "Bottoms Up," which should guarantee that it'll be packed continuously! Check it out! ▼

Affairs to Remember

Thursday, Dec. 22

Annual Xmas Party at the SF-Eagle tonight at around 2000, with the staff in stiffly starched white shirts, a fab buffet and fun galore.

Saturday, Dec. 24

It's Christmas Eve day. Parties all over town, but if you're not doing anything, they sure could use volunteers at the Green Room of the War Memorial Building for the annual AIDS Emergency Fund dinner being served at 1300.

The Defenders MC hosts a beer bust at the Lone Star Saloon this afternoon from 1600 to 1900 for \$6 to benefit LYRIC. The theme is "Be Holed! The Star!" with a Santa Claus Look-Alike Contest and other outrageous things as only Defender Prez Jack "Sister Boom Boom" Fertig can devise.

Sunday, Dec. 25

Christmas Day. Lots of the bars will not open until 1900 tonight, so after you feed your face, freak freely somewhere!

Monday, Dec. 26

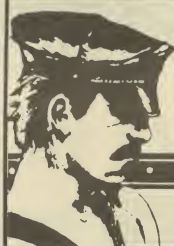
Benefit party for the UCSF Health Project at Blow Buddies at 933 Harrison. Doors open from 1900 to 2200 only for what promises to be an all-nighter. Call 863-HEAD for details.

Wednesday, Dec. 28

Time flies when you're having fun, so help the Jackhammer celebrate their second anniversary tonight. Wait till you see their stunning anniversary pin! Buffet, frivolity, cruising start at 2000.

Saturday, Dec. 31

New Year's Eve! See above. Happy New Year! ▼



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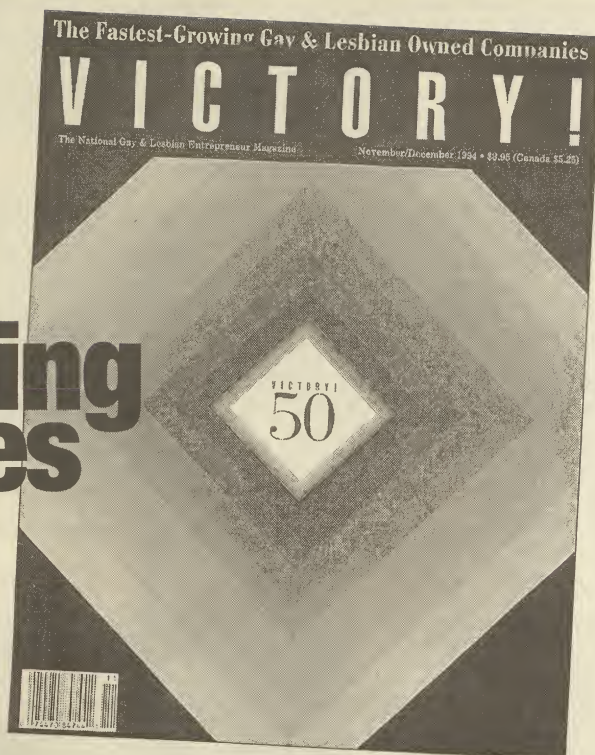
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Victory! 50 Tracks the Fastest-Growing Gay Companies

by Wayne Hoffman



It may not have the cache of the Fortune 500, but the Victory! 50 is an important step toward recognizing the tremendous growth occurring in the business sector of the gay community.

In the current issue of *Victory!*, the year-old national magazine for gay and lesbian entrepreneurs, the 50 fastest growing gay-owned companies in the U.S. are ranked. While the businesses vary widely in size and type, the list illustrates the diversity of businesses taking root and taking off in gay America.

"A list that would have the 50 largest companies would be stagnant," says publisher MJ McKean-Reich, who is planning to make the list an annual event. "Instead, seeing the fastest growth, you'll see what are the hot businesses, what are the niches people are getting into."

Victory! magazine did not qualify for its own list; being only one year old, it had no 1992 financial record upon which to improve. Besides, the fledgling magazine has yet to turn a clear profit. But perhaps next year it will join fellow gay publications *Out* and *Genre* on the list. With a print run of 20,000, *Victory!* has already achieved serious national exposure since its debut last December.

McKean-Reich intends eventually to increase advertising (which he hopes will put the mag squarely in the black) and double circulation. These are optimistic plans in a field littered with failed publications, but if anyone can do it, it's McKean-Reich, who is, quite simply, a success story of gay entrepreneurship in his own right.

The corporate closet

Growing up in Pittsburgh's inner city, McKean-Reich lived on government assistance as a young adult. He was spared the trials of urban gang life only because he was "too effeminate" to be a part of any gang. After high school he entered Yale, where he met people of a different social caliber. He went on to earn a degree in organizational behav-

ior.

"As a student, I was an avid reader of *Entrepreneur* and *Inc.* I was always looking for a sign that someone might be gay as a role model," he says, but mainstream business magazines routinely ignore gay concerns. McKean-Reich was personally faced with the barriers set by the corporate closet while looking for a job after graduation; all the work he had done setting up AIDS education in New Haven had to be removed from his resume.

After a few years in graduate school and a brief tenure as an instructor on several college campuses, McKean-Reich began leading diversity seminars for men's clubs. "I felt if I could reach the older men who were in the Rotary Club and the Lions Club, men who were perceived to be stuck in their ways, then I would be ready for corporate America," he recalls.

Winning wide recognition and numerous awards for his efforts, McKean-Reich decided he was in fact ready to take on corporate America. Together with his lover Thomas he started *Victory!* in December, 1993. As a 27-year-old novice with no previous experience in publishing or business, it was a big step, but the pay-off was outstanding.

"My whole life has been a success story so far, so I get turned on by the success of other people," he says enthusiastically. His goal in launching *Victory!* was "to provide opportunities for other people, not to push my ideas on them, but to say if you want to do this, this is the way I did it."

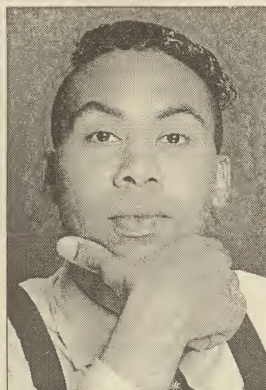
How to define the "gay business"

When he is not leading diversity seminars for corporations, or publishing his magazine, McKean-Reich is hard at work on a book about gay entrepreneurship. In his estimation, there's a parallel between the present situation of gays and lesbians in America and the histories of America's immigrant and minori-

ty populations. Through researching how other communities have found success, he argues, we can create a model for gay success.

But defining a gay business is not simple. Not all gay-owned businesses cater to a gay market, and not all gay-oriented businesses are gay owned. Besides, many gay entrepreneurs are closeted. How can *Victory!* sort through this maze?

McKean-Reich outlines the types of businesses his magazine



MJ McKean-Reich

covers. First is the gay-owned, gay-oriented store, like the bookstore chain A Different Light. Gay-owned businesses that cater to mainstream consumers, like Quark, are often larger, but still warrant special coverage. Gay-friendly companies that are straight-owned may also be included in the magazine; hair loss products are often marketed toward a predominantly gay audience, but are run by straight people. Finally, mainstream companies run by heterosexuals may

include outstanding gay entrepreneurs within their ranks, and though less significant in the long run, these stories will also be found in *Victory!*

More boring white men

Still, despite the large number of businesses covered, it is apparent from the photos accompanying the *Victory!* 50 that nearly all of these entrepreneurs are white and the majority are men.

"I think it's reflective of mainstream America. I think we are a smaller multicultural version of the larger picture," says McKean-Reich. White men simply have more money and the support of the business community as a whole, he says. And this bias affects the *Victory!* readership as well. McKean-Reich is happy to report that the gender split among subscribers is nearly even, but this has been achieved only by making special appeals to women. "It is more difficult to find the women," he says. "We go looking for women but the men come to us."

McKean-Reich hopes that *Victory!* can eventually encompass the entire gay and lesbian community in all its diversity and do for gay businesspeople what *Black Enterprise* or *Working Woman* did for other minorities in the past — namely, showcase role models as the *Victory!* 50 does, and create a forum for discussion of problems within a budding minority business community. Only by building up our community economically, he argues, can we achieve the mainstream acceptance, exposure, and respect we desire. "The next step for the civil rights agenda for the gay community," says McKean-Reich, "is economic stability." ▼

'Out in America' Shows We are Everywhere

**Out in America:
A Portrait of Gay
and Lesbian Life**
by Michael Goff and the staff of Out
magazine; Viking Studio Books, \$34.95

You get the idea that the creators behind this 221-page picture book simply told the most talented gay and lesbian photographers and writers they knew, "Give us your favorite memories." What these artists deliver is a slick, colorful and historical coffee-table book that provides a large lens documentary view of the past momentous six years in the gay and lesbian civil rights movement.

Out In America glances at many aspects of contemporary queer life in America, but concentrates largely on how most of us *really* live. The book takes us beyond the obvious centers of activity on both coasts to share smaller moments, like the yearly yard sale held at the lesbian community of Womontown in Kansas City, Missouri, or into the Wisconsin lab of research scientist Michael Hayward. The 90 photographers whose work is featured in these pages (including *B.A.R.* regulars Rick Gerharter and Marc Geller) are rich reminders of how much easier it is to

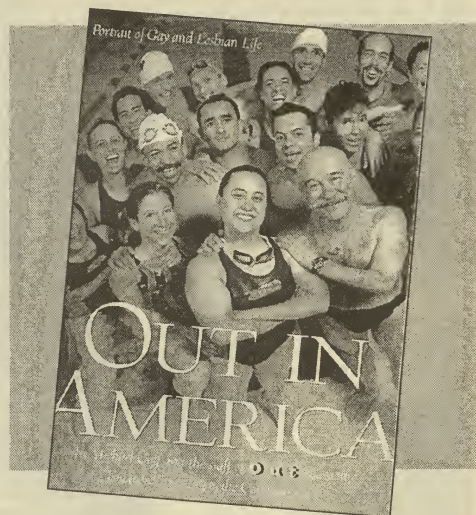
be gay in the Bay Area, New York and the nation's capital than it is in the far-flung corners of America.

The book starts off with introductions by former Col. Margarethe Cammermeyer and editor Michael Goff and is followed by 10 other exquisitely crafted essays on the increased visibility of gays and lesbians in the entertainment industry, the world of sports, family life, politics and spirituality. It even examines the art of hanging out, both before and after AIDS.

There's a nice mix in *Out in America* of important historical moments captured on film (Stonewall 25) and important queer personalities (John Waters and Melissa Etheridge). Even unsung heroes who never make headlines can be found between these covers, like two bored-looking, middle-aged men who are caught by a photographer's camera as they register for domestic partnership, and a lesbian boxer who trains alone at an East Oakland gym.

There are a few disappointments, but, overall, the high quality of the writing and photography in this book reminds one of something on a par with the best work of *National Geographic* or *Life* magazine, only for queers. ▼

—Mary Ann Swissler



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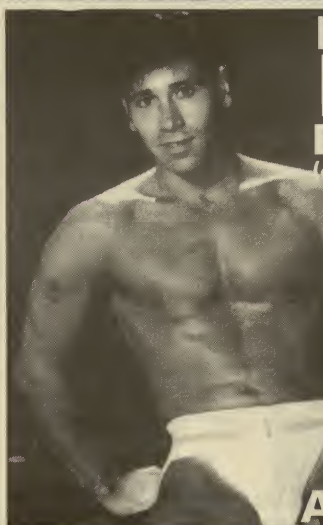
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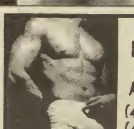


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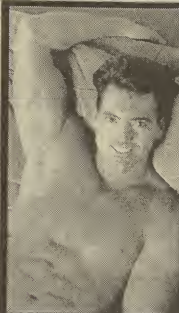
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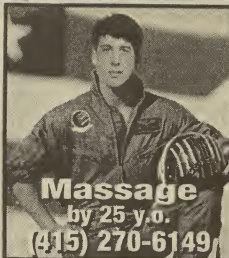
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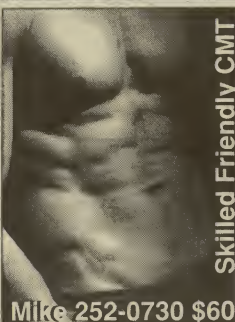
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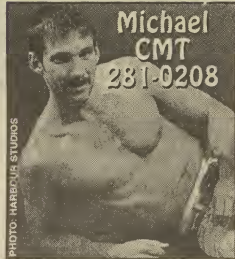
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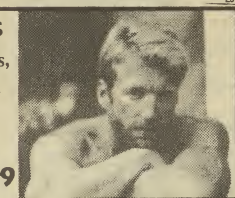
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You From Head To Toe. 24 Hrs.
\$40 In/\$50 Out
Hermann 648-0604

IRRESISTABLE
Cute CMT Tunes In To Your
Mood. 24 Hrs. In/Out 641-5789

Chip 303-2782 \$150 24 Hrs!!
HOT BLONDE!!
Very Handsome-Boyish Look
Tan • Muscular • Hung • XX-Sexy
Open To All Fantasies !!



Strong Deep Massage
Call Robert
567-6015 / Pgr. 548-8121



M-F After 5/ W.E. Anytime
Beeper **415-245-5636**

A TOUCH OF CLASS
A RELAXING MASSAGE
By the Best! A handsome,
masculine blond, 34, 6';
195, beautifully nude
muscular body,
summer tan!
Firm, Erotic, Swedish Massage
Massage Lotion & Table. Hard to Beat It
\$45/In \$60/Out 75 Mins.
Ron 931-0149 24 Hrs.
Experienced!

PEOPLE & PERSONALS

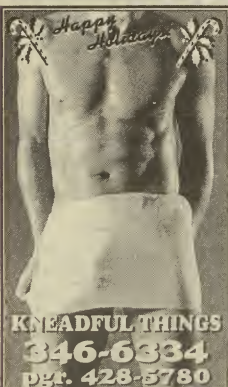
MASSAGE

Nude Swedish Massage
SENSUOUS TOUCH
 Eric 564-6277
 \$40/IN \$50/OUT

Swedish Massage
 By Caring,
 Experienced
 Professional
 90 min / \$60
 Free Pkg / Nr Castro
 Ray 241-0574
 9am-9pm

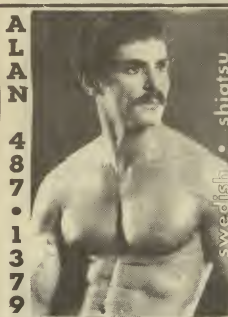


**EUROPEAN
 MASSAGE THERAPIST**
 9am - 9pm
 • Gift Certificates •
 Non-sexual
ALBERT 863-0499



KNEADFUL THINGS
346-6334
 pgr. 428-5780

24U
SENSUAL MASSAGE
415-642-0575



EAST BAY BEAR
 Gives nude erotic massage.
 Hndsm, healthy hands &
 looks of a lumberjack!
 Andy (510) 481-2513
 Late O.K.!

Great Massage - Gifted Guy
!INCREDIBLE!
 ANWAR CMT 552-6677

AROMATHERMASSAGE
 CMT, Musc, 27, Bi WM In/Out
 \$25 1/2 Hr/\$55 Hr Neil 979-5823

Latin Passion - 776-8481

Masc Bi Guy 6'2" 200#
COME RELEASE
 Your Built-Up Tensions!
 Erotic Sensual Massage
 Married/Straight/Bi Welcome
 Discreet In/Out 929-1051

Playful Nude Rub • Hot Erotic
 Musclemas - 776-2333 • AL

SF Hotel Room Service • 24 Hrs.
 Kory • 773-9130 • Cash, MC, V
 Relief For Business Stress

4 HOT HANDS
 Deep Swedish Massage By
 Sexy Midwestern And
 French Boys * OUT *
 1 Boy=\$40 / 2 = \$60
 Ph: 648-3403 Pager: 280-3020

**BUFFED HANDSOME
 BLACK JOCK**
EROTIC MASSAGE
HOT MUSCLES!
PAGER: 280-2771

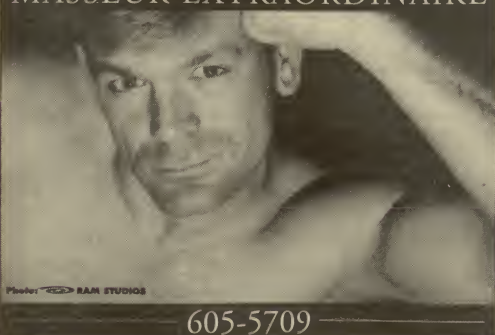
E.Bay Italian Jock, 5'10", 165#
 Sensual Massage
 Jonathan (510) 658-2437

Put yourself in my
 hands for a relaxing
 massage. Warm Castro
 sunroom with a view.
 \$50 for 90 minutes
 David Liebendorfer
 469-2050



HOT
 Nude, Erotic & Swedish Massages
 No Nonsense Affair
 A Profesional Man
 For Your Body and Head
 By A Handsome Man
 6'1", 210 lbs., Blond/Blu
Sam 885-6379
 24 HRS.
 1st Timers Welcome

MASSEUR EXTRAORDINAIRE



605-5709



Shiatsu - Oil Massage • \$50
 Michael Oriental, CMT 861-4472



★ **ASIAN** ★
 \$40/in \$50/out.
 Ken 837-7229 Pgr.
 • 864-3311 •



SEAN 998-8826 \$45 & up

East Bay Comfort Warmth
 Complete Sensual Massage
 Nude Masseur. Slender
 Bob 1 Hr. \$25 (510) 843-4408

EROTIC 24 HRS.
 \$30 For 1 Hr. \$40 For 1 1/2 Hrs.
 Call: 775-4771 24 Hours

VERY SMOOTH
 Cute Young Blond
 Nude Erotic Massage
 Chad CMT \$60 In Only
 (415) 739-6145 Pager

JUNGLE BOY
 HEALING SENSUAL MASSAGE
 23 Y.O., 6', 175, Jess 252-8773
 Sliding Scale. Feel Ecstasy!

BODY TO BODY
 Nude Erotic Sensual Rubdown
 Handsome Hairy Dude. Feel Wiry
 Fur Against Your Relaxed Bod!
 Mmmmm. Yeah!
 In/Out Hotels "Leo" 280-1273

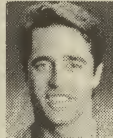
HARD HOLIDAY HELPER
 Friendly, Slim Fit Guy
 Mid-40s-Safe, Out Only
 Mid-Peninsula-Airport SF
 (415) 508-9427

Massage Play Release Snuggle
\$40 SPECIAL
 Hot S.F. Legend "J.J." 708-3555

Nude Full Body Massage
 Kory 773-9130 Smooth
 Nice Body • Great Touch!

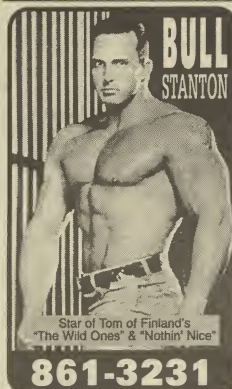
RELAX
But Get Aroused
 Sensual, Erotic
 Nude Massage
 by 24 y/o Handsome
 Muscular Caring Guy
Tomas - 665-7676

Daniel Lessa-Zielinski, CMT
 Deep,
 Relaxing,
 Swedish
 Massage by
 Strong,
 Experienced,
 Caring
 Professional **415-863-2575**
 90 min/\$60 • Castro Location • Parking



Hot mass. full body, 6' Body-
 builder. \$35 387-9451

MODELS



Star of Tom of Finland's
 "The Wild Ones" & "Nothin' Nice"

861-3231

**BIJOU VIDEO SEEKING
 MASCULINE MUSTACHED
 MEN FOR HOT XXX VIDEOS.**
 HAVE FUN, EARN \$\$\$!
 JIM WIGLER: 673-1284/974-5780



Very Handsome
 Mornings O.K.-Can Travel
Cory 560-5557

STALLION
 Bpr. 807-5690

Foot Fetish Bpr. 834-8170

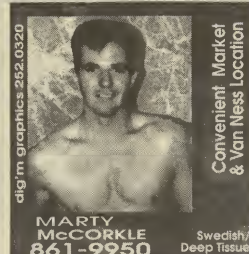
If you want to please a
 tall, hairy chested stud with
 size 12D feet, call
JOHN 979-6898
NEVER IN A HURRY

21 y/o Blond Long Hair 6'
 Cute Face Hung 8 522-1736

9X6 24 HOURS
 Call: 775-4771 24 Hrs

EAT AT PETE'S
 Big hangers
 Great Butt
 Nice Meat
 6'2" Masculine Hairy Blond
 Open 24 Hrs. 861-5827

A MAN'S MAN
 WARM, FRIENDLY, BUTCH
 Handsome Young, 26 Y.O.; Stud!
 SAFE BOTTOM, N/S, N/D
 For Men Over 30
 Mitch 561-9722
HOT BODY - NICE GUY
 X-Army Sgt. 6'4", 195 lbs. hairy.
 Chuck 431-1579
 Gdiking, 6'1", 165 lbs.
ASIAN TOP
 \$60/\$80 JIM 267-1817



**MARTY
 MCCORKLE**
861-9950

Convenient Market
 & Van Ness Location
 Swedish/
 Deep Tissue



Tall
 Dark
 Handsome
 Italian
807-9822

MILITARY LOOK

muscular masculine
 Top Man, True 9
 241-8867

Safe Scenes & Fantasies
 Spanking Pecs/Nipples, Etc.
 29 y/o. 773-9130 Discreet

EXPERIENCE
2 X THE FUN
2 X THE PASSION
2 X THE PLEASURE
PAGER 415-749-9271

THE 9"X7" CLUB
 Show & Tell-New Ad!!! Ready,
 Hot, Sexy Handsm Stud. Experi-
 ence the Total Package. Nice
 body & great personality.
 Dominant Top. Available 24 Hrs.
 Tony (415) 292-6425 \$85



**WE GIVE GOOD
 DADDY**

**Rick & Will
 40 & 50**

Trim, Sensual, Safe
 Friendly, Fun, Experienced
Blow-Away Duo Massage
 Available
 Travel To Sacto

621-3620
 Call Back Required
 You Ask For it;
 We'll Consider it

PEOPLE & PERSONALS

MODELS

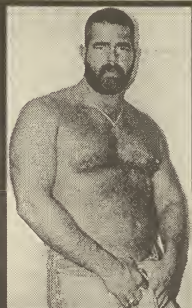
S/M SENSUALITY

—long, & slow—my specialty.
6'2", 185, strong, gymtuned
master into all aspects &
degrees of leatherplay.
S/M, B&D, FF WS, raunch.
Lord 431-0959

MAN WITH A FIST • TOYS

Give it up to Nick • Nob Hill •
I'm Great w/Beginners 885-1471

Submissives Sought



**837-9266
Now!**

X-LONG X-THICK TOP HANDSOME WELL BUILT Clean Cut

EASY GOING TOPMAN
Vince 708-0377 \$75

Spanking Master Tom Tans
Disobedient Bottoms 928-3199

I Kick Back 24 Hrs. 626-2692
10", UNCUT

Quality Erotic Massage
CALL DAN: 587-1311

Gorgeous Jewish/Italian 33,
6'2", 170, Shldr length
brn hair, hairy chest,
beautifully endowed.
Michael 207-1734

**X BUFF X HUNG
X DEFINED B.B.**
5'10- 220, beaut. 9" 337-4364

Straight Married Hairy
Mature, Muscled & Ready!
Out Only. 698-5129 Pager

High Colonics 241-0567

DYLAN RAGE
Aggressive Top
Porn Star
998-8075

Same Call/ber! New Pager!
(415) 708-BEAR
5 Years of Satisfaction

Young Guy
Whatever Your Fancy
Jay (510) 839-9760

Ivy League Varsity Athlete
Ripped Body, great looks, 23y/o.
Expensive. Steve (800) 549-1811

WARM, FRIENDLY, NICE
GUY W/ VERY HOT BODY
BUTCH BOTTOM

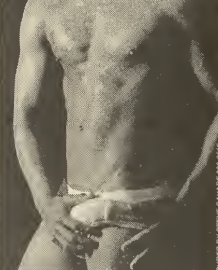
Very Handsome, 26 Y/O
Flannel & Jeans Kind'a Guy
N/S, N/D, Safe
For Men Over 30
MITCH 561-9722
Give Yourself The Best

Hot, Cute, Cuddly, Petite
20 Y/O ASIAN
W/Smooth Body. Irresistably
Good Looking 560-6591

Sexy, Goodlooking, Tom
HOT ASIAN
Pgr: 280-3735, Ph: 860-7311

FRENCH MARINE
Body Builder
240 Pounds, 25 years old
6'1", 52" ch., 20" a.
New In Town
From Paris
560-2478

FRESH



**\$100 IN/OUT
Pgr. 303-3481**

THIS XMAS SEASON
DON'T FORGET YOUR
**SOUTHERN
COMFORT**
100 PROOF

Enjoy a hot creamy shot
of cowboy cheer & a slow
quiet evening with a sexy
study, furry bucking
brocc and his big hot
smoking gun with plenty
of time to get it off
and unload it.

510-357-9552

BEAUTIFUL, SEXY
Black Man, 9-1/2X6-1/2, Jeremiah
(415) 522-1062 \$75 - \$100

BONDAGE WORKOVER
You tied up on 4-poster bed &
worked over till you beg for
release. Other fantasy scenes
too. Tell me yours.
775-2210 John

Hot Blond Stripper - S&M/
Tantra/Massage Vick 863-4269

Kory •28•Blond•773-9130

22 Yr. Old Black College
Student. Slim, Hung
And Handsome
Guaranteed Top
\$60 Out Only
Pager (510) 819-0414 Cedric

Complete Massage By A
BUFFED BLOND
Greg 252-0389/Cute/X.Sexy
Smooth/Tan X/Strong Hands
Central & Private Locale
Ample Parking Table

Tom Cruise Looks. Awesome
Body. UCLA Athlete, 23 Y/O
Dec 22-27 Parker: 800-549-1811

Thanks To All My Clients
For A Great Year! See You
In '95! Michael 207-1734

PARTY GUY "9"
Call: 775-4771. 24 Hrs.

BIG MAN ON CAMPUS BRENT

Classic good looks. The
quiet capable type.
Well-versed, energetic,
and dedicated to your
fantasy; this 6'8" tall,
37 y.o. kid sports size
15 sneakers and a
bountiful basket of
goods. Brown hair, big
biceps, green eyes & a
sensual moustache
belies the little boy
inside. Wanna play?
280-0019
\$150/hr call back required.



COLT'S SCOOTER
5'8", 190#, MUSCULAR
•771-5099•



997-2533

BARELY LEGAL

Gorgeous 19-Year Old
Clean Cut Student
Hard Body/Massculine
5'11" 150# Versatile
TONY
V-MAIL/PGR - 809-0000



**Personable, Looks,
Feels, Sounds, Tastes
Good. 8 Plus", Thick,
Defined, Always Straight
up, 5'9", 145, Tan, Bl, Brn,
Day, Week, Month Dates
possible. Save Ad - It
Disappears Soon.**

**408-235-9731
415-764-0212**

IF YOU LIKE 'EM HUNG THEN I'M THE ONE!

Hot guy next door treats you right!
Br. hair, Br. eyed.
Horsehung Top Studpoker. 24 Hrs.
Buddy \$85 (415) 292-6425

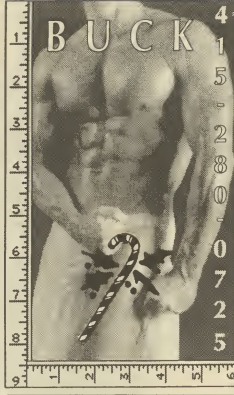
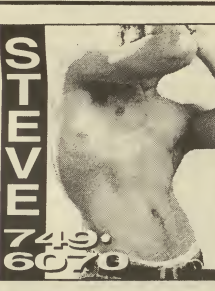
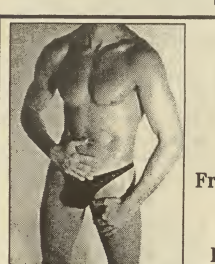


MAN NEXT DOOR
Muscular 33 6'4" 190#
Auburn Blond, Lightly Hairy
Hung \$100 SEAN 487-1949

Porn Star Matt Converse
Private J/O Show * 552-7224

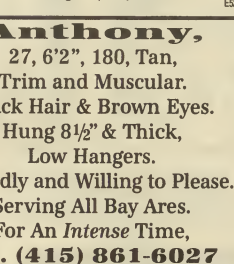
Erotic Fantasies W/Hot
Hairy Hispanic. Dominant
& Verbal. (510) 465-4400 Ron

Tanned & Toned Euro-Mix
Mostly Top, but Versatile
29, 5'11, 165, Brown/Blue
VERY HARD 8 1/2 X 6
ED * 303-1505 * PAGER



Here's What You Want
► SUPER HUNG ◄
► EXTRA HANDSOME ◄
College jock with defined
tight body & very versatile.
Matt 550-6833 In/Out

Affectionate, Sexy, Hungry
Versatile, Nice Equipment
40 y/o, 5'9", 140#
Pager: (415) 406-8909



ANTHONY,
27, 6'2", 180, Tan,
Trim and Muscular.
Black Hair & Brown Eyes.
Hung 8 1/2" & Thick,
Low Hangers.
Friendly and Willing to Please.
Serving All Bay Ares.
For An Intense Time,
Ph. (415) 861-6027

MASCULINE • HARD • HAIRY
DIRTY MOUTH
SHOWOFF
8X6" MAC 267-1800

TOP GUN
Extra Handsome, Clean-Cut
Dark Blind, Bl, 5'10", 170#
Robert Ulrich Look
San Jose - Will Travel
24 Hrs. Pgr. Jay
(408) 237-8648

Boys-2-Men Escorts

Finally an upstanding service!
Larry

The Best service in town!!
Stephan, S.F.

He was perfect!!!
Paul A., S.F.

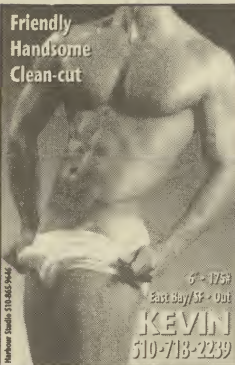
**Happy
Holidays!**

fax/modem photos available
(415) 824-2697

PEOPLE & PERSONALS

MODELS

Friendly
Handsome
Clean-cut

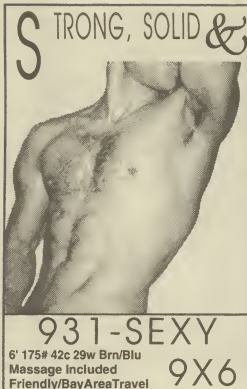


6' - 175#
East Bay/SE - Out
KEVIN
510-713-2239

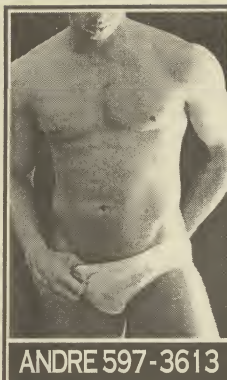
UNCUT BIKERSTUD
Hung Big - Low Hangers.
Handsome, Aggressive
Topman!!!
Built, Friendly, Dominant!
Verbal, Open-Minded, 24 Hrs.
Craig \$80/In (415) 931-3131

THINK BIG
6'7", 240#, Blue-eyed, extra
handsome, masculine jock
with 9" x 7" cut
quarter pounder
and low hangers
David 24 Hrs.
863-1344

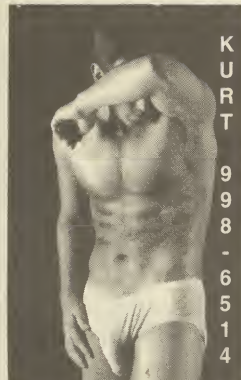
STRONG, SOLID &



931-SEXY
6' 175# 42c 29w Brn/Blu
Massage Included
Friendly/Bay Area Travel
9X6



ANDRE 597-3613



KURT
998-6514

Unwrap
This.



Dolph
957-3766

ITALIAN STUD
NEW AD!!!!!!
Tight-built, Laid Back, Lean,
Smooth, Masculine & Best Of
All ... Hung Like A Stallion
Mario \$85 (415) 931-3131

Distinguished Gent
Handsome • Hung • Age 40
Dave 922-3924

If You Believe in Head to Toe or In
and Out, Call me. Under 35.
(510) 816-9076 All Safe & Clean



IRISH AMERICAN
6'1"-185lbs-muscular
hairy-handsome-hung 9
straightforward kind of guy.
255-9615

WATCH ME ALONE
Tripp 708-3644

**PUERTO RICAN
MUSCLE 21 YR**
210 Lbs., 5'8" Hot
Pete 220-1137

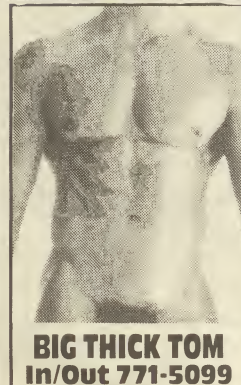
S.J.S.U JOCK
25 y/o Italian Stallion
To Service You. Hot 'n Hung
(408) 652-4510

Sexy blond jock with wshbrd abs
& incredible pecs. 28 yrs, 5'9"
155 lbs, 8 1/2" tanned, masculine
& vry handsome. \$80 In/\$100 Out
JASON 861-1303

Will Spank - Out Calls Only
SF 567-4879

FF, TT, B/D, TOYS!
Husky Dad, 5'9", 190#, 40. Let
Me Entertain You. 20 yrs. Exp.
FF, B/D. \$70-Up. Special Trips
Arranged. Andy: 861-2668

MOUSTACHED OILRIGGER
DEEP WELLS
WELL DRILLED
Sure to produce a GUSHER!
8 1/2" Thick.
415-605-0197



BIG THICK TOM
In/Out 771-5099

Handsome, Muscular Italian
11" THICK
I Kick Back-TONY-560-5119

**TALL
HANDSOME
MUSCULAR
FRIENDLY**
DEAN 267-0699

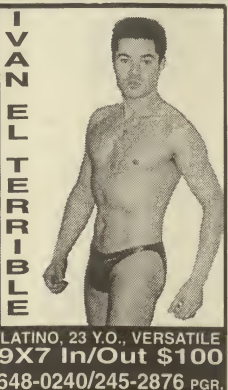
DAVID
TALL
HAIRY
HUNG
863-4847



TONY
A Man's Man
487-1379

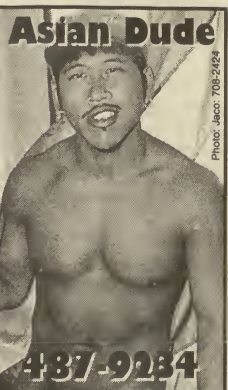
**Throat
plug
\$50**
303-1541
Dane

I V A N E L T E R R I B L E



LATINO, 23 Y.O., VERSATILE
9X7 In/Out \$100
648-0240/245-2876 PGR.

Asian Dude



487-9284



ATTENTION!
POWERFUL New MASTER in Town
HOT, HAIRY, DOMINANT
Experienced, Most Scenes
Fully Stocked Private Playroom
TOM 487-1296

**GORGEOUS FACE
HORSE HUNG**



RICK
415-573-8118

**THE
MEN'S
CLUB**

Exclusive Male Escorts

FEATURING:

- JAY**
Marine-Like Bodybuilder,
5'9", 190 lbs.
- BRIAN**
All-American Blonde
21, Size 10"
- Matthew**
Amer-Asian Bodybuilder,
5'9", 215 lbs., Ripped
- REX**
Hot, Built, Masculine Leather Man
- RICKY**
Perfect Little Bottom Boy,
20, Cute and Sweet!
- SEAN**
Tall, Handsome, Nordic God, Size 8"
- GLEN**
Rugged, Handsome, All-American,
6'3", 200 lbs., 25

415. 346. 3311
Hours: 10 am to 4 am

VISA MasterCard Discover American Express

What did you ask Santa for this year?

Bar Talk Personals Still only 98c per minute to respond
1-900-844-2227

Bar Talk Personals Still only 98c per minute to respond
1-900-844-2227

Bar Talk Ad of the Week!

Beefcake - GWM 42, goodlooking, 5'7", 155#, buffed & polished, workout regularly. Seek GWM 35-55, physically & mentally fit. Nice guy looking for same. Call now before I'm gone. EXT 3305.

COUPLES

OTHER

Still only 98c per minute to respond to ads!
1-900-844-2227

BAV AREA REPORTER—JULY 21, 1984—PAGE 41

Try our Bar Talk Personals and/or our Bar Talk Bulletin Board

Bar Talk Personals allow you to respond to ads printed on pages 44 and 45.

You may choose to leave your number or place your own ad where others will leave you their number.

The Bar Talk Bulletin Board allows you to respond to ads left on the Bulletin Board, where you can get someone's home number right away or leave yours on the line.

Both services can be reached by calling 1-900-844-2227.

Every week, Only in the B.A.R.!